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**LIST OF
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RELATING TO

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169th Street, 610 East. McKinley Square. (MORRISANIA.)
176th Street. 1866 Washington Avenue. (TREMONT.)
230th Street. 3041 Kingsbridge Avenue. (KINGSBRIDGE.)

RICHMOND.

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NEW YORK

1909

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325, Laws of the State of New York, 1906

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List of Institutions holding Exhibitions under the auspices of or
in coöperation with Scientific, Historical and Art Committees
of the Hudson-Fulton Celebration Commission.

AMERICAN MUSEUM OF NATURAL HISTORY, Seventy-seventh Street, from Columbus Avenue to Central Park West. Open daily, except Sundays, from 9 a. m. to 5 p. m. Sundays from 1 to 5 p. m. Always free. **Special Exhibition during the Hudson-Fulton Celebration, from September 1st to December 1st. Original objects showing the life and habits of the Indians of Manhattan Island and the Hudson River Valley.** (Special illustrated catalogue for sale, price 10 cents.)

Take Sixth or Ninth Avenue Elevated Railway to Eighty-first Street, or Subway to Seventy-ninth Street; also reached by all surface cars running through Columbus Avenue or Central Park West.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS, Engineering Building, 29 West Thirty-ninth Street. **Robert Fulton Exhibition. Consists of paintings, drawings, books, decorations and furniture, and working models of John Fitch's steamboat, the first boat operated and propelled by steam; Robert Fulton's "Clermont," the first successful application of steam to navigation, and John Stevens' "Phoenix," the first steamboat to sail on the ocean.**

The exhibition will be shown in the Council Room of the Society, on the eleventh floor, and will be open from 9.00 a. m. until 5.30 p. m. during the entire period of the Hudson-Fulton Celebration, and from 9.00 a. m. until 5.00 p. m. daily until December 6th.

BROOKLYN INSTITUTE, Eastern Parkway. Open daily, except Sundays, from 9 a. m. to 6 p. m.; Sundays from 2 to 6 p. m. Thursday evenings from 7.30 to 9.30 p. m. Free except on Mondays and Tuesdays, when admission fee is charged of 25 cents for adults and 10 cents for children under six years of age. Collection illustrating various departments of Archæology, Mineralogy and Ethnography. **Special Exhibition relating to past and present life of Indians on Long Island. Portrait of Robert Fulton painted by himself, the property of Col. Henry T. Chapman and loaned by him to the Museum. Open September 1st to December 31st.** (Illustrated catalogue for sale.)

Take Subway Express to Atlantic Avenue, or Flatbush Avenue Trolley from Brooklyn Bridge. St. John's Place surface car from Atlantic Avenue or Borough Hall.

CHILDREN'S MUSEUM (Brooklyn Institute), Bedford Park, Brooklyn Avenue. **Collection illustrative of the fauna of Long Island.** Open free to the public from Monday to Saturday (inclusive) from 9 a. m. to 5.30 p. m., and on Sunday from 2 until 5.30 p. m.

CITY HISTORY CLUB OF NEW YORK, 21 West Forty-fourth Street. **Special Exhibition of Illustrations, Photographs, Maps and Plans, relating to the history of the City of New York, and all of the originals used in the City History Club Historical Guide Book of the City of New York.**

COLLEGE OF THE CITY OF NEW YORK, St. Nicholas Avenue and 139th Street. **Hudson-Fulton Exhibit.** During the Hudson-Fulton Celebration and for some weeks thereafter, the College of the City of New York will have on exhibition in its historical museum a collection of charts, views, manuscripts and relics representing old New York. Among the charts will be original prints of New Netherlands and New Amsterdam by Nicholas J. Visscher, about 1650; N. Visscher, 1690; Lotter's "New Jorck," 1720; contemporary plans and views of the Revolutionary period showing the movements of Washington and Howe in this vicinity during the Campaign of 1776; Revolutionary battle relics; portraits, residences and letters of old New Yorkers; bronze busts of Washington, Lincoln and Fulton by Houdon and Volk; and other material suggested by the celebration.

Take Sixth Avenue Elevated Railway to 140th Street, or Broadway Subway to One Hundred and Thirty-seventh Street.

DEPARTMENT OF PARKS, BOROUGH OF BROOKLYN. Through the courtesy of Commissioner Michael J. Kennedy and his assistant arboriculturist, J. J. Levison, the different species of trees have been labeled in Prospect Park, from the Plaza to the Willink Entrance; in Bedford Park; in Highland Park, and in Tompkins Park. **An additional small enameled sign has been hung on those labeled trees that were indigenous to the Hudson River Valley in 1609.** The special label reads: "This species is a native of the Hudson River Valley."

FRAUNCES TAVERN, 54 Pearl Street, near Broad Street. Historic Revolutionary Building. Built in 1719. Scene of Washington's farewell to his officers on **December 4, 1783.** Restored December 4, 1907, by the New York Society of the Sons of the Revolution. Open daily, except Sundays, from 9 a. m. to 6 p. m. **Special Exhibition of Revolutionary Relics by the New York State Society of the Sons of the Revolution, who are the owners of that historical building, September 15th to November 1st.**

Take Subway to Bowling Green Station, or Third Avenue Elevated Railway to Hanover Square Station, or Broadway surface cars.

LONG ISLAND HISTORICAL SOCIETY, corner of Pierrepont and Clinton Streets, Brooklyn, between Brooklyn Bridge and Borough Hall. Open daily, except Sundays, from 8.30 a. m. to 6 p. m. Reference library of 70,000

volumes; manuscripts, relics, etc. **Autograph receipt of Robert Fulton and original manuscript volume of Danker's and Sluyter's "Journal of a Voyage to New York in 1679-80."**

Take Subway to Borough Hall, Brooklyn; Third Avenue Elevated Railway to Brooklyn Bridge, connecting with Bridge cars; or surface cars to Bridge.

METROPOLITAN MUSEUM OF ART, Central Park East. Main entrance on Fifth Avenue at Eighty-second Street. Open daily, except Sundays, from 10.00 a. m. to 6.00 p. m.; in winter to 5.00 p. m.; Saturdays to 10.00 p. m.; Sundays from 1.00 to 6.00 p. m. On Mondays and Fridays an admission fee of 25 cents is charged, except to members and copyists. Collections illustrating all departments of Art and Archæology. **Special Exhibition of a magnificent Collection of over 130 of the works of Old Dutch Masters, constituting the finest Exhibition of this kind ever made. Products of Colonial Art: Industrial Art, Furniture, Pewter of the 17th and 18th centuries, etc.** (Two illustrated catalogues for sale, one of Dutch Exhibit and one of Colonial Arts; price 10 cents each. Also finely illustrated edition de luxe.)

Take Fifth Avenue stages or Madison Avenue surface cars to Eighty-second Street, one block east of Museum; connection with Subway at Forty-second Street, and with Elevated Railway and West Side surface cars at Fifty-ninth Street.

NATIONAL ARTS CLUB, Twentieth Street near Irving Place (Gramercy Park). This house was formerly the residence of Samuel J. Tilden, and is situated one block east of the birth-place of Ex-President Roosevelt. Open daily from September 20th to about October 18th, 1909, from 9 a. m. to 10 p. m. **Special Loan Exhibition by the National Arts Club, in co-operation with the American Scenic and Historic Preservation Society, under the management of the New York Zoological Society.**

Three centuries of New York City: Special Exhibition of Paintings, Photographs, Drawings and other interesting materials, illustrating the growth and progress of New York from the time of Henry Hudson to the present day. (Catalogue for sale.)

Take Fourth or Madison Avenue surface cars to corner of Fourth Avenue and Twentieth Street, one block west of Club-house. Subway Station at Eighteenth Street and Fourth Avenue, three blocks away.

NEW YORK AQUARIUM, in Battery Park. Open daily, including Sundays, from 9 a. m. to 5 p. m. until October 15th. (October 16th to April 14th, from 10 a. m. to 4 p. m.) This building was erected in 1807 by the United States Government as a fort and after the War of 1812 was called Castle Clinton; later, as Castle Garden, it was the scene of Jenny Lind's triumphs, and from 1855 to 1890 it was the portal of the New World for 7,690,606 immigrants. This is the largest aquarium in the world and contains a greater number of specimens and

species than any other. **All tanks containing fish indigenous to the Hudson River will be so marked.**

Take Elevated Railway to Battery Place Station, or Subway to Bowling Green Station; also reached by all surface cars which go to South Ferry.

NEW YORK BOTANICAL GARDEN, Bronx Park. Museums open daily, including Sundays from 10 a. m. to 5 p. m.; Conservatories from 10 a. m. to 4 p. m. Grounds always open. **In the Grounds and Conservatories exhibits of Plants, Shrubs, Trees, and Natural Woodland; in the Museums, Plant Products utilized in the Arts, Sciences and Industries. All plants growing on Manhattan Island and Hudson River Valley at the time of Hudson's arrival are marked with the letter "H."** (Special illustrated catalogue for sale.)

Take Third Avenue Elevated Railway to Bronx Park (Botanical Garden). Subway passengers change at 149th Street; also reached by Harlem Division of the New York Central Railroad from Grand Central Station, Fourth Avenue and Forty-second Street.

NEW YORK GENEALOGICAL AND BIOGRAPHICAL SOCIETY, 226 West Fifty-eighth Street, between Broadway and Seventh Avenue. Open daily, except Sundays, from 10.00 a. m. to 5.00 p. m., until November 1st. **Special Exhibition of old Deeds, Manuscripts, Books, Portraits, etc., relating to the history of the United States up to and including the War of 1812.** (Catalogue for sale.)

Take Broadway surface cars to corner of Fifty-eighth Street. Subway station at Columbus Circle (Fifty-ninth Street), two blocks distant; Sixth Avenue Elevated station at Ninth Avenue and Fifty-ninth Street, three blocks away.

NEW YORK HISTORICAL SOCIETY, corner of Seventy-seventh Street and Central Park West. September 25th to October 30th, open daily from 9 a. m. to 5 p. m. **Robert Fulton Exhibition, of the New York Historical Society, in co-operation with the Colonial Dames of America.** (Catalogue for sale.)

Take Sixth Avenue Elevated Railway to Eighty-first Street and Columbus Avenue, or surface cars traversing Central Park West; also reached by any Columbus Avenue surface car to Seventy-seventh Street.

NEW YORK PUBLIC LIBRARY, Lenox Branch, Fifth Avenue and Seventy-second Street. Open daily, except Sundays, from 9 a. m. to 6 p. m. **Special Exhibition of Prints, Books, Manuscripts, etc., relating to Henry Hudson, the Hudson River, Robert Fulton, and Steam Navigation.** (Special illustrated catalogue for sale; price 10 cents.)

Take Fifth Avenue Stages, or Madison Avenue surface cars to Seventy-second Street, one block east of Library; connection with Subway at Grand Central Station and with Elevated Railway and West Side surface cars at Fifty-ninth Street.

NEW YORK ZOOLOGICAL PARK, under the management of the New York Zoological Society, in Bronx Park. Open daily, including Sundays, from 9 a. m. until an hour before sunset (November 1 to May 1 from 10 a. m.). Free, except on Mondays and Thursdays, when an admission fee of 25 cents is charged. Exhibition of a splendid collection of Animals, Birds and Reptiles. **The fauna of Henry Hudson's time on Manhattan Island and Hudson River Valley will be indicated by the flag of the Hudson-Fulton Celebration.** (Special illustrated catalogue describing same for sale.)

Take Subway trains marked "Bronx Park Express" to terminus at 180th Street, or Third Avenue Elevated to Fordham Station. The entrances are reached by numerous surface cars.

REFORMED DUTCH CHURCH. The Reformed Protestant Dutch Church of the City of New York will make an exhibit in the chapel of the Church of St. Nicholas, Fifth Avenue and 48th Street, during the week of the celebration, 9 to 5 daily.

This church was organized A. D. 1628, and the exhibit will comprise articles connected with its long history.

VAN CORTLANDT HOUSE MUSEUM, in Van Cortlandt Park. This fine colonial mansion, built in 1748, with furniture of period, is one of the oldest houses within the area of Greater New York; it is in the custody of the Colonial Dames of the State of New York. Open daily, 9.00 a. m. to 5.00 p. m. **Special Exhibition of Mezzotint Portraits of men prominent in political life prior to the Revolution; Wedgwood's Medallion Portraits of Illustrious Personages; Cartoons and Caricatures of political events, etc.** (Special illustrated catalogue on sale.)

Take New York Central Railroad from Grand Central Station; Sixth Avenue Elevated Railway, connecting at 155th Street with the Putnam Division of the New York Central Railroad; or Subway trains marked Van Cortlandt Park:

WASHINGTON'S HEADQUARTERS (The Jumel Mansion), Roger Morris Park, Edgecombe Avenue and One Hundred and Sixty-second Street. Built about 1760. Under the Department of Parks. Exhibition by the ladies of the Washington Headquarters Association, Daughters of the American Revolution. Open free daily, including Sundays, from 9 a. m. to 5 p. m. **Special features: Collection of Colonial furnishings, objects and pictures; also the Bolton Collection of War Relics of the Revolution.**

Take Amsterdam Avenue surface cars; Sixth Avenue Elevated Railway to One Hundred and Fifty-fifth Street, or Broadway Subway to One Hundred and Fifty-seventh Street.

LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY RELATING
TO HENRY HUDSON, THE HUDSON RIVER, ROBERT
FULTON, EARLY STEAM NAVIGATION, ETC.

A selection from the material here noted was exhibited at the Lenox branch in connection with the Hudson-Fulton celebration, September, 1909.

The order of arrangement is (1) Books, (2) Prints, (3) Maps. The arrangement of the individual groups is set forth in detail at the beginning of each.

BOOKS.

Order of Arrangement:

HENRY HUDSON.
THE HUDSON RIVER.
HISTORY OF HUDSON RIVER COUNTIES IN NEW YORK
AND NEW JERSEY.
HISTORY OF HUDSON RIVER CITIES AND TOWNS IN NEW
YORK AND NEW JERSEY.

ROBERT FULTON.
ROBERT R. LIVINGSTON.
JOHN FITCH.
JAMES RUMSEY.
HISTORY OF STEAM BOATS AND STEAM NAVIGATION.

HENRY HUDSON.

Asher (George Michael). Henry Hudson the navigator; the original documents in which his career is recorded, collected, translated and annotated with an introduction. (Hakluyt Soc. Pub., v. 27. London, 1859. 8°.)

— Henry Hudson, the navigator. . . 4, (6) ccxviii, (2) 292 p., 2 maps. London: Hakluyt Society, 1860. 8°.

— Sketch of Henry Hudson, the navigator. Brooklyn, 1867. 23 p. 8°.

Bacon (Edgar Mayhew). Henry Hudson: his times and his voyages. New York: G. P. Putnam's Sons, 1907. xii, 1 l., 277 p., 2 maps. 13 pl., 7 ports. 12°. (American Men of Energy.)

Bardsen (Ivar). See **De Costa** (B. F.)

Brooklyn Public Library. List of Books and Magazine Articles on Henry Hudson and the Hudson River, Robert Fulton and Early Steam Navigation in the Brooklyn Public Library. Brooklyn, 1909. 12 p. 12°.

Cleveland (Henry R.) Life of Henry Hudson. (In: The Library of American Biography, conducted by Jared Sparks. Vol. 10, pp. 185-261. Boston, 1838. 12°.)

Conway (Sir W. M.) Hudson's voyage to Spitsbergen in 1607. [London: W. Clowes & Sons, 1900?] 1 p.l., 10 p. 8°.

Repr.: "The Geographical Journal," Feb. 1900.

De Costa (Rev. Benjamin Franklin). Sailing directions of Henry Hudson, prepared for his use in 1608, from the old Danish of Ivar Bardsen. With an introduction and notes: also a dissertation on the discovery of the Hudson River. Albany: J. Munsell, 1869. vi, 1 l., 9-102 p. 8°.

Dinse (Paul). Die Anfänge der Nordpolarforschung und die Eismeerfahrten Henry Hudsons. Berlin: E. S. Mittler, 1908. 28 p. 8°. (Meereskunde. Jahrg. 2, Heft. 2.)

Hall (Edward Hagaman). Hudson and Fulton. A brief history of Henry Hudson and Robert Fulton with suggestions designed to aid the holding of general commemorative exercises and children's festivals during the Hudson-Fulton celebration in 1909. New York: Hudson-Fulton celebration commission [1909]. 8°.

Bibliography.

Hawks (F. L.) The adventures of Henry Hudson. By the author of "Uncle Philip's conversations;" [i. e., F. L. Hawks]. New York: D. Appleton & Co., 1852. 161 p. 16°.

Horner (Harlan Hoyt). Hudson-Fulton celebration, September 25 to October 9, 1909. Albany: N. Y. State Education Department, 1909. 64 p., 1 map. illus. 8°.

Bibliography.

Hudson (Henry). Descriptio ac delineatio Geographica Detectionis Freti, sive, Transitus ad Occasum, suprâ terras Americanas. . . Recens investigati ab M. Henrico Hudsono Anglo. Item, Narratio. . . Avstrialiæ Incognitæ. . . recens detecto, Per. . . F. . . de Quir. Vnâ cum descriptione Terræ Samoiedarvm & Tingoesiorm. . . [tr. fr. I. Massa by R. Vitellius] [Edited by Hessel Geritszoon.] Amsterodami: Hesselij Gerardi, 1612. 23 l., 3 maps. 4°.

— Descriptio ac delineatio Geographica Detectionis Freti, sive, Transitus ad Occasum, suprâ terras Americanas. . . Recens investigati ab M. Henrico Hudsono Anglo. Item, Narratio. . . Avstrialiæ incognitæ. . . Per. . . P. . . F. . . de Quir. Vnâ cum descriptione Terræ Samoiedarvm &

Henry Hudson, cont'd.

Tingoosiorvm... [by I. Massa, tr. by R. Vitellius.] [Ed. by Hessel Gerritsz.] *Amsterdam: H. Gerardi*, 1612. 3 l., 3 maps, 21 l. 4°.

— Descriptio ac delineatio Geographica detectionis freti, Sive, Transitus ad Occasum supra terras Americanas... Recens investigati ab M. Henrico Hudsono Anglo. Item, Exegesis Regi Hispaniæ facta, super... Australis Incognita. Cum descriptione Terrarum Samoiedarum & Tingoosiorum... [Ed. by H. Gerritszoon.] *Amsterdam: Hesselij Gerardi*, 1613. 25 l., 4 maps, 1 pl. 4°.

— Descriptio ac delineatio Geographica detectionis freti, Sive, Transitus ad Occasum supra terras Americanas... Recens investigati ab M. Henrico Hudsono Anglo. Item, Exegesis Regi Hispaniæ facta, Super... Australis Incognita. Cum descriptione Terrarum Samoiedarum & Tingoosiorum... [Ed. by H. Gerritszoon.] *Amsterdam: Hesselij Gerardi*, 1613. 25 l., 5 maps, 1 pl. 4°.

— Arctic (The) north-east and west passage. Detectio Freti Hudsoni or Hessel Gerritsz's collection of tracts by himself, Massa and De Quir on the N. E. and W. Passage, Siberia and Australia. Reproduced, with the maps, in Photolithography in Dutch and Latin after the editions of 1612 and 1613. Augmented with a new English translation by Fred. John Millard... and an essay on the origin... of this collection by S. Muller... *Amsterdam: F. Muller & Co.*, 1878. 2 p.l., xxvii p. A-E4, A-C2 in 4 s., 47 p., 3 maps. 4°.

— Divers voyages and Notherne Discoveries of that worthy irrecoverable Discoverer Master Henry Hudson... [1607-1610, voyages towards the North Pole, to Nova Zembla, Hudson River, and for the discovery of the North West Passage] ended with his end, being treacherously exposed by some of the Companie. Reprint from Purchas his Pilgrimes, *Lond.* Fol. 1625, pp. 567-610. (In: N. Y. Hist. Soc., Collections, 1. series, vol. 1, 1811, pp. 61-188.)

— The third voyage of Master Henrie Hudson toward Noua Zembla, and at his returne, his passing from Farre Islands, to New-found Land, and along to fortie foure degrees and ten minutes, and thence to Cape Cod, and so to thirtie three degrees; and along the Coast to the Northward, to fortie two degrees and an halfe, and up the Riuer neere to fortie three degrees. Written by Robert Ivet of Lince-house. (In: Purchas his Pilgrimes. *London*, 1625. Part 3, Lib. 3, ch. 16. pp. 581-595. f°.)

Hudson sailed from Amaterdam 25 March 1609 (O. S.) and made the English coast on his return 7 November 1609 (N. S.)

— Extract from the journal of the voyage of the Half Moon, Henry Hudson, master, from the Netherlands to the coast of North-America, in the year 1609. By Robert Juet, mate. (In: New-York Historical Society, Collections, 2 series, vol. 1, 1841, pp. 317-332.)

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This copy is bound in the original calf, gilt tooling. It bears the armorial book plate of Chles. de Recicourt.

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Livingston (Robert R.) Essay on sheep; their varieties—account of the merinoes of Spain, France, etc... with... remarks on sheep and woolen manufactures. Printed by order of the Legislature of... New York. *New York: T. and J. Swords*, 1809. 186 p., 1 port. 8°.

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Moore (John Bassett). Robert R. Livingston and the Louisiana purchase. 1 pl. (Columbia Unvers. Quar. v. 6, pp. 221-229. *New York*, 1904.)

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JOHN FITCH.

Barnes (Joseph). Remarks on Mr. John Fitch's reply to Mr. James Rumsey's pamphlet. *Philadelphia: Printed by J. James*, 1788. xvi, 16 p. 4°.

Fitch (John). The original steam-boat supported; or, A reply to Mr. James Rumsey's pamphlet, shewing the true priority of John Fitch, and the false datings, &c., of James Rumsey. *Philadelphia: Zachariah Poulson, junr.*, 1788. 34, 20 p. 8°.

First issue, with contemporary manuscript corrections in ink.

The 20 pages at the end contain Fitch's reprint of Rumsey's Plan.

— *Philadelphia: Zachariah Poulson, junr.*, 1788. 34 p. 8°.

Second issue, partly reprinted, with corrections. The reprint of Rumsey's Plan is lacking.

— (Reprinted in Documentary History of the State of New York. *Albany*, 1850. v. 2, 4. ed., pp. 603-626. 8. ed., pp. 1040-1078.)

— [Philadelphia? Month? 22, 1792.] To John Nicholson. Fitch had called on Voigt but failed to see him. He will make Nicholson a conveyance as partner; it will not be possible for Voigt to make any disturbance for Fitch can take the patent from him at any time. A. L. S. Endorsed. 1 p. 4°.

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Stearns (E. S.) Address [at the dedication of the Fitch memorial tablet, July 4th, 1894]. (In: Fitchburg hist. soc. Proceedings... *Fitchburg, Mass.*, 1895. v. 1, pp. 234-252.)

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Whittlesey (Charles). Justice to the memory of John Fitch: who in 1785 invented a steam engine and steam boat, planned, constructed and put in operation the steamboat "Perseverance"... in 1788. *Cincinnati: Daily Atlas off.*, 1845. 12 p. 4°.

Repr.: West. lit. journ. & month. rev. Feb. 1845.

John Fitch, cont'd.

— Fugitive essays... relating to the early history of Ohio... with a biography of the first successful constructor of steamboats; a dissertation upon the antiquity of the material universe, and other articles, being a reprint from various periodicals... *Hudson, O... Sawyer, Ingersoll & Co., 1852.* 397 p. 12°. pp. 205-16 wanting.

JAMES RUMSEY.

Rumsey (James). A Short Treatise on the application of Steam, whereby is clearly shown, from actual experiments, that Steam may be applied to propel Boats or Vessels of any burthen against rapid current with great velocity. Great Velocity [*sic*]. The same principles are also introduced with effect by a Machine of a simple and cheap [*sic*] Construction, for the Purpose of raising Water sufficient for the working of Grist-Mills, Saw-Mills, &c. And for Watering Meadows and other Purposes of Agriculture. By James Rumsey, of Berkeley County, Virginia. *Philadelphia, Printed by Joseph James: Chestnut-Street, 1788.* 26 p. 8°.

— [Second issue.] *Philadelphia, Printed by Joseph James: Chestnut-Street, 1788.* 26 p. 8°.

“Great Velocity” is not repeated; “cheap” is printed correctly.

— (Reprinted in: *Documentary History of the State of New York. Albany, 1850.* 4° v. 2, pp. 585-600. 8° v. 2, pp. 1011-1035).

— Same, separate. 4° and 8°.

— A Plan wherein the power of steam is fully shown, By a new constructed Machine, for propelling Boats or Vessels, of any burthen, against the most rapid streams or rivers, with great velocity. Also, a machine constructed on similar philosophical principles, by which water may be raised for Grist or Saw-Mills, watering of Meadows, &c., &c. 20 p. 8°. (Reprinted in *John Fitch's Original steam boat supported. Philadelphia, 1788.*)

STEAMBOATS AND STEAM NAVIGATION.

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Almeida (Camena d'). Le centenaire de la navigation à vapeur et L'Exposition Maritime de Bordeaux. (1807-1907.) (Correspondant. Année 79, pp. 653-678. *Paris, 1907.*)

Anty (Pierre Bons d'). État actuel de la navigation à vapeur sur le haut Yang-tseu-Kiang. (La géog. année 1902, pp. 89-94. *Paris, 1902.*)

Armstrong (Robert). High speed steam navigation and steamship perfection... *London, 1859.* 8°.

Battle (A. E.). The history and development of the marine engine. 2 pl. (*Nautical Mag.* v. 77, pp. 32-39; 102-108; 188-192; 287-291; 380-385; 490-495; v. 78, pp. 28-33, 89-94, 228-232, 277-283, 399-402, 465-469. *London, 1907.*)

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— The “miracle” of the first steamboat. The tragedy of an American genius... illus. (*Jour. of Amer. Hist.* v. 1, pp. 33-48. *New Haven, 1907.*)

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Dewey (T. M.). Early navigation of the Connecticut River. The first steamboat. (In: *Conn. Valley Hist. Soc., Papers and Proceedings, 1876-81*, pp. 114-122.)

Dodd (George). An historical and explanatory dissertation on steam-engines and steam packets, with the evidence... given... to the select committees of the House of Commons;... with a narrative by Isaac Weld, Esq. of the interesting voyage of the Thames steam yacht from Glasgow... to Dublin and London... *London: J. Asperne, 1818.* 2 p.l., xxv, 1 l., 280 p., 3 pl. 8°.

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PRINTS.

1. HENRY HUDSON AND THE DISCOVERY OF THE HUDSON RIVER.
2. THE HUDSON RIVER FROM NEW YORK CITY TO THE SOURCE.
3. ROBERT FULTON AND EARLY STREAM NAVIGATION.

With the exception of a number of prints, mainly relating to steam navigation, loaned by Mr. Seymour Dunbar, which are indicated by an asterisk at the beginning of the title, the prints here listed are the property of the Library. The letters EM followed by a number, after a title, indicate that the print in question bears that number in the collection of extra-illustrated volumes formed by Dr. T. A. Emmet and now in possession of the Library.

The notes following items marked with the asterisk are by Mr. Dunbar. Sizes are given in inches, height always first.

HENRY HUDSON AND THE DISCOVERY OF THE HUDSON RIVER.

1. [Henry Hudson, by Count Pulaski.] 8 9/16 x 7 1/16. Photograph of the painting attributed to Count Pulaski in the City Hall, New York.

All the engraved portraits of Hudson are based on this original.

An article on this portrait in the *Смъ* (N. Y.) April 1, 1906, recounts the attempts of Meredith Read and Gen. J. G. Wilson to trace the source of the painting. Its authenticity has not been established, though B. J. Lossing once thought ("The Hudson," N. Y., 1866, p. 1) that "conjecture shrewdly guesses" that it was by Paul Van Soremer!

Gen. J. Meredith Read, in his article on Henry Hudson in "Appieton's Cyclopædia of American Biography," vol. 3, N. Y., 1892, says, p. 298: "There is no authentic portrait or autograph of Hudson. . . . It is possible, however, that his intimate friend, Jodocus Hondius, engraved Hudson's portrait, and that it may yet be found."

2. *HENDRICK HUDSON*. Left: *S. W.* [monogram]; right: *J. W. ORR N. Y.* Vign. 4 1/4 x 3 3/8. Wood engraving after Samuel Wallin. At head of printed biographical sketch, beginning: "Hendrick or Henry Hudson, as he is more usually known." Picture and text enclosed in a border of two lines.

From "The Illustrated American Biography . . . By A. D. Jones," vol. 2, N. Y., 1854, p. 23.

3. — Same, without border.

From "The American Portrait Gallery," N. Y., 1858, p. 287.

4. *HENRY HUDSON*. | *Designed and etched for Bancroft's History of the United States*. On rock in foreground: *Sep. 1609*. 3 1/2 x 6 1/8. Vign. Line engraving.

5. *HENRY HUDSON*. Centre: *Engd by E. G. Williams & Bro N. Y.* 4 15/16 x 3 13/16. Line engraving.

In James Grant Wilson's "Memorial History of the City of New York," vol. 1, New York, 1892, opp. p. 108.

6. *HUDSON RECEIVING HIS COMMISSION FROM THE DUTCH EAST INDIA COMPANY*. | *From the original painting by Chappel in the possession of the publishers*. Centre above title: *Entered according to act of Congress AD 1870 by Johnson, Fry & Co in . . . New York*; centre below: *Johnson, Fry & Co.—Publishers, New York*. 5 3/16 x 7 3/4. Line engraving.

7. *THE FLAG OF THE DUTCH EAST INDIA COMPANY*. | *D. T. Valentine's Manual 1863*. Lithograph, colored.

In "Valentine's Manual," 1863, opposite p. 834.

"The flag under which [Hudson] sailed was that of the Dutch East India Company, which was the flag of the United Provinces of the Netherlands—orange, white, and blue, arranged in three equal horizontal stripes; in the centre of the white stripe the letters A. O. C.—*Algemeene Ost-Indische Compagnie*—The General East India Co."—D. T. Valentine (who availed himself of information gathered by A. K. Gardner) in his "Manual" for 1863, p. 835. Some issues of the manual have this flag reproduced opposite p. 834, while in others the flag of the Dutch West India Company appears instead. The latter has the same colors, but the letters G. W. C. instead of A. O. C.

The lettering is corrected by A. J. F. Van Laer, Archivist, New York State Library, who writes in a letter of July 28, 1909, that the flag bore "presumably in the centre the monogram of the Dutch East India Company, VOC, meaning Vereenigde Ost Indische Compagnie, with an A above it, to indicate that the ship was sent out by the Amsterdam Chamber of that company."

8. *HENDRYK HUDSON ON THE DECK OF THE "HALF MOON"*. | *From a painting, copyright, 1904, by George Wharton Edwards*. 5 3/8 x 4 3/4. Half-tone.

In "The Lamp," June, 1904, p. 424.

The painting is a panel decoration in the officer's mess hall at West Point. Reproductions in half-tone appeared also in the "International Studio," vol. 23, 1904, p. cccxli (6 1/2 x 5 1/2), showing an ornamental frame lettered *HENDRYK HUDSON* | 1609. "The Critic," vol. 45, Aug., 1904, p. 108, and the "N. Y. Tribune," April 10, 1904.

9. *Arrival of Hudson at Sandy Hook, 1609*, p. 3. In lower left corner: *MUMFORD*. 2 3/8 x 3 15/16. Wood engraving.

In John F. Watson's "Annals and occurrences of New York City and State . . ." Phila., 1846, oppos. p. 48.

10. "Henry Hudson entering New York Bay." Half-tone reproduction of a painting by Edward Moran. 3 9/16 x 6 1/2.

From T. Sutro's "Thirteen Chapters of American history," 1905.

- 10 1/2. *DISCOVERY OF THE HUDSON BY HENDRICK HUDSON* | *PAINTED BY* | *ALBERT BIERSTADT*. 5 3/16 x 8 3/16. Photograph of painting and frame.

The original painting is in the House of Representatives, Washington, in a panel near the South doors.

11. *THE HALF MOON*. Vignette. 3 1/16 x 3 3/8. Wood engraving.

The ship surrounded by Indian canoes; the Palisades to the

Prints, Henry Hudson, cont'd.

right. In "New York City during the American Revolution. . . . From manuscripts in the possession of the Mercantile Library Association," 1861. Extra-illustrated; frontispiece.

The scene has naturally been often illustrated: for instance in "Munsey's Magazine," July, 1909, p. 465, and in a small wood-cut by Whitney & Jocelyn, on the cover of "New York Historical Society, Fifty-third anniversary. . . ." 1857.

The Henry Hudson memorial window, presented to the New York Historical Society by the Society of Holland Dames, also shows the "Half-Moon" surrounded by Indian canoes. A picture of it appears in N. Y. Herald, Feb. 21, 1909. Another stained glass window, picturing the "Half Moon," is in the rooms of the Albany Chamber of Commerce, and is reproduced in "Albany, New York," a pamphlet published in 1902 by the Chamber.

Wm. Elliot Griffis, in his "Story of New Netherland," Boston and N. Y., 1909, oppo. p. 78, reproduces the title-page of "Redres van de Abuysen ende Faulten in de Colonie van Rensselaers-wijk," Amsterdam, 1643, on which is pictured a ship "bearing dutch colonists."

- 11 1/2. "The 'Half-Moon' on the Hudson—1609
From a painting by L. W. Seavey." 3 3/8 x 5 3/8.
Photogravure.

In Edgar M. Bacon's "The Hudson River," N. Y., 1902, frontisp.

Reproduced also, with the title *THE "HALF MOON" ON THE HUDSON*; left, below: *From the painting by L. W. Seavey in State Capitol, Albany*, in "The Sloops of the Hudson," by W. E. Verplanck and M. W. Collyer, N. Y., 1908, frontisp.

12. *THE HALF MOON.* | *Pictures from BUITEN.—DECK VIEW LOOKING AFT.—LOOKING FORWARD BETWEEN DECK'S SHOWING OLD CANNON.* Three half-tones. Proofs.

Pictures of the reproduction of the "Half-Moon," built for the Hudson-Fulton celebration of 1909. Published in the "New York Herald," 1909. Reproduced from "Buiten," a Dutch publication. Other pictures of this modern "Half-Moon," in various stages of construction, appeared in the "New York Times," May 30, 1909, and July 11, 1909, and the "New Yorker Staats-Zeitung," July 23, 1909, and July 24, 1909, and the "N. Y. Herald," Aug. 1, 1909.

- 12 1/2. *Hudson discovering the North River.* 3 3/8 x 6 7/8.
Wood engraving. Caricature.

13. *LANDING OF HENDRICK HUDSON.* | *From the original Picture by R. W. Weir in the possession of Gulian C. Verplanck, Esq.* 5 3/8 x 7 1/2.
Line engraving.

a. As described. EM. 10379.
b. With oblique lines added in the sky, title as above, and rest of inscription changed to: left: *Painted by*; right: *Rob't W. Wier [sic]*; centre, below title: *Entered according to Act of Congress A.D., 1860 by Johnson, Fry & Co. in . . . New York.*

14. *Landing of Hendrick Hudson.*: centre above.
Below: *September 8th 1609.* Medallion, title in ornamental border, on certificate of membership of The St. Nicholas Society of the City of New York. issued to William F. Van Wagenen, *Lith. & Pr. in Colors by T. Sinclair, Phila.* 2 3/8 x 1 3/8.
EM. 12264.

15. *INTERVIEW OF HENDRICK HUDSON WITH THE INDIANS.* Left: *Capt. S. Eastman U. S. Army*; right: *Robert Hinshelwood*; centre, above title: *Pl. 2*; centre below: *PUBLISHED BY LIPPINCOTT, GRAMBO & CO. PHILADA.* 5 9/16 x 8 5/16.
Line engraving. EM. 10384.

a. As described.
From H. R. Schoolcraft's "History of the Indian tribes of the U. S.," Phila., 1857, oppo. p. 100.
b. Without publication line.

16. *The Half Moon ascending the river.* 3 9/16 x 4 1/4. Arched top. Wood engraving.

In Mary L. Booth's "History of the City of New York," N. Y. 1867: p. 34.

17. *THE HALF MOON AT YONKERS.* A wood engraving, arched top; width, 4 3/8; at left, for a width of 2 3/8, it continues downward in a bust portrait of *HENRY HUDSON*; height at left 5 3/8, centre 6, right 3. Wood engraving.

In "Harper's Magazine," Sept. 1854, p. 433.

- "Henry Hudson founding Nova Belgia."
See no. 420.

18. *Hudson, on his return to Holland received with great welcome by the Merchants and Burgomasters of Amsterdam.* Left: *Lith. G. Hayward 120 Water St.*; right: for *D. T. Valentine's Manual for 1851.* 3 3/8 x 5 15/16.
Lithograph, one tint.

19. *HUDSON'S LAST VOYAGE.* Painting by the Hon. John Collier, in the National Gallery, London (Tate Gallery). *CARBON PRINT FROM THE ORIGINAL BY FRANZ HANFSTAENGL, MUNICH.* 13 3/8 x 11 1/8.

Frequently reproduced; e. g., in E. M. Bacon's "Henry Hudson," N. Y., 1907, in "Harper's Weekly," Jan. 14, 1882, p. 29 (wood engraving by C. Roberts), and in "L'Art," 2^e année, tome 3, Paris, 1881, p. 203 (from a drawing by Charles E. Wilson).

THE HUDSON RIVER.

This list is one of prints illustrating the Hudson River from New York City to the Source. In order to fix some limit, only such have been included as actually show the river. (That excludes a picture of the Dutch church at Tarrytown, for instance, or the historic house at Tappan, and includes pictures of the Philipse manor at Yonkers, in which the river appears.)

As the purpose was to illustrate the river at every possible point along its banks, and at every possible time, not only the more important prints have been included, but also inferior wood-cuts and modern half-tones, whenever they served that purpose, and particularly whenever no better material was known or available. A particularly interesting publication, on account of its comprehensiveness, is the "Panorama of the Hudson," showing both sides of the river from New York to Albany as seen from the deck of the Hudson River Day Line Steamers represented from eight hundred consecutive photographs (copyrights 1906, by Wallace Bruce, N. Y.).

- 19 1/2. *WADE & CROOME'S | PANORAMA | of the | HUDSON RIVER | FROM | NEW YORK TO ALBANY.* | *Drawn from Nature and Engraved by | WILLIAM WADE. | NEW YORK: | PUBLISHED BY J. DISTURNELL, | 102 Broadway between Pine & Wall Streets | 1846. | Copper Plates Printed by Burton. | Entered according to Act of Congress, in the year 1845, by William Wade in . . . New York. | \$2.00 Colored)—Drawn to a scale of One Mile to the Inch—(\$1.50 Plain) Engraved title-page and plan enclosed in a ruled border.*

Prints, Hudson River, cont'd.

Size, including border, width $5\frac{1}{2}$, length about 133. Folded in covers. Uncolored copy.

Near the Palisades, the "Hendrik Hudson" is steaming up the River.

20. — Same, title re-engraved, with *ALBANY* changed to *WATERFORD* and a view of Cohoes Falls added beneath title. About 12 inches added to length. Colored copy.

The Bay, Harbor and Narrows.

See also views of the Battery and Castle Garden, e.g. no. 249.

- 20½. [New York Harbor, 1776. The lower bay by moonlight; ships riding at anchor.] "An original sketch by an English officer on board of one of Adm! Howe's Fleet, while at anchor in the lower bay, previous to landing on Long Island at Graves-End." $9 \times 14\frac{1}{4}$. Water-color drawing. EM. 2583.

The inscription is in the handwriting of Dr. Emmet. From Lord Rawdon's collection.

21. [A view of New York Harbor, 1776.] "An original sketch by an English officer on board of one of Adm! Howe's Fleet, while at anchor in New York Harbor, just after the battle of Long Island." $8\frac{3}{4} \times 14\frac{1}{2}$. Water-color drawing. EM. 2584.

The inscription is in the handwriting of Dr. Emmet. From Lord Rawdon's collection. On the back is written in a contemporary hand: "When the Ships of War was going through the Narrows in New York Harbour."

22. *DENYSE'S FERRY*, | *the first place at which the Hessians and British landed on Long Island Aug. 22nd, 1776. NOW FORT HAMILTON.* Left: *Lith. of A. Brown 9 & 11 Thames St., N. Y.*; right: *for Henry McClosley's Manual of 1867.* $4 \frac{11}{16} \times 6 \frac{15}{16}$. Lithograph in tints. EM. 8149.

23. "Fort Lafayette (New York Harbor) 1850." *S. Hollyer. Copyright 1908.* $3\frac{1}{2} \times 5\frac{1}{2}$. Etching.

Hollyer's "Views of old New York."

24. *The NARROWS, (between Red and Yellow Hook, on Long Island, & the East Bluff of Staten Island,) bearing S. b. W.* $3 \frac{5}{16} \times 18\frac{1}{2}$ in. Aquatint, colored.

In "Atlantic Neptune," vol. 4, London, 1781, folio 25, no. 5.

— Same, uncolored, EM. 10668.

25. *THE NARROWS*, | *From the Pavilion, near the Quarantine Ground, Staten Island.* Left: *Drawn by E. W. Clay*; over left upper border: *PLATE I*; right: *Engraved by R. Hinshelwood*; right below: *Printed by A. King.* $4 \frac{13}{16} \times 7\frac{1}{4}$. Line engraving.

a. With scratched lettering. Centre: *The Narrows*; left: *Drawn by E. W. Clay*; right: *Engraved by R. Hinshelwood*; right, below: *Printed by A. King.* India paper.

In S. L. Knapp's "The picturesque beauties of the Hudson River and its vicinity," Proofs, N. Y., 1835, oppos. p. 11.

b. As described.

26. *THE NARROWS FROM STATEN ISLAND.* Left: *W. H. Bartlett*; right: *E. Finden*; centre below: *London. Published for the*

Proprietors by Geo. Virtue 26 Ivy Lane 1837. $4 \frac{11}{16} \times 7$. Line engraving.

From Bartlett's "American Scenery," vol. 1, London, 1840, oppos. p. 34.

— Same, EM. 11354.

27. *THE NARROWS FROM STATEN ISLAND.* Left: *W. H. Bartlett*; right: *Engraved by J. White*; centre, below: *Engraved for the Columbian Magazine*; right, below: *W. L. Ormsby Printer.*

In "Columbian Magazine," June, 1847, oppos. p. 280.

Same design as preceding, with changes of figures in foreground, and in foliage at left in foreground; also with steamships and sailing vessels added.

28. *THE NARROWS.* | (*From Fort Hamilton.*) Left: *W. H. Bartlett*; right: *R. Wallis*; centre, below: *London. Published for the Proprietors, by Geo. Virtue, 26 Ivy Lane, 1838.* $4 \frac{13}{16} \times 7\frac{1}{8}$. Line engraving.

In W. H. Bartlett's "American Scenery . . ." vol. 1, London, 1840, oppos. p. 130.

29. *THE NARROWS.* | (*From Fort Hamilton.*) Left: *W. H. Bartlett*; right: *Dick*; centre, below: *Engraved for the Ladies Companion.*

Same design as preceding. In "The Ladies' Companion," vol. 12, New York, 1840, frontispiece.

— Same, without names of artist and engraver, and with inscription in centre, below, changed to: *Engraved expressly for the Rover.*

30. *THE NARROWS.* | (*From Fort Hamilton.*) Left: *W. H. Bartlett*; right: *M. Osborne*; centre, below: *Engraved for the Ladies Wreath.* $4\frac{1}{2} \times 7\frac{1}{8}$. Line engraving.

Same design as no. 28, with minor figures removed and added work on water at left.

31. *Fort Hamilton and the Narrows.* Left: *W. H. Bartlett*; right: *E. O. Freeman.* $4 \frac{13}{16} \times 7$. Line engraving. [185-?]]

Same design as no. 28, steamer substituted for sailing vessel in front of Fort Lafayette, and three soldiers in foreground at right.

32. *VIEW OF THE NARROWS | FROM STATEN ISLAND.* Left: *From Nature & on Stone*; right: *by Chas. Gildemeister*; centre: *Entered according to act of Congress in the year 1851 by Emil Seitz, in the Clerk's Office of the District Court of the South. Dist. of N. Y.* Border of one line. $7\frac{3}{8} \times 10 \frac{5}{16}$; to border, $8 \frac{11}{16} \times 11\frac{3}{8}$. Lithograph, colored. EM. 11937.

33. *Bay and Harbour of New York from Staten Island.* Left: *Drawn by E. W. Clay*; right: *Engraved by J. A. Rolph*; centre, below: *Published for the New York Mirror.* $4 \frac{9}{16} \times 7\frac{1}{4}$. Line engraving. 183-?

a. With scratched lettering. Centre: *New York from Staten Island*; left: *E. W. Clay Delt.*; right: *J. A. Rolph Sct.* India paper.

In S. L. Knapp's "The picturesque beauties of the Hudson River," Proofs, N. Y., 1835, oppos. p. 17.

b. As described.

— Same. EM. 11906.

34. *STAATEN-ISLAND | bei New York.* Right: *Ahrens sc.*; left below: *Aus d. Kunstanst. d. Bibl. Inst. in Hildbh*; right, below: *Eigenthum*

Prints, Hudson River, cont'd.

d. Verleger; right, above: *DCCV*. Border of one dotted line. 4 3/16 x 6 3/16; to border, 4 3/8 x 6 3/8.

a. As described.

In "Meyer's Universum . . . Amerikanische Ausgabe," 4 Band, N. Y., 1852, oppos. p. 38.

b. With inscription changed to:

STAATEN-ISLAND

Left: *DRAWN AFTER NATURE*; right: *For the Proprietor HERMANN J. MEYER*; left, below: *Published for HERMANN J. MEYER, 164 William Str., NEW YORK*; right, below: *Copyright secured according to ACT OF CONGRESS*.

In "The United States Illustrated," vol. 1, parts 8 and 9, New York [185-?], oppos. p. 151.

35. **NEW YORK-BAY | VON STATEN-ISLAND AUS GESEHEN.** | Left: *W. HEINE, NEW YORK, 1850, DEL.*; right: *JOHN POPPEL SCULPIST*; centre, below: *In Meyer's Monatsheften (Published for HERMANN J. MEYER, NEW YORK)*. With border of one dotted line. 4 5/16 x 6 7/16; to border line, 4 7/16 x 6 1/2. Line engraving.

a. As described.

b. With inscription:

NEW-YORK-BAY | FROM STATEN-ISLAND, NEAR THE LIGHTHOUSE.... Left: *W. HEINE, NEW YORK, 1850, DEL.*; right: *JOHN POPPEL SCULPIST*. EM. 12050.

36. **VIEW OF THE MARINE HOSPITAL AND QUARANTINE GROUNDS, STATEN ISLAND, NEW YORK.** Left: *Lith. from Nature by G. Wenigé, 333 Broadway, N. Y.*; right: *Printed by Brown & Quinlan, 170 Broadway, N. Y. 13 1/8 x 26 3/8*. Lithograph, in tints. EM. 11819.

37. **CITY OF NEW-YORK, BROOKLYN, JERSEY CITY & QUARANTINE STATION ON STATEN ISLAND.** Above, key to view. 2 15/16 x 10 7/8. Line engraving in color. EM. 12270.

38. **NEW-YORK QUARANTINE, STATEN ISLAND.** Right: *S. Stiles & Co., N. Y. 3 1/8 x 5 15/16*. Line engraving. About 1840. EM. 12246 and 12271.

39. **NEW-YORK BAY AND THE NARROWS.** Left: *Drawn from Nature by Aug. Köllner*; right: *Lith. by Derooy.—Printed by Cattier*; centre, above title: *New-York & Paris published by Goupil, Vibert & Co.* | 37; centre, below: *Entered according to act of Congress, in the year 1850, by Aug. Köllner, in the clerk's office of the District Court for the Southern District of New-York.* Border of two lines. 7 7/16 x 11 1/8; to border, 8 1/16 x 11 11/16. Lithograph, one tint. EM. 11909.

40. **VIEW OF THE NEW YORK QUARANTINE, STATEN ISLAND.** Left: *Lith. G. Hayward 120 Water St., N. Y.*; right: *For D. T. Valentine's Manual 1851.* 7 9/16 x 10 15/16. Lithograph, in color. EM. 11393.

41. **VIEW OF THE QUARANTINE GROUNDS AND BUILDINGS, STATEN ISLAND, MAY, 1858.** Left: *Lith. by Geo. Hayward, 120 Water St., N. Y.*; right: *for D. T. Valentine's Manual for 1850.* 5 3/4 x 17. Lithograph. EM. 6947.

In "Frank Leslie's" for Sep. 11, 1858, p. 238, there appears a picture of "The Quarantine buildings as they appeared before their destruction by the residents of Staten Island, Sep. 1, 1858." The ferry boat "H. B." is shown in the foreground.

41 1/2. **NEW BRIGHTON | STATEN ISLAND.** | *P. A. Mesier's Lith. 28 Wall St., New-York.* Vign. 7 5/8 x 18 5/8.

In "Description of New Brighton," (N. Y., April 15, 1836). On p. 18 the statement is made that the "two swift and beautiful steamboats, the New Brighton and the Water Witch," will make the trip to New York "in twenty minutes"!

42. **Glimpse of New York, from the Narrows.** [Showing the old Fort Tompkins Light-house, Staten Island.] 2 15/16 x 9 3/4. Wood engraving.

From "Picturesque America," N. Y., vol. 2, 1874, p. 547.

43. **VIEW OF NEW YORK BAY FROM PAVILION HILL, LOOKING OVER ST. GEORGE AND TOMPKINSVILLE, STATEN ISLAND (RICHMOND BOROUGH).** 6 7/16 x 21 9/16. Half-tone from photograph.

In "The New Metropolis, 1600-1906 . . . edited by E. I. Zeisloft" (N. Y., copyright 1899).

44. **Castle Williams from the Battery.** [182-?] Aquatint by C. F. W. Mielatz, 1905, from a "nine-inch plate by Stubbs," Staffordshire pottery. 5 7/16 x 6 13/16.

Published by the Society of Iconophiles, Series vii, no. 5, 1905. R. H. Lawrence, in his Catalogue (1908) of the Society's Publications, says: "Castle Williams . . . was designed in 1807 by Col. Jonathan Williams, and completed just before the War of 1812. . . . In the foreground appears a portion of the lower end of the city with its shores in their natural beauty."

45. **WHITE-HALL, VICTORIOUS MAY 20th, 1825.** Left: *Cummings, Fecit*; right: *Eng. by S. Maverick & J. F. Morin*; on a rock in foreground: *HOWARD.* 3 1/4 x 4 7/8. Line engraving.

In the distance is seen Castle William. In C. D. Colden's "Memoir . . . presented . . . at the celebration of the completion of the New York canals," N. Y., 1825, oppos. p. 236.

46. **CASTLE WILLIAM, NEW YORK HARBOR.** Centre, within border: *Gunn del*; right, within border: *WORCESTER CO.* Vignette 3 5/8 x 9 1/8. Wood engraving. 1851.

From an illustrated journal.

47. "Castle William." Etching by Henry Farrer. 7 3/4 x 11 3/4.

48. **VIEW FROM BATTLE HILL.** | (*Gowanus Heights, near New York.*) [Looking across Gowanus and New York Bays, Governor's Island and the City in the distance.] Centre, above title: *Drawn & Engraved by James Smillie.* 4 3/4 x 7 1/16. Line engraving.

a. As described. EM. 9188 and 10922.

b. (*Gowanus Heights near New York*) replaced by (*Greenwood Cemetery*). Right, below: *Printed by Rice & Buttre, N. Y.*

49. **NEW YORK BAY.** Left: *J. P. Houston, R.S.A.*; right: *J. T. Smyth.* 4 1/8 x 6 1/2. [1840-?] Line engraving.

Trimmed close to engraved portion.

Prints, Hudson River, cont'd.

50. "N. Y. Bay, off Staten Island. By W. J. Bennett, 1839." in pencil on back. 14 $\frac{3}{8}$ x 19 $\frac{1}{4}$. Aquatint. EM. 11839.

51. **NEW YORK BAY.** | (*From the Telegraph Station.*) Left: *W. H. Bartlett*; right: *R. Wallis*; centre, below: *London*. Published for the Proprietors by *Geo. Virtue, 26 Ivy Lane, 1838*. 4 $\frac{3}{4}$ x 7 $\frac{7}{8}$. Line engraving.
a. As described.

In Bartlett's "American Scenery," vol. 1, New York, 1840, oppos. p. 59.

b. Without publication line. EM. 12114.

52. **NEW YORK BAY.** Left: *W. H. Bartlett*; right: *M. Osborne*. 4 $\frac{1}{2}$ x 7 1/16. Line engraving.

Same design as preceding, with minor changes in figures at left beyond and added work on landscape.

53. **NEW YORK HARBOR.** | *As seen from the Heights of Staten Island. New York City appears in the centre; East River, Governors Island and City of Brooklyn on the right; Hudson River, Bedloes Island and Jersey City on the left. Numerous craft are floating on the water, among which in the near distance, is an Ocean Steamer and at anchor a Man of War.* Left: *Jas. Hamilton del.*; right: *Dougal sc.* 3 $\frac{7}{8}$ x 7 $\frac{3}{8}$. Line engraving. [184-?]]

54. **View of the Bay of New York from the Battery.** Centre, below: *Designed & Engraved expressly for the New Mirror by W. J. Bennett.* 4 13/16 x 7 7/16. Aquatint.

From the "New Mirror," vol. 2, New York, 1844, oppos. p. 273.

55. **BAY OF NEW YORK** | (*From the Narrows.*) Left: *Beckwith*; right: *Beckwith*; right below: *Printed by W. Pate*; centre below: **NEW YORK G. P. PUTNAM & CO.** Vignette. 4 $\frac{3}{8}$ x 6 $\frac{3}{4}$. Line engraving.

From Irving's "Life of George Washington," vol. 3, New York, 1858, oppos. p. 84.

— Same. EM. 11907 (India paper) and EM. 11364.

56. **View from Trinity-Church Steeple.** 4 3/16 x 9 7/16. Wood engraving.

From "Picturesque America," vol. 2, N. Y., 1874, p. 552.

57. **"LIBERTY ENLIGHTENING THE WORLD"—BARTHOLDI'S COLOSSAL STATUE ON BEDLOW'S ISLAND, NEW YORK HARBOR.—DRAWN BY HARRY FENN.** Left: **SUPPLEMENT TO HARPER'S WEEKLY, OCTOBER 30, 1886**; right: **COPYRIGHT, 1886, BY HARPER & BROTHERS**; above: [names of places shown.] 13 $\frac{3}{8}$ x 40 15/16. Wood engraving after Harry Fenn.

58. **THE CENTENNIAL NAVAL PARADE IN THE UPPER BAY—THE U. S. S. "DESPATCH" AND HER CONVOY PASSING GOVERNOR'S ISLAND, AS SEEN FROM THE WASHINGTON BUILDING.—DRAWN BY CHARLES GRAHAM.** Wood engraving. Supplement to Harper's Weekly, May 11, 1889.

In the foreground is the Battery, with Castle Garden seen from above.

General Views of Manhattan Island: Fanciful views of 16th and 17th centuries.

59. **MANHATTAN ISLAND IN THE SIXTEENTH CENTURY.** Wood engraving.

In J. G. Wilson's "Memorial History of New York," vol. 1, N. Y., 1892, p. 33.

60. **MANHATTAN ISLAND BEFORE THE DUTCH.** Right, within border: *W. T. Wilson*. Centre, below: *Reproduced by permission from Todd's "The Story of the City of New York": | G. P. Putnam's Sons. | THE CITY HISTORY CLUB OF NEW YORK.* 3 $\frac{1}{2}$ x 5 $\frac{1}{2}$. Process plate.

61. [Manhattan Island from the Long Island shore, showing the lower end of the island thickly wooded, a small sailing vessel in the river, and eight canoes; two Indians in the foreground on the Long Island shore.] 4 5/16 x 7 1/16. Wood engraving after J. D. W[oodward].

A similar fanciful view of "The Island of Mana-hat-ta in the year 1600," by Anthony, appears in "The New Metropolis, 1600-1900 . . .," edited by E. I. Zeisloft," (N. Y., copyright 1899).

62. **September 13th, 1609.** [View of the lower end of Manhattan Island; a sailing vessel is anchored at the left, and four wigwams are seen on the east shore of the Island.] Border of two lines. 3 15/16 x 6 11/12; w border, 4 $\frac{1}{8}$ x 6 $\frac{7}{8}$. Lithograph, one tint.

In Hoffman's "A treatise upon the estate and rights of the Corporation of the City of New York . . . N. Y., 1853, frontispiece.

63. **Purchase of Manhattan Island by Peter Minuit 1626.** Left, over upper border: *Copyright 1902 by Title Guarantee & Trust Co., N. Y.*; right, within lower border: *Alfred Fredericks*; right: *Gubelman Gravure Jersey City*; centre: *From the Painting by Alfred Fredericks for the Title Guarantee & Trust Company.* 5 $\frac{1}{8}$ x 8. Photogravure.

"New Amsterdam, 1643," from a drawing by E. L. Henry, appears in "The Story of the Fort," issued by the Title Guarantee and Trust Co., 1900.

General views of New York City: 17th Century.

These views are grouped according to the approximate dates at which they represent the city. Date of publication is often much later, as in the case of the Hartgers view (no. 64).

HARTGERS, ABOUT 1630.

64. **tFort nieuw Amsterdam op de Manhatans:** title at left above within border. 3 3/16 x 4 $\frac{7}{8}$. About 1630. Line engraving.

In "Beschrijvinghe van Virginia, Nieuw Nederlandt, Nieuw Engelandt, en d'Eylanden Bermudes, Barbados, en S. Christoffel," published by Joost Hartgers, Amsterdam, 1651, p. 21. This is the earliest known engraved view of New York. A worn impression of the plate appears in the first edition of Adriaen vander Donck's "Beschryvinge van Nieuw-Nederlandt," Amsterdam, 1655, p. 9. J. H. Innes ("New Amsterdam and Its People," N. Y., 1902, note 2, p. 2), says: "A slight examination of this view by any person acquainted with the early topography of New Amsterdam will show that it is a reversed one, and as such must, in all probability, have been taken by means of a plain camera obscura,—no doubt from some point on the Long Island shore,—and never restored to its true position. The correct view appears by simply holding a mirror to the reversed one." Opposite p. 2 in the work just quoted from the Hartgers view appears reversed and enlarged.

The three following, nos. 65-67, are based on this view:

65. **NIEUW NEDERLANDT:** centre, above; centre: *This view of Fort Amsterdam on the*

Prints, Hudson River, cont'd.

Manhattan is copied from an ancient Engraving executed in Holland. The Fort was erected in 1623 but finished upon the above model by Governor Van Twiller in 1635. $2\frac{3}{8} \times 4\frac{15}{16}$. Line Engraving. About 1850. Same design as preceding.

66. **NIEUW NEDERLANDT**: centre, above. Left: *Lith. by H. R. Robinson*; right: for *D. T. Valentine's Manual*; centre: *This view of Fort Amsterdam on the Manhattan is copied from an ancient Engraving executed in Holland. The Fort was erected in 1623 but finished upon the above model by Governor Van Twiller in 1635.* $2\frac{13}{16} \times 16\frac{6}{8}$. Lithograph, one tint.

Same design as no. 64, with minor changes.

67. *A view of Fort Amsterdam in 1635, being 26 Years after the discovery of Henry Hudson.* $2\frac{3}{4} \times 3$. Line engraving. About 1850.

Same design as no. 64.

A copy of the Hartgers view, in line engraving by E. D. French, was published in "Views of early New York, prepared for the New York Chapter of the Colonial order of the Acorn," N. Y., 1904, oppo. p. 11.

BLOCK, ABOUT 1650.

68. **NOVUM AMSTERODAMUM**: title at centre above within upper border on banderole. $2\frac{3}{8} \times 7\frac{1}{2}$; with frame, $3\frac{7}{8} \times 9\frac{1}{16}$. Photograph from painting by Block, from the original in the possession of the New York Historical Society.

69. — Half-tone reproduction of preceding. $1\frac{1}{2} \times 4\frac{3}{4}$.

70. "New Amsterdam about 1650." **Novum Amsterodamum** on banderole within upper border line. Below: *ENGRAVED FOR THE SOCIETY OF ICONOPHILES OF NEW YORK, 1906.* Underneath, engraving of upper part of carved wood frame surrounding the painting, with *Int Schip Lydia door Laurens Hermanx Block A. 1650* on a banderole. Below: *Engraved by Sidney L. Smith.* $2\frac{13}{16} \times 16\frac{7}{4}$.

Publication of the Society of Iconophiles, Series ix, no. 6. A copy of no. 68.

71. *A VIEW OF NEW AMSTERDAM IN 1656. | THE CHURCH BUILT IN THE FORT, [NOW THE BATTERY.] IN 1642.* Right: *HOWLAND, SC.* $3\frac{1}{2} \times 6\frac{3}{8}$. Wood engraving. EM. 12681.

Partly based on the Block view (no. 68).

VISSCHER, ABOUT 1652.

72. **NIEUWAMSTERDAM** | *op t Eylant Manhattans*: centre above, within border. Below: *A — K, key to structure shown in print.* $2\frac{7}{16} \times 12\frac{3}{16}$. Line engraving. On map: *NOVI BELGII | NOVÆQUE ANGLIÆ NECNON | PARTIS | VIRGINIÆ-TABULA | multis in locis emendata a | Nicolao Joannis Visschero.* Published about 1652.

The church which, as J. H. Innes says ("New Amsterdam and Its People," N. Y., 1902, note 2, p. 2), was erected in 1633, appears in this print.

— Same. EM. 10518.

— Same, colored.

73. **NIEUW AMSTERDAM** | *op t'Eylant Manhattans*: centre above within border. Surrounded by ornamental border. $2\frac{3}{8} \times 12$. Line engraving.

At foot of map of "Novi Belgii | Novæque Angliæ nec non partis Virginie tabula multis in locis emendata par Nicolaum Visscher." A reissue by N. Visscher, the son, of N. J. Visscher's map of Novum Belgium (names of Philadelphia and other towns added) in "The English Atlas," volume 3... By Will Nicolson... Oxford, 1683.

74. **NIEUW AMSTERDAM** | *op t'Eylant Manhattans*: centre above. Left, within border: *E. Nieuwenhff.* $1\frac{1}{2} \times 7\frac{3}{8}$. Line engraving.

At foot of map of "Nova Belgica sive Nieuw-Nederlandt" in Adriaen vander Donck's "Beschryvinge van Nieuw-Nederlandt," 2nd edition, Amsterdam, 1656. According to J. H. Innes, copied from N. J. Visscher's map of 1635. See his "New Amsterdam and Its People," p. 49, note 2.

DANCKERS, 1651?

75. **NEW AMSTERDAM (NOW NEW YORK)**. | *As it appeared about the year 1640, while under the Dutch Government.* Left: *Copied from an ancient Etching of the same size, Published by Justus Danckers, at Amsterdam.* $3\frac{3}{16} \times 11\frac{7}{8}$. Line engraving. EM. 10453.

From "A history of New York . . . by Diedrich Knickerbocker," vol. 1, New York, 1809, frontispiece. Dancker's view was a copy of the Visscher view of New York. A worn impression of the same plate appears in vol. 2 of the 2d edition of the Knickerbocker history, N. Y., 1812, frontispiece.

J. H. Innes ("New Amsterdam and Its People," New York, 1902, p. 347) says: "The date given to the print is 'about the year 1640,' but as a matter of fact it represents a period about ten years later than that date. . . Several of the topographical features of the town are brought out with much greater distinctness upon this Dancker's view than on the 'Vanderdonck View' [which is a copy of the Visscher view]." Mr. Innes concludes that although this view corresponds quite closely in general appearance with the Vanderdonck View, a minute examination shows many points of dissimilarity.

76. **NIEUW-AMSTERDAM 1650**: title at centre above. Centre: *Lith by G. Hayward 1 Platt St. for D. T. Valentine.* EM. 10476.

Same design as preceding, with minor changes.

MONTANUS, ABOUT 1670.

77. **NOVUM AMSTERODAMUM** on banderole above, within upper border. $4\frac{15}{16} \times 6\frac{3}{8}$. Line engraving.

In "De Nieuwe en Onbekende Weereld of Beschryving van America . . . Door Arnoldus Montanus," Amsterdam, 1671. The same plate,—a worn impression, appears in John Ogilby's "America," London, 1670-1671, p. 171, and in "Die Unbekante Neue Welt . . . Durch Dr. O. D[apper]," Amsterdam, 1673.

— Same. EM. 1681 and 10414.

78. **VIEW OF THE CITY OF NEW AMSTERDAM (NOW NEW YORK)**. Left: *Copied (in Fac Simile) from the Plate in Montanus Nieuwe en Onbekende Weereld (in State Library)*; right: *Engraved and Printed by J. E. Gavitt*; above, within upper border, **NOVUM AMSTERODAMUM**, on banderole.

79. **NEW YORK, 1671, FROM THE ORIGINAL IN THE POSSESSION OF THE PUBLISHER.** Above, within upper border: **NOVUM AMSTERODAMUM**, on a banderole. $4\frac{13}{16} \times 6\frac{3}{8}$. Etching.

A modern copy of the Montanus view [published by J. F. Sabin?]

A wood-engraving by *Howland*, "New Amsterdam (New

Prints, Hudson River, cont'd.

York) in 1656," illustrates the confusion arising from the placing of different dates on modern copies of the same original.

A copy of the Montanus view, line engraving by E. D. French, was published in "Views of early New York, prepared for the New York Chapter of the Colonial Order of the Acorn," N. Y., 1904, oppos. p. 27.

HUGO ALLARD, 1673.

80. *Nieuw-Amsterdam onlangs Nieuw jorck gen dint, | ende hernomen by de Nederlanders op den 24 Aug: 1673. | eindelijk aan de Engelse weder afgestaan:* title at centre, above, within ornamental border; latter surmounted by ornamental device at left of which, on shield: *Typis CAROLI ALLARD Amstelodami cum Privil.* Upper corners cut. $1\frac{1}{8} \times 10$. Photograph of line engraving. Reproduction of the entire map. $7\frac{3}{8} \times 11 \frac{11}{16}$.

81. *Nieuw-Amsterdam onlangs Nieuw jorck genaemt, | ende hernomen bij de Nederlanders op den 24 Aug: 1673. | eindelijk aan de Engelse weder afgestaan:* centre above, within border. Below: *A — T*, key to structures shown. $2\frac{7}{8} \times 15\frac{3}{8}$ in. [About 1673.] Line engraving. On map: *TOTIUS NEOBELGII NOVA ET ACCURATISSIMA TABULA. Apud | Reinier & Josua | OTTENS | Amstelodami.* [About 1740.]

A copy of the view on Hugo Allard's second map, 1673, usually called the fourth view of New Netherlands.

82. *NEW-YORK, | in 1673.* Left: (*Jos. W. Moulton, del.*); right: (*Robt. M. Caw, sc.*) Below, a printed description, headed: *Conquered and named New Orange.* [Explained 1843.] $2\frac{3}{4} \times 14\frac{1}{4}$. Line engraving. A copy of the preceding.

83. *NEW YORK IN 1673.* Centre above, within border: *NEU JORCK SIVE NEU AMSTERDAM.* Principal buildings and points of interest lettered and described in Latin below. Border of one line. $1\frac{3}{8} \times 7\frac{7}{8}$; to border, $1\frac{3}{4} \times 7\frac{1}{4}$. Line engraving by E. D. French.

In "Views of New York, prepared for the New York Chapter of the Colonial Order of the Acorn," N. Y., 1904, oppos. p. 51. A copy of the view at the foot of Matthew Seutter's map of the Dutch possessions in America. The view on Seutter's map was a copy of that on Hugo Allard's second map, which is believed to be the fourth of the first five engraved views of New York.

84. *NIEU AMSTERDAM | AL NEW YORK:* centre above in ornamental work within upper border. Left, within lower border: *Carolus Allard ex. cum Priv. ord. Holl. et Westfr.;* in upper right corner: 78. Enclosed in ornamental border. $8\frac{3}{8} \times 10 \frac{11}{16}$. Line engraving, colored

No. 78 in "Orbis habitabilis oppida et vestitus, | centenario numero complexa, summo studio collecta, | atque in lucem edita à Carolo Allard. Tot Amsterdam." [About 1690.]

ALLARD—SCHENCK, 167—?

85. *NIEU AMSTERDAM, een Stedeken in Noord Amerikaes | Nieu Hollant, op het eilant Manhattan: naemals Nieu Jork genaemt, | to en het geraekte in 't gebied der Engelschen.* [And same in Latin.] Left: *Pet: Schenk;* right: *Amsteld. C. P.* Enclosed in frame, ex-

cept below greater part of lower border. $7 \frac{7}{16} \times 9 \frac{13}{16}$; with frame, $7 \frac{15}{16} \times 10 \frac{1}{4}$. Line engraving. [About 1700.]

In "Petri Schenkii Hecatompolis . . ." (1702). Same design, with minor changes, as preceding.

86. Same, with 92 added in lower right corner. In Jan Roman's "Afbeldinge," Amsterdam, 1752.

87. *NIEU AMSTERDAM een stedeken in Noord Amerikaes Nieu Hollant, op het | eilant Manhattan: namaels Nieu jork genaemt, to en het geraekte in 't gebied der | Engelschen 1667.* [Same in English.] Left: Copied for D. T. Valentine's Manual for 1851; right: by G. Hayward 120 Water St. $6\frac{1}{2} \times 9\frac{7}{8}$. Lithograph, one tint.

Copied, with minor changes, from the view in Peter Schenk's "Hecatompolis" or Jan Roman's "Afbeldinge." Any apparent contradiction indicated by the date 1667 may be disregarded.

— Same. EM. 10489.

88. *The City of New Orange, 1673, as then sketched:* centre, above. $3 \frac{3}{16} \times 6\frac{1}{8}$. Lithograph.

A free copy of No. 84, with ship in foreground at right removed and changes in houses, waterfront, etc.

89. *NIEU AMSTERDAM al NEW YORK:* on banderole at centre above within border. In upper right corner: 79; left, within border: *Carolus Allard excudit cum Privilegio ordinum Hollandiæ et Westfrisiæ;* right, within border: *A major. fet.* Enclosed in border. $7 \frac{15}{16} \times 10 \frac{1}{16}$; with border, $8\frac{3}{8} \times 10 \frac{11}{16}$. Line engraving, colored.

No. 79 in "Orbis habitabilis oppida et vestitus, | in lucem edita à Carolo Allard." Amsterdam. [About 1690.]

— Same, not colored. EM. 10362.

DANKERS & SLUYTER, 1679-86.

90. *VIEW OF THE ENTRANCE OF NEW YORK HARBOR FROM NAJAK.* | (*Fort Hamilton.*) Right: *Facsimile by G. Hayward & Co.,;* right, over upper border: *Pl. II.* Places of interest are lettered and described in Dutch in inscription above. $7\frac{1}{2} \times 12 \frac{11}{16}$. Lithograph facsimile of drawing in ink.

This and the nine following items [Nos. 91-99] are illustrations for the "Journal of a Voyage to New York and a Tour in Several of the American Colonies in 1679-80," by Jasper Dankers and Peter Sluyter, published in the "Memoirs of the Long Island Historical Society," vol. 1, Brooklyn, 1867.

91. *NEW-YORK FROM BROOKLYN HEIGHTS IN 1679.* Right: *Facsimile by G. Hayward & Co., 171 Pearl St., N. Y.;* above right corner: *Pl. III.* $7\frac{5}{8} \times 29\frac{7}{8}$. Lithograph fac-simile of drawing in ink.

See note to No. 90.

92. *VIEW OF NEW-YORK FROM THE NORTH, 1679.* Right, within border: *Facsimile by G. Hayward & Co., 171 Pearl St., N. Y.;* right above, inscription in Dutch; right upper corner, within border: *Pl. IV.* $8\frac{3}{4} \times 16\frac{1}{8}$. Lithograph facsimile of drawing in ink.

See note to No. 90.

93. *VIEW OF NEW YORK FROM THE NORTH.* Inscription at centre above in

Prints, Hudson River, cont'd.

Dutch. Over right upper corner: 5. 7 5/16 x 12 3/4. Lithograph facsimile of drawing in ink.

See note to No. 90.

94. *VIEW OF NEW YORK FROM THE NORTH, 1679.* Over upper right corner: 7. 7 1/2 x 12 3/8. Lithograph in color.

See note to No. 90.

— Same, without 7. EM. 6840.

95. *THE STADTHUYS OF NEW YORK IN 1679.* | Corner of Pearl St. and Coentjys Slip. Right: G. Hayward & Co., 171 Pearl St., N. Y.; over right upper corner: Pl. VIII. 7 1/4 x 8 13/16. Lithograph, two tints.

a. Proof before letters. Figures of two men to the right of the two at the barrels. Printed without tints. Width 9 1/2 inches.

b. Width now 9 inches. With full inscription, excepting Pl. VIII. Large paper. The two men erased.

c. As described.

See note to No. 90.

96. *NORTH VIEW OF THE DOCK, NEW YORK: 1679.* Over right upper corner: Pl. IX. 4 1/4 x 7 3/8. Lithograph in color.

See note to No. 90.

— Same, without Pl. IX. Separate. large paper.

— Same, EM. 10701.

97. *THE WATER GATE, FOOT OF WALL ST. NEW YORK, 1679.* Right: G. Hayward & Co., 171 Pearl St., N. Y.; over right upper corner: Pl. X. 4 3/4 x 7 7/8. Lithograph in color.

See note to No. 90.

— Same, without Pl. X. Separate. large paper.

98. *VIEW OF THE EAST RIVER SHORE, NORTH OF THE WATER GATE, N. Y., 1679.* Left: Lith. of Hayward & Co., 171 Pearl St., N. Y.; over right upper corner: Pl. XI. 4 7/16 x 7 5/16. Lithograph in color.

See note to No. 90.

— Same. Separate. large paper copy.

99. *VIEW OF THE HOUSE OF SIMON AERTSEN DE HART | still standing on Goswanes Bay in 1867.* Left: Lith. of Hayward & Co., 171 Pearl St., N. Y.; over right upper corner: Pl. XII. 6 7/16 x 8 3/8. Lithograph in color.

See note to No. 90.

100. *SOUTH PROSPECT of the CITY of NEW YORK | BY WILLIAM BURGIS, 1717.* Centre, within lower border, ornamental device enclosing dedication to Gov. Robert Hunter; below lower border twenty-four printed titles, numbered, and indicating points of interest in city, harbor, and Long Island. 11 x 37 1/4. Lithograph, one tint.

The original is in the possession of the New York Historical Society. W. L. Andrews ["New Amsterdam, New Orange, New York," 1897, p. 62] says: "This is believed to be the first view of New York engraved in America and it is undoubtedly an entirely original production. The importance of this en-

graving in the pictorial annals of our city cannot well be over-estimated. It is beyond question, an accurate representation of the place it claims to depict and in the key at the foot of the print . . . is embraced the name of every building of note of which the city at that time could boast."

101. *VIEW IN NEW YORK, 1746.* | (Lower Market.) Left: Lith. by Geo. Hayward, 120 Water St., N. Y.; right: for D. T. Valentine's *Manual for 1858.* Border of one line. 3 1/2 x 6; to border, 3 11/16 x 6 1/8. Lithograph.

This view, like that of "The Ferry House, 1746 (Fulton Street, Brooklyn)," which appears in the same volume of Valentine's *Manual*," is taken from the Burgis view.

— Same. EM. 10449.

102. *BROOKLYN, SITE OF FULTON FERRY, AND NEW YORK OPPOSITE.* | 1717. 14 1/2 x 13 3/8. Water color.

Copy of a portion of the Burgis view of 1717.

103. "New York Harbor & Yacht Fancy, 1717." S. Hollyer. Copyright 1905. 3 3/4 x 5 3/4. Etching.

Hollyer's "Views of old New York," 4th series. Copy of a portion of the Burgis view [No. 100].

104. *The South Prospect of the City of New York in America:* on banderole above, within upper border. Border of two lines. 6 1/16 x 20 5/16; to border 6 1/4 x 20 1/2. Line engraving.

In "London Magazine," Aug., 1761, oppos. p. 400.

Evidently founded on the Burgis print of 1717, showing the same general view and with the ferry house in foreground; but changes in the water front as well as in the arrangement of the streets point to a later date.

105. A copy of the preceding, with *North America* instead of *America*. EM. 2593 & 6970.

This is essentially a close copy of the preceding; the differences are matters of technique mainly. For instance, there are none of the vertical lines which in the "London Magazine" print occur under most of the vessels. Shading almost obliterates the "21" near the lower right corner. And there is only one loop at the end of "America" instead of two.

106. *A SOUTH PROSPECT OF YE FLOURISHING CITY OF NEW-YORK IN THE PROVINCE OF NEW YORK, NORTH AMERICA.* Left: Copied for D. T. Valentine's *Manual*; right: Lithd. by G. Hayward 73 Nassau St. New York 1849; centre: *Reduced from the original Copy, which is 6 Feet 6 in. in length and 28 in. wide . . . Presented to the New York Society Library 1848* by Mrs. Maria Peebles of Lansingburgh, N. Y. At centre inscribed within lower border on ornamental work a dedication to Governor George Clinton, by Thos. Bakewell, of the original picture, published in 1746. Below title an historical sketch of the city and province, followed by an enumeration and description of the principal buildings, etc. 6 1/8 x 18 3/4. Lithograph, one tint.

Reduced, with slight changes, from the William Burgis view of 1717. [No. 100].

— Same. EM. 6850.

107. *NEW YORK:* centre, above on banderole. In upper right corner, enclosed on ornamental work, a key to the principal buildings and points of interest. Right, within border: *W. H. Toms. Sculp.* 4 13/16 x 10 1/2. Line engraving.

On sheet 4 of the "Map of the British empire in America,"

Prints, Hudson River, cont'd.

by Henry Popple, London, 1733. Based on the Burgis view of 1717.

A copy of the Popple view, line engraving by E. D. French, was published in "Views of early New York, prepared for the New York Chapter of the Colonial Order of the Acorn," N. Y., 1904, oppos. p. 89.

108. **NEW YORK:** centre, above. 1 1/16 x 2 3/16. Line engraving.

A small view, based on the preceding, and published in the same volume. It is in the upper right corner of the general map preceding the twenty sheets of the Popple "Map."

109. **NEW YORK;** on banderole, upper centre, within border. 4 11/16 x 10 5/16. Line engraving. EM. 13183.

A 19th century copy of no. 107.

110. **NEW YORK.** Left, over upper border in manuscript: "King's Maps CXXI. 38. B;" centre and right, below lower border: "Copied from the Original MS. in the British Museum, for Mr. George H. Moore, Librarian of the New York Historical Society, and compared by Mr. Richard Sims." 4 11/16 x 10 1/4 Wash drawing.

This view, while closely resembling, is slightly smaller than that on sheet 4 of the Popple map, and it also lacks the name of the engraver, W. H. Toms. There are also minor changes in the ships in the harbor, and in the waterfront.

111. A lithographic copy of the preceding, without the written inscription over the upper left corner, and with the certification "Copied . . . by me, Richard Sims," in the centre instead of at the right. Left: *Drawn & Lith. by G. Hayward, 171 Pearl St., N. Y.;* right: *for D. T. Valentine's Manual for 1863.* 4 11/16 x 10 3/16. Lithograph.

— Same with one tint, filling in a sky, etc.

112. *South West View of Fort George with the City of New York.* Border of one line. 5 5/8 x 8 3/8; to border line, 5 3/4 x 8 1/2. Line engraving.

View from the water.

From William Russell's "History of America," vol. 2, London, 1778, oppos. p. 270.

A copy on a smaller scale, of "A South West View of the City of New York," engraved by J. Carwitham. A reproduction of the Carwitham print appears opposite p. 70 in "New Amsterdam, New Orange, New York," [N. Y. 1897], by W. L. Andrews.

In "Views of early New York . . . prepared for the New York Chapter of the Colonial Order of the Acorn," N. Y., 1904, p. 114-117, the date of the view is fixed, by identification of building, as between 1737 and 1741. Carwitham, according to Bryan's "Dictionary of painters and engravers," flourished about 1730.

— Same. EM. 24 & 10800.

A copy of this Russell view, line engraving by E. D. French, with the title: *CITY OF NEW YORK BEFORE THE REVOLUTIONARY WAR*, was published in "Views of Early New York, prepared for the New York Chapter of the Colonial Order of the Acorn," 1904, oppos. p. 111.

113. **A VIEW OF FORT GEORGE WITH THE CITY OF NEW-YORK FROM THE S. W. 1740.** Left: *Lith. by Geo. Hayward, 120 Water St., N. Y.;* right: *for D. T. Valentine's Manual, for 1858.* 6 3/16 x 15 3/8. Lithograph, one tint.

Same design as No. 112.

— Same. EM. 6865, 8679, & 10785.

114. **NEW YORK IN 1775.** | (*Fort George from the Harbor.*) Centre, below: **NEW**

YORK. G. P. PUTNAM. Vignette. 4 3/4 x 6 1/2. Line Engraving.

Based on No. 112.

— Same. EM. 2581.

115. **A VIEW OF FORT GEORGE, WITH THE CITY OF NEW YORK FROM THE SOUTHWEST, 1740.** 6 x 13 3/4. Lithograph, one tint.

The fort in the Russell view, [No. 112] with slight changes in the smaller buildings.

116. *A South East Prospect of the City of New York in 1756-7 with the French Prizes at Anchor. Engraved for the Society of Iconophiles, [sic!] from a Painting in the Possession of the New York Historical Society, | New York, 1905 by F. S. King.* 3 3/8 x 6 15/16. Line engraving.

Publication of the Society of Iconophiles, Series IX, no. 1. "The water front in this picture," says R. H. Lawrence, ["Catalogue of the engravings, issued by the Society of Iconophiles," 1908, p. 62] "corresponds closely to the 'Duyckinck' map surveyed by Maerschalk and dated 1755."

116 1/2. *A South West View of the City of New York | Taken from the Governours Island at *:* on banderole in centre above, within border. 7 1/4 x 34 1/4. Line engraving.

At bottom of "Plan of the City of New York, in North America: Surveyed in the years 1766 and 1767," by B. Ratzler. *Thos. Hotchin Sculpt.* "London, Published . . . Jan'y. 12, 1776, by Jefferys & Faden . . ."

117. Same. Reproduced in lithography by G. Hayward, 120 Water Street, New York. 21 x 16 1/4. EM. 8096.
From "Valentine's Manual," 1854.

117 1/2. *A South East View of the City of New York in North America* [Title also in French]. Right: *b. 4.;* centre below: *Drawn on the Spot by Capt Thomas Howdell, of the Royal Artillery. Engraved by P. Canot. | London Printed for John Bowles at No 13 in Cornhill, Robert Sayer at No 53 in Fleet Street, Thos. Jeffreys the corner of St. Martins Lane in the Strand, Carrington Bowles at No 69 in St. Pauls Church Yard and Henry Parker at No 82 in Cornhill.* Followed by numbered descriptions of principal buildings and places of interest. 12 3/8 x 19 13/16. [1768.] Line engraving.

118. **SOUTH EAST VIEW OF THE CITY OF NEW YORK** | 1. *New Colledge.* 2. *Old English Church.* 3. *City Hall.* 4. *French Church.* 5. *North River.* 6. *Staten Island.* 7. *The Prison.* | 1768. Left: *Thos. Howdell, Delt.;* right: *Engraved & Printed by Gavitt & Duthie;* centre: *Copied from the original Engraving by P. Canot 1768.* 4 1/8 x 6 11/16. Line engraving.

— Same, with J. R. Gavitt instead of Gavitt & Duthie. EM. 2636.

From "Memoir upon the late war in North America . . . 1755-60 . . ." by M. Pouchot; translated and edited by F. B. Hough, vol. II, Roxbury, Mass., 1866, oppos. p. 88.

119. **NEW YORK IN 1768.** | *South East View.* The principal buildings, etc., indicated by inscriptions under lower border. Arched top. 4 x 6 1/4. Line engraving, about 1860.

Same design as No. 117, with difference in foliage at left and right in foreground and other minor changes.

Prints, Hudson River, cont'd.

120. **SOUTH EAST VIEW OF THE CITY OF NEW YORK 1768.** Left: *THE MAJOR & KNAPP ENG. MFG. & LITH. CO. 71 BROADWAY, N. Y.*; right: *FOR VALENTINE'S MANUAL, 1868.* With border of one line. $3\frac{3}{8} \times 5\frac{7}{8}$; to border line, $3\frac{5}{8} \times 6\frac{1}{4}$. Lithograph in color.

Same design as No. 117.

121. *A South West View of the City of New York in North America.* [title also in French.] Centre below: *Drawn on the SPOT by Capt. Thomas Howdell, of the Royal Artillery. Engraved by P. Canot.* | London. Printed for John Bowles at No 13 in Cornhill, Robert Sayer at No 53 in Fleet Street, Thos. Jeffreys the corner of St. Martins Lane in the Strand, Carrington Bowles at No 69 in St. Pauls Church Yard, and Henry Parker at No 82 in Cornhill. Followed by numbered descriptions of principal buildings and places of interest; under lower right corner: *b. 3.* $12\frac{5}{8} \times 19\frac{1}{16}$. 1768. Line engraving.

— Same. EM. 6853 & 10912.

122. *A South West View of the City of NEW York in North AMERICA.* Right, over upper border: *8*; centre, below: *Printed for Carington Bowles, at his Map & Print Warehouse, No 69 in St Pauls Church Yard, London.* $6 \times 10\frac{3}{4}$. Line engraving. [About 1768.] EM. 10912.

Reduced from the engraving by P. Canot (no. 121), with three men and dog added in foreground at centre.

123. *A View of New York, Governor's Island, the River &c. from Long Island.* Right, above upper border: *No XXX*; centre, below: *Published as the Act directs by A. Hamilton Junr near St. Johns Gate Nov 1 1776.* $3\frac{1}{2} \times 5\frac{1}{16} \times 6\frac{7}{8}$. Line engraving.

Same design as no. 121, but with valley in foreground at centre, and heights at right, filed with troops.

— Same. EM. 2622 & 11919.

124. *A View of New York, Governors Island the River &c. from Long Island.* Left: *Lith. G. Hayward, 120 Water St N. Y.*; right: *for D. T. Valentine's Manual 1852.* $3\frac{5}{8} \times 6\frac{3}{4}$. Lithograph.

Same design as preceding, with minor changes.

— Same. EM. 6931.

125. **SOUTH WEST VIEW OF THE CITY OF NEW YORK.** Left: *Thos. Howdell Delt*; right: *J. Kirk sc.*; centre: *Copied from the Original Engraving by P. Canot 1768*; centre below: *1768.* The principal points of interest are numbered and described in inscriptions below title. $4\frac{1}{4} \times 6\frac{7}{16}$. Line engraving. About 1860.

Same design as No. 121.

A copy of the Howdell-Canot view (no. 121). From "Memoir upon the late war in North America . . . 1755-60, by M. Pouchot; translated and edited by F. B. Hough, vol. 2, Roxbury, 1866, oppos. p. 85.

— Same. EM. 2711.

126. **NEW YORK IN 1768** | *From the rear of Col. Rutgers' House, East River* | (*From an*

English print). Centre: *J. Kirk*; centre below: *NEW YORK G. P. PUTNAM & CO.* Vign. $4\frac{7}{8} \times 6\frac{5}{8}$. Line engraving. EM. 6933.

Same design as No. 121. From Washington Irving's "Life of George Washington," vol. 2, N. Y., 1857, oppos. p. 207.

127. **NEW YORK IN 1776.** Centre, below: *From the rear of Col. Rutgers House, East River.* With arched top. $4\frac{7}{8} \times 6\frac{3}{4}$. Line engraving. [About 1860.]

Same design as no. 121 (1768); cow, etc., added near lower left corner.

— Same. EM. 8694.

128. **NEW YORK IN 1776** | **FROM A CONTEMPORARY PRINT.** Right: *Albertype, E. Bierstadt, N. Y.* $6\frac{3}{8} \times 12\frac{3}{8}$. Photograph of aquatint. EM. 2585.

A copy of "a View of New York in 1775," an aquatint in *The Atlantic Neptune*, published in 1781 for the use of the Royal Navy.

129. **NEW YORK—1776.** $5\frac{3}{4} \times 13\frac{5}{8}$. Wash drawing. EM. 10724.

A copy of the "Atlantic Neptune" view. See no. 128.

130. **A VIEW OF NEW YORK IN 1775** | *From an Aquatint in The Atlantic Neptune | Published in 1781 for the use of the Royal Navy.* | *Engraved for the Society of Iconophiles | By Sidney [d reversed] L. Smith, 1906.* $3\frac{1}{2} \times 13\frac{1}{16} \times 7\frac{5}{16}$. Line engraving.

Publication of the Society of Iconophiles, Series ix, no. 9.

131. **NEW YORK IN 1776 (FROM THE NORTH RIVER).** $3\frac{3}{4} \times 9$. Wood engraving. EM. 12298.

A copy of the "Neptune" view. See no. 128.

132. **NEW YORK, with the ENTRANCE of the NORTH and EAST RIVERS.** At right, outside of upper right corner, in pencil: *3.* Aquatint, colored. $4\frac{1}{4} \times 18\frac{3}{8}$. EM. 10577.

From the "Atlantic Neptune," vol. iv, 1781, p. 25.

— Same, not colored. EM. 11904.

133. **VUE DE LA NOUVELLE YORCK:** Reversed, centre, above. Over upper left hand corner: *Collection des Prospects.* Below, to left: *Neu Yorck | Eine Stadt in Nord-America auf einer Insul Manahattan genannt an | der Mündung des Hudsons Flusses Welche 1615. von den Holländern | zu erst zu bauen angefangen und neu Amsterdam genenet, hernach | aber 1666. von den Engelländern ihnen abgenommen und neu Yorck | um getauft worden.* [Same to right in French.] Right: *Gravé par Balth. Frederic Leizelt.* Centre, below: *Se vend à Augsbourg au Negoce comun de l'Academie Imperiale d'Empire des Arts libereaux avec Privilege de Sa Majesté Imperiale et avec Defense ni d'en faire ni de vendre les Copies.* $9\frac{1}{16} \times 15\frac{5}{8}$ in. Line engraving, colored. EM. 10723.

A fanciful view.

134. **Die Anlündung der Englischen Truppen | Zu Neu Yorck.** [Same in French.] Above: **DEBARQUEMENT DES TROUPES ENGLOISES A NOUVELLE YORCK,** reversed; above, left: *Collection des Prospects.* Right, below: *Gravé par Francois Xav. Habermann.*; centre, below: *Se vend à Augsbourg au Negoce*

Prints, Hudson River, cont'd.

comun de l'Academie Imperiale d'Empire des Arts liberaux avec Privilege de Sa Majesté Imperiale et avec Defense ni d'en faire ni de vendre les copies. 9 $\frac{5}{8}$ x 15 $\frac{1}{2}$. Line engraving, colored. EM. 11070.

A fictitious view.

135. *VIEW OF NEW YORK, 1787.* Left: Lith. C. Hayward 120 Water St. N. Y.; right: for D. T. Valentine's Manual for 1851. 7 11/16 x 11 $\frac{1}{8}$. Lithograph, one tint. EM. 11916.

Front part of warship, three decker, at left, with sails furled.

— Same. EM. 11916.

136. *NEW YORK, ABOUT 1790.* | Left: Lith. by Geo. Hayward, 171 Pearl St. New York; right: for D. T. Valentine's Manual, 1862; centre, below: Presented to D. T. Valentine, by Edw. Crommelin, 105 Prince St. New York. Border of one line. 14 $\frac{5}{8}$ x 20 $\frac{3}{8}$; to border line, 14 13/16 x 20 13/16. Lithograph in tints.

Rest of inscription apparently cut away. A three-decker at left with sails blown out; other ships at right. Otherwise the same view as No. 135.

A reproduction of the original eighteenth century colored engraving on which this is based appears opposite p. 71 in W. L. Andrew's "New Amsterdam, New Orange, New York," N. Y., 1897.

— Same. EM. 11917.

137. "VIEW OF THE CITY OF NEW-YORK IN 1792. | DRAWN BY AN OFFICER OF THE FRENCH FLEET DRIVEN INTO NEW YORK HARBOR BY A BRITISH FLEET"; title in manuscript. 12 $\frac{3}{8}$ x 18 5/16. Etching, colored.

It is said that an impression in a private collection is lettered by hand; "view of the City and Harbour of New York taken from Mount Pitt." Still another impression has the same lettering, with "The Seat of John R. Livingston, Esq." added.

138. *VIEW OF THE CITY OF NEW YORK IN 1792.* | Drawn by an Officer of the French Fleet driven into New York Harbor by a British Fleet. Left: Copied for D. T. Valentine's Manual 1850; right: G. Hayward's Lith. 206 Pearl St. N. Y. Right and left of centre: key to buildings shown. 11 1/16 x 18 $\frac{7}{8}$. Lithograph, one tint.

A copy of the preceding.

— Same. EM. 11925.

Drayton's view, 1793. See No. 238.

139. *New York from Hobuck, N. Jersey Shore, Archibald Robertson.* Left: *New York from Hobuck | June '96 (In possession of | Thomas A. Emmet, M.D. [By Eliza Greatorex.]* 4 $\frac{3}{4}$ x 7 13/16. Reproduction of pen drawing. EM. 12516.

From Greatorex's "Old New York . . ." N. Y., 1875. [v. 1], oppo. p. 24.

140. *A VIEW of the CITY from LONG ISLAND.* 2 5/16 x 6 $\frac{3}{8}$. Line engraving. EM. 11892.

On "a new and accurate plan of the City of New York in North America, published in 1797," B. Taylor del., J. Roberts sculp.

141. *A View of the City of NEW-YORK from Brooklyn Heights, foot of Pierpont St. in 1798, by Monsieur C. B. Julien de St. Memin,*

with a Pantograph invented by himself. Right: Prepared by M. Dripps for Valentine's Manual 1861, from an Original Drawing now in possession of J. C. Brevoort Esqr of Brooklyn. 4 $\frac{1}{2}$ x 57 $\frac{1}{2}$. Lithograph.

142. *NEW YORK | From HOBUCK FERRY HOUSE New Jersey.* Left: Alexander Robertson Delineavit; right: Francis Jukes Sculpit; centre, below: London Pubd. Mar 31st. 1800, by F. Jukes No. 10 Howland Street and by Al. Robertson, Columbian Academy Liberty Street New York. 13 $\frac{3}{8}$ x 18 $\frac{1}{8}$. Aquatint, colored.

— Same. EM. 11169.

19th and 20th Centuries.

143. *NEW YORK IN 1801.* Border of one line. 3 5/16 x 5 $\frac{3}{4}$; to border line, 3 $\frac{3}{8}$ x 5 13/16. Line engraving by E. D. French.

View from Long Island.

In "Views of early New York," prepared for the New York Chapter of the Colonial Order of the Acorn, "N. Y., 1904, oppo. p. 133. On p. 138 it is stated that the original of which this is a copy is an aquatint engraving by William Rollinson, of a drawing by John Wood, published in New York in 1801.

144. *The City of | NEW YORK IN THE STATE OF NEW YORK NORTH AMERICA.* Left: Painted by William Birch; right: Engraved by Samuel Seymour; centre, below: Published Jany 1, 1803, by W. Birch, Spring-land, near Bristol, Pennsylvania. 18 $\frac{5}{8}$ x 23 $\frac{3}{8}$. Line engraving. EM. 11924.

A view from Long Island. State of the plate with the picnicking party at the right.

145. *A South West Prospect of the City of New York (1806) Engraved | by Sidney L. Smith from a Contemporary Print for the | Society of Iconophiles, New York, 1906.* 4 11/16 x 6 $\frac{3}{8}$. Line engraving.

Publication of the Society of Iconophiles, Series ix, no. 5.

146. *A SCHOONER WITH A VIEW OF NEW YORK. GVELETTE, ET VUE DE NEW YORK.* Left: Domk. Serres R.A. del.; right: J. Clark & J. Hamble sculp.; centre, above title: Edw. Orme Excudit; centre below: Published & Sold Jany. 1, 1807, by Edw. Orme, 59 Bond Street, London. Border of two lines. 9 $\frac{5}{8}$ x 16 1/16; to outer border, 10 5/16 x 16 $\frac{3}{4}$. Aquatint. EM. 11905.

147. *NEW-YORK. | Taken from Fort Columbus, Governors Island | 1816.* Left: Lith. by Geo. Hayward, 171 Pearl St. New York; right: For D. T. Valentine's Manual for 1860. 7 7/16 x 16 $\frac{3}{4}$. Lithograph.

148. *NEW YORKS HAMN OCH REDD | Från Brooklyn på Longisland.* Left: Rit. of Klinckowström.; right: Gr. af Akrell. [Stockholm, about 1820.] 8 $\frac{3}{4}$ x 18 $\frac{3}{4}$. Aquatint. EM. 11926.

The preceding plate is very likely taken from "Resa i förenta Staterna," Stockholm, 3 parts with Atlas, by Axel Leonhard Klinckowström [1775-1837], a naval officer. See "Biographiskt Lexicon öfver namnkunniga Svenska Män," vol. 7 [Upsala, 1841] pp. 76, 77.

149. *View of New York, from the West.* Right: Neele & Son 352 Strand; centre, below title: Published by Sir R. Phillips & Co. Bride

Prints, Hudson River, cont'd.

Court Bridge Street; over upper right corner: Voys. No. XXX. 3 7/8 x 6 3/8. Line engraving. EM. 11918.

From "New Voyages and travels," vol. 5: E. Montule's "Voyage to North America," London, 1821, oppos. p. 3.

150. A view of New York from Fulton Street, Brooklyn. [About 1820.] Aquatint by C. F. W. Mielatz, 1904. 5 7/16 x 6 7/8.

Published by the Society of Iconophiles, Series VII, No. 1, 1904. R. H. Lawrence, in his catalogue [1908] of the Society's publications, says: "This view is found on a 10-inch plate [Staffordshire pottery] by Stevenson, with the following inscription printed on the back: 'New York from Brooklyn Heights, by W. G. Wall, Esq.' . . . The first steam ferry-boat to Brooklyn, the 'Nassau,' appears in the centre of the East River."

151. NEW YORK, FROM GOVERNOR'S ISLAND | No. 20 of the Hudson River Port Folio. Left: Painted by W. G. Wall; right: Engraved by J. Hill; centre, below: Published by Henry I. Megarey New York. Border of two lines. 14 x 20 15/16; to border line, 14 7/16 x 21 3/8. [1828?] Aquatint.

a. As described.

b. With and transferred to added after New York. EM. 11912.

152. NEW YORK FROM HEIGHTS NEAR BROOKLYN. Right: Engraved by J. Hill; centre, below: To Thomas Dixon Esqr. this Plate is respectfully Inscribed by his Obligated Servt Willm. G. Wall. | New York, Bourne, "Depository of Arts" 359 Broadway 1828 and transferred to G & G & H. Carwill New York. 15 1/2 x 24 1/4. Aquatint, colored.

153. NEW YORK FROM WEEHAWK. Right: Engraved by J. Hill; centre, below: To Thomas Dixon Esqr. this Plate is respectfully Inscribed by his Obligated Servt Willm. G. Wall. | New York, Bourne, "Depository of Arts" 359 Broadway, 1828, and transferred to G & O & H. Carwill, New York. 15 1/2 x 24 1/4. Aquatint, colored.

154. *Vue de New-York prise de Weehawk.* [Same in English, Latin & German] No 1. | *Imp. Lith. de Bove dirigée par Noël aîné & Ce.; left: Lithographié par Deroy; right: Dessiné d'après nature par J. Milbert.* Above: *ire Livraison. AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW-YORK. Pl 1.* Border of two lines. 7 5/8 x 11 1/8; to border line 8 3/8 x 11 5/8. Lithograph, India paper.

In "Itinéraire pittoresque du fleuve Hudson. . ." par J. Milbert, 1828-29.

155. *View of the City of New York.* Left, within border: *Martens del.; right: Anderson Sc.* 5 3/4 x 8 7/8. [183-?] Wood engraving; text on back.

A view from the West.

156. NEW YORK. Left: J. H. Dakin; right: Engraved by Barnard & Dick; over upper right corner: *Pl. 1.* Border of one line at right and top, two at left and bottom. 3 5/16 x 5 13/16; to border line, 3 7/16 x 5 15/16. [1831.] Line engraving.

View from Governor's Island.

a. On same sheet with, and separated by a horizontal line from, pl. 2.

In "Views in New York . . . Taken on the spot. . . by Dakin," N. Y., 1831.

b. Separate.

157. *1. Vue éloignée de New-York.* 3 5/8 x 4 5/8. Etching.

Same design as preceding, with slight changes.

158. NEW YORK. Left: *Drawn by J. Dupree; right: Engraved & Printed by Fenner Sears & Co.; centre, below: London. Published June 15 1831 by I. T. Hinton & Simpkin & Marshall;* over right corner of upper border: *56.* Border of one line at left and top, two at right and bottom. 4 x 5 9/16; to border, 4 1/4 x 5 5/4. Line engraving.

a. As described.

From J. H. Hinton's "History and topography of the United States, vol. 2. Phila., 1832, oppos. p. 483.

— Same. EM. 11910.

b. Some changes in clouds, addition of birds in flight, etc., without the border lines, and set in an ornamental frame. On Tablet on frame: *NEW YORK; Centre below: THE LONDON PRINTING AND PUBLISHING COMPANY.* 4 x 5 9/16; with frame 6 1/4 x 7 5/16.

159. NEW YORK. Right: *S. Davenport Sculp;* centre, below: *LONDON: PUBLISHED BY THOMAS KELLY, 17 PATER NOSTER ROW.* 4 x 6 7/8. Line engraving.

Looking south from St. Paul's.

160. NEW-YORK. Left: *Drawn by J. R. Smith;* right: *Engraved by J. B. Neagle.* 5 3/8 x 7 15/16. Line engraving. EM. 11913.

A view from the Bay.

161. NEW YORK. Left: *W. G. Wall, pinxt.;* right: *Peter Maverick scit.* 2 13/16 x 4 9/16. Line engraving.

A view from Weehawk.

From "The Traveller's Guide," N. Y., 1833, according to D. McN. Stauffer ("American Engravers," part 2, N. Y., 1907, p. 370).

a. As described.

In "Sketch of the life . . . of John Lacey," by W. W. H. Davis, Privately printed, 1868, extra-illustrated by T. A. Emmet, oppos. p. 23.

b. With faint traces of a border. 2 15/16 x 4 7/16.

c. With added work in upper left corner. Without *New York*, and with border of one line at top and right, two at left and bottom. 2 15/16 x 4 1/2; to border 3 1/16 x 4 11/16.

In "American engravers: Peter Maverick," scrap-book, p. 24.

162. NEW YORK FROM WEEHAWK. Left: *Painted by W. G. Wall;* right: *On Steel, J. Smillie.* 3 11/16 x 5 13/16. Line engraving. [183-?]

Same design as preceding.

163. NEW YORK, | from Jersey City. Left: *Drawn by J. Burford;* right: *Engraved by J. Smillie.* 4 x 6 1/4. Line engraving.

a. As described. India paper. EM. 11931.

b. With title changed to *VIEW OF NEW*

Prints, Hudson River, cont'd.

YORK, FROM JERSEY CITY. | Drawn and engraved for the *New York Mirror*, 1831, and with Printed by R. Miller below, to the right.

In "The New-York-Mirror," April 30, 1831, oppos. p. 337. A windmill is a prominent feature in this view. A windmill appears also in a small wood engraving by J. A. Adams, "View from Jersey City," on p. 17 of S. L. Knapp's "Picturesque beauties of the Hudson River," N. Y., 1835."

164. **NEW-YORK.** Left: J. R. Smith del.; right: J. Archer Sc. Border of one line at right and top, two at left and bottom. 5 3/16 x 7 13/16; to border line, 5 7/16 x 8. Line engraving.

A view from the harbor.
From J. H. Hinton's "History and topography of the United States," new edition, vol. 2, Boston, 1834, oppos. p. 384.

165. **New York from Brooklyn Heights.** Left: T. K. Wharton Del.; centre: Steel Plate; right: A. W. Graham Sculpt.; below to right: R. Miller Print.; centre, below: PAINTED & ENGRAVED FOR THE NEW YORK MIRROR 1834. 6 x 8 13/16. Line engraving.
From "New-York Mirror," April 19, 1834.

166. **New York.** Left: J. A. Davis del.; right: J. Archer Sc. Right of centre, below title: Vol. II, page 384; centre: Boston, Samuel Walker. 5 1/4 x 7 13/16. Line engraving. EM. 11914 and 13178.
A view from the Bay.

167. **VIEW OF THE CITY OF NEW YORK,** | as it appeared from WEEHAWK a distance of about one Mile during the NIGHT OF THE FIRE, Wednesday December 16th, 1835.—This awful | Conflagration has (according to the latest estimate) destroyed 674 HOUSES and PROPERTY to the Amount of 26,000,000 DOLLARS. | Drawn on Stone by A. Picken from a sketch taken on the Spot by Lieutenant Westbrook | Left: Day & Haghe Lithrs. to the King; centre, below: London Pubd. for G. W. by Reeves & Sons Cheapside, W. Morgan 49 Judd Sq. New Rd., T. Fisher, 1 Hanway St. Oxford St., & J. Reynolds 147 Strand. Points of interest described beneath lower border. 6 5/8 x 9 5/8. Lithograph. EM. 11512.

168. **BAY AND HARBOR OF NEW YORK,** | From *Bedlow's Island.* Left: Painted by John G. Chapman; right: Engraved by James Smillie; centre, below: Published by J. DISTURNELL, New York. | Entered according to Act of Congress in the year 1835 by J. Disturnell in . . . New York. 4 3/4 x 7 1/2. Line engraving.

a. Trial proof, before letters.

b. With following inscription in scratched letters: Centre: Bay & Harbour of New York; left: John G. Chapman; right: James Smillie; right, below: Printed by A. King. India paper.

In S. L. Knapp's "Picturesque beauties of the Hudson River . . . Proofs," N. Y., 1835, oppos. p. 13.

c. As described.

d. With title and publication lines changed to: *New York from Bedlows Island* | Published for the *New York Mirror*, and with A. King Printer below to the left.

From "New York Mirror," April 15, 1837.

169. **THE FERRY AT BROOKLYN, NEW YORK.** Left: W. H. Bartlett; right: G. K. Richardson; centre, below: London. Published for the Proprietors by Geo. Virtue 26 Ivy Lane, 1838. 4 7/8 x 7 1/16. Line engraving. EM. 11328.

From W. H. Bartlett's "American Scenery," vol. 1, London, 1840, oppos. p. 91. An interesting type of ferryboat, with unroofed centre, is the most conspicuous object. Lower end of New York City seen beyond.

170. **VIEW FROM GOWANUS HEIGHTS, BROOKLYN.** [Same in French and German.] Left: W. H. Bartlett; right: H. Adlard; centre, below: London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. 4 11/16 x 7 7/8. Line engraving.

In Bartlett's "American Scenery," vol. 2, London, 1840, oppos. p. 79. Principally a view of the Bay.

171. **VIEW FROM GOWANUS HEIGHTS, (BROOKLYN).** Left: DRAWN AFTER NATURE, right: For the Proprietor HERMANN J. MEYER; left below: Published for HERMANN J. MEYER; 164 William Str. New York; right below: Copyright secured according to ACT of CONGRESS. Border of dotted line. 3 15/16 x 6 1/16; to border line, 4 1/8 x 6 1/4. Line engraving. EM. 11911.

Same design as preceding, with minor changes. From "The United States Illustrated," vol. 1, Part 4 and 5, New York, 1853, oppos. p. 77.

172. **BAY OF NEW YORK.** | Engraved for Godey by Alfred Jones. 4 x 6. Line engraving.

Same design as no. 170.

173. **VIEW OF NEW YORK, FROM WEEHAWKEN.** Left: W. H. Bartlett; right: R. Wallis; left, below: NEW YORK, VU DE WEEHAWKEN; right below: PROSPECT VON NEW YORK VON WEEHAWKEN ALLS [mis-engraved for AUS]; centre below: London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839. 4 3/4 x 7 7/8. Line engraving.

From Bartlett's "American Scenery," vol. 2, London, 1840, oppos. p. 30.

— Same. EM. 11935.

173 1/2. **NEW YORK FROM WEEHAWKEN.** Left: W. H. Bartlett; right: Engraved by J. White; centre below: Engraved for the Columbian Magazine. 4 3/4 x 7 1/16. Line engraving.

Same design as preceding, with slight changes in figures in foreground, and added figures beyond. From "The Columbian Magazine," April, 1847, oppos. p. 191.

174. **PANORAMA OF THE CITY AND BAY OF NEW YORK:** title printed between two rectangular engravings, the whole enclosed in a border of one line. At left within lower border of upper rectangle: ASHLEY; same at right within lower border of lower rectangle; centre, over upper border line: PRESENTED GRATIS WITH NO. 6, GEMS

Prints, Hudson River, cont'd.

- OF FICTION*; left, below lower border line: *A SHORT ACCOUNT OF NEW YORK*, followed by printed text. Each rectangle, $3\frac{7}{8} \times 13\frac{7}{8}$; to border line, $10\frac{5}{8} \times 15 \frac{9}{16}$. 1851. Wood engraving.
A view from the West.
175. *NEW YORK*. Right: *S. Davenport, Sculp.*; centre below: *LONDON: PUBLISHED BY THOMAS KELLY, 17, PATERNOSTER ROW*. $4 \times 6\frac{7}{8}$. Line engraving. [184-?] EM. 11962.
A view south from St. Paul's.
176. *S. W. VIEW OF NEW YORK FROM BEDLOW'S I.* Right: *Sherman & Smith. Sc. N. Y.*; below: *Ellis Island with Hudson River beyond, are seen on the left. Governor's Island and East River on the right. New York with the forest of shipping on the East River (Castle Garden and Battery in front) appear in the distance in the central part of the engraving.* $3\frac{3}{8} \times 6\frac{7}{8}$. Line engraving.
From J. W. Barber's "Historical Collections of the State of New York," New York, 1852, oppos. p. 284.
177. *NEW YORK FROM GOVERNOR'S ISLAND*. Left: *Drawn & Engraved*; right: *by F. B. Nichols. Vignette.* $3\frac{3}{8} \times 3\frac{3}{8}$. [1847?] Line engraving.
178. "New York from the steeple of St. Paul's Church, looking east, south and west." $4 \times 6\frac{1}{2}$. Photograph of the first state, 1849, of the engraving by Popperell, after J. W. Hill.
179. *SOUVENIR DE NEW YORK*. [View of the city from the harbor, with four miniature views above and five below, including "Castle Garden," the "Narrows" and the "Battery"; a symbolic figure on each side.] Centre, above title: *W. J. Cooke Sc.*; centre below: *Publié par B. Dondorf, Frankfort s M.* [About 1850.] $6 \frac{5}{16} \times 8 \frac{13}{16}$. Line engraving. EM. 11938.
180. *GENERAL VIEW* | (*From Brooklyn.*) Centre, above: *NEW YORK*; left: *Drawn from nature by Aug. Köllner*; right: *Lith. by Deroy.—Printed by Cattier*; centre, above title: *New-York & Paris, published by Goupil & Co.* | 46; centre, below: *Entered according to act of Congress, in the year 1850, by Aug. Köllner, in the clerk's office of the district court for the southern district of New York.* $7 \frac{7}{16} \times 11 \frac{1}{16}$. Lithograph, colored. EM. 11927.
181. *NEW YORK FROM GOVERNORS ISLAND*. Left: *JULIUS KUMMER, NEW YORK, 1850, DEL.*; right: *JOHN POPPEL, SCULPIST*. With border of one line. $4 \frac{7}{16} \times 6\frac{1}{2}$; to border line, $4\frac{1}{2} \times 6\frac{5}{8}$. Line engraving.
182. *VIEW OF THE CITY OF NEW YORK*. Left, within border: *W*; right, within border: *WORCESTER SC.* In border with rounded corners. $5 \frac{11}{16} \times 9\frac{3}{4}$. Wood engraving.
From Gleason's "Pictorial Drawing Room Companion," 1851.
183. *NEW YORK AND BROOKLYN*, | *FROM WILLIAMSBURGH*. $4\frac{1}{4} \times 8$. [185-?] Line engraving.
184. *NEW-YORK.—BIRD'S-EYE VIEW FROM UNION SQUARE...* [Looking South.], Left: *BEST et Cie.* 7×9 . Wood engraving.
From "Putnam's Monthly" for February, 1853.
185. *NEW YORK IN 1853* | *FROM A PUBLICATION OF THE PERIOD*. Reproduction of a wood engraving by the firm of E. Kretzschmar.
Bird's-eye view from the Southwest.
From the "New York Herald," Sunday, April 5, 1903.
- 185½. *BIRD'S-EYE VIEW OF THE CITY OF NEW YORK—ILLUSTRATED NEWS, NOVEMBER 26, 1853*. Centre, above title: *PRESENTED TO THE SUBSCRIBERS OF THE ILLUSTRATED NEWS*; left: *FRANK LESLIE SC*; right: *CHAS PARSONS DEL* view from the Southeast. Above, a view of the Bay; below, a view from the East. Ornamental border. $23\frac{3}{8} \times 35\frac{1}{4}$. Wood engraving.
186. *New York*. Left: *Drawn from nature by L. Sachs*; right: *Published by Stein & Sachs*; centre, above: *VIEW FROM HOBOKEN*, beneath lower border. Rectangle surrounded by ornamental border enclosing small views of *CUSTOM HOUSE, BROADWAY, MERCHANTS' EXCHANGE, CITY HALL, CRYSTAL PALACE, CHATHAM SQUARE*. $2\frac{7}{8} \times 7\frac{3}{4}$; with frame, $6\frac{1}{8} \times 8\frac{5}{8}$. [About 1854.] Line engraving.
A view from the West.
a. Brown ink.
b. Colored.
187. View of New York, from the South. Three sailing vessels and two steamers in the foreground; Castle Garden and the Battery at centre beyond, Governor's Island at right. $5\frac{1}{4} \times 7 \frac{13}{16}$. [About 1855?] Line engraving.
188. *NEW YORK IN 1850*. Left: *J. WELLS N. Y.*; right: *EDMONDS SC N. Y.* $3 \times 5\frac{1}{4}$. Vignette. Wood engraving.
View looking South.
189. *NEW-YORK ET BROOKLYN* | *Vue prise de Williamsburg*. [Same in English.] Centre, above: *PORTS DE MER D'AMERIQUE—ÉTATS-UNIS*; left: *Paris, L. TURGIS Jne Impr. Editeur, r. des Écoles, 80, et à New-York, Duane St. 78.*; right: *Drawn from nature by J. W. C. Williams.* 12×19 . Lithograph, colored. EM. 11928.
The New York City directory shows that Turgis was at 78 Duane Street during 1857-63.
190. *NEW YORK and ENVIRONS. NEW YORK UND UMGEGEND*. Right: *Harnisch Sculpt.* Rectangle, enclosed by a border of one line, surrounded by ornamental frame. Buildings and other points of interest indicated by printed titles above and below. $9\frac{7}{8} \times 14 \frac{15}{16}$; to border line, $10 \times 15 \frac{1}{16}$; with frame, $11\frac{1}{8} \times 16\frac{1}{2}$. Line engraving. [About 1865.]
a. As described.

WORKS RELATING TO HENRY HUDSON, ROBERT FULTON, ETC.

Prints, Hudson River, cont'd.

- b. Without name of engraver and German title, and with *DESIGNED AND ENGRAVED FOR THE NEW YORK MANUFACTURING COMPANY*. EM. 11902.
191. *THE CITY OF NEW YORK AND ENVIRONS*. Centre: *Engraved and Published by Kimmel & Foster, 254 & 256 Canal St N. Y.*; between centre and left: *Hoboken, Astoria, Jersey City*; between centre and right: *Brooklyn*. Surrounded by border of one line enclosed by ornamental frame. $4\frac{7}{8} \times 7\frac{11}{16}$; to border line, $4\frac{15}{16} \times 7\frac{13}{16}$; with frame, $5\frac{13}{16} \times 8\frac{1}{2}$. [186-?]. Line engraving.
Same design as preceding, with minor changes.
192. *ANSICHT VON NEW YORK*. Left: *Lith. art. Anstalt v. Wilhelm Nübling in Stuttgart*. Border of one line. $4\frac{7}{16} \times 7\frac{5}{16}$; to border, $4\frac{5}{8} \times 7\frac{9}{16}$. Lithograph, one tint. In "Die Handelswelt: Monatschrift," Bd. 3, [Heft 1], Stuttgart, [1869?].
A bird's-eye view; distorted perspective.
193. *NEW YORK, | TAKEN FROM BATTERY PLACE*. Left: *PUBLISHED BY GEO. DEGEN, 22 BEEKMAN ST. N. Y.*; centre: *Entered according to act of Congress in the year 1874 by Geo. DEGEN, in the Office of the Librarian of Congress at Washington, D. C.*; right: *PRINT. BY G. SCHLEGEL, 97 WILLIAM ST. N. Y.* $15\frac{1}{8} \times 23\frac{3}{4}$. Lithograph in colors.
Bird's-eye view.
194. *NEW YORK HARBOR, AS SEEN FROM THE BROOKLYN TOWER OF THE SUSPENSION-BRIDGE.—FROM A SKETCH BY C. E. H. BONWILL*. $9\frac{7}{8} \times 13\frac{3}{4}$. Wood engraving.
From Harper's Weekly for November 1, 1873.
195. [View of New York from the East River, with the North River and the Jersey shore beyond. At centre, in foreground, uncompleted pier of Brooklyn Bridge.] 11×89 . Photograph, mounted on linen. [About 1875.]
- 195½. *NEW YORK, 1880 and NEW YORK, 1900, WITH U. S. S. NEW YORK, AND S. S. ST. PAUL*. Photomechanical reproductions of two drawings by Charles Graham, each $3\frac{3}{8} \times 6\frac{1}{8}$, on a calendar of The Audit Company of New York.
196. A View of New York from Brooklyn. New York Tower of East River Bridge at right; ferry-boat *Fulton* crossing the river. *G. Frank E. Pearsall, Photo., 298 Fulton St., Brooklyn, N. Y.* $7 \times 8\frac{3}{4}$. Photograph. [About 1835.]
- 196½. Another view, showing the ferry-boat *Hamilton* at the foot of the Brooklyn tower of the bridge. *G. Frank E. Pearsall, Photo., 298 Fulton St., Brooklyn, N. Y.* $7\frac{1}{4} \times 9$. Photograph. [About 1885.]
197. "LIBERTY ENLIGHTENING THE WORLD"—*BARTHOLDI'S COLOSSAL STATUE ON BEDLOE'S ISLAND, NEW YORK HARBOR.—DRAWN BY HARRY FENN*. Left: *SUPPLEMENT TO ER'S WEEKLY, OCTOBER 30, 1888 COPYRIGHT, 1886, BY HARPER BROTHERS.* $13\frac{3}{8} \times 41$. Wood et
198. *SKY-LINE OF THE LOWER 1 MANHATTAN ISLAND FROM NORTH RIVER IN 1891*. $2\frac{3}{4} \times 13\frac{3}{8}$. *LINE OF THE LOWER END OF MANHATTAN ISLAND FROM THE RIVER IN 1898*. $5 \times 23\frac{3}{8}$. Two 1 from photographs, on one page.
199. *THE NEW YORK COLUMBIAN BRATION—THE NAVAL RE DRAWN BY VICTOR PERARD*. within border: *V. PERARD. 92; left RIGHT, 1892, BY HARPER & ERS*; right: *HARPER'S WEEKLY TOBER 22, 1892.* $12\frac{3}{4} \times 42\frac{3}{8}$. V graving.
200. [New York in 1899.] *COPYRIGHT BY GEO. P. HALL, 157 FULTON S Calendar for 1900, issued by G. P Son, 157 Fulton St.* $3 \times 14\frac{13}{16}$. from photograph.
201. *THE SECOND CITY OF THE 1 title describing two views. Upper: NEW YORK AS SEEN FROM BRO SIDE OF THE EAST RIVER; lower TERY PARK AND THE UPPI WITH ITS ISLANDS*. Half-tone fr graphs.
From "The Mail and Express Illustrated Saturday," August 5, 1899.
202. *VIEW OF THE LOWER END C HATTAN ISLAND FROM TH RIVER, SHOWING THE GREAT INGS ON THE STREETS FRO BATTERY TO THE WORLD BU* Two sections, each $3\frac{5}{16} \times 10\frac{1}{16}$ tone from photograph.
In "The New Metropolis, 1600-1900 . . . , edi Zeisloft" (N. Y., copyright 1899).
203. *VIEW OF MANHATTAN ISL NIGHT, FROM A JERSEY CITY BOAT*. $8 \times 17\frac{1}{2}$. Color-print from ing by Charles Graham.
In "The New Metropolis, 1600-1900 . . . , edi Zeisloft" (N. Y., copyright 1899).
204. *BIRD'S-EYE VIEW OF THE ERN PART OF NEW YORK . .* $12\frac{15}{16}$. Half-tone from a drawing ard W. Rummel.
In King's "Views of New York City," 1903, p duced in the "New York Herald" of April 5, 19 advertisement by the National Bank of North An
205. *WHAT FIFTEEN | YEARS HA FOR LOWER | NEW YORK*. T of New York, from No. 1 Broadw World building, taken in 1890 and spectively. Half-tone from *Photog Hall*.
From "Evening Mail," N. Y., July 1, 1905.
206. *Transformation of the Sky Line York Between 1880 and 1909: ti* which are four views of the sky lin

Prints, Hudson River, cont'd.

York City in 1880, 1896, 1902, and 1909. Beneath each view descriptive printed text.

From the New York "Sun" of March 21, 1909.

This and the preceding newspaper and advertising prints are included here solely because they illustrate the increase of the sky-scraper.

206½. Photograph post cards, published by the Rotograph Co., N. Y., viz.: "Moonlight, N. Y. Harbor," "Misty morning on New York Bay," "U. S. Government Ferry-Boat 'General Hancock,' Governor's Island, N. Y.," "Statue of Liberty," "Immigrant Station, Ellis Island," "New York Sky Line from Governor's Island" (1909), "New York Harbor," "Battery Park," "The Hudson River Tunnel terminal from the water front," "The Soldiers and Sailors Monument, Riverside Drive," "Looking toward Grant's Tomb, Riverside Drive," "Riverside Drive, north of 145th St.," "The Palisades" (2 views), "20th Century Limited." 15 pieces.

207. "The Warehouses." A view from Brooklyn, showing the East River Bridge and New York's sky-scrappers. Etching by Henry Winslow. 5/8 x 8 5/16.

The Lower East Shore
of
Manhattan Island.

208. JACKSON FERRY, FOOT OF JACKSON ST. EAST RIVER—1861. Left: Lith. of Sarony, Major & Knapp, 440 Broadway, N. Y.; right: for D. T. Valentine's Manual—1863. 5 13/16 x 8. Lithograph, two tints. EM. 11329.

209. VIEW OF MARKET SLIP | taken from the Corner of Cherry St. 1850. Right: for D. T. Valentine's Manual 1860. 5¼ x 8. Lithograph; one tint.

In "New York City during the American Revolution . . . From manuscripts in the possession of the Mercantile Library Association," 1861, extra illustrated, oppos. p. 134.

— Same. EM. 11296.

210. CATHERINE MARKET N. Y. 1850. Left: Lith. by G. Hayward, 120 Water St. N. Y.; right: for D. T. Valentine's Manual for 1857. 3½ x 6 1/16. Lithograph, in color. EM. 11297.

211. "Catherine Market." 1903. 9½ x 6½. Etching by C. F. W. Mielatz.

212. PECK SLIP, N. Y. 1850. Left: Lith. by G. Hayward 120 Water St. N. Y.; right: for D. T. Valentine's Manual for 1857. 3 7/16 x 6. Lithograph. EM. 10466.

213. "Fulton Market." Etching by Charles Henry White. 7½ x 9.

A reproduction of this print appears in *Harper's Magazine* for September, 1905.

214. Brooklyn Ferry, Fulton Street, New York. [182-?]. Aquatint by C. F. W. Mielatz, '05. From a small platter of Staffordshire pottery by Stevenson. 5 7/16 x 6¾.

Published by the Society of Iconophiles, Series vii, no. 6, 1905. R. H. Lawrence, in his catalogue [1908] of the Society's publications, says: "On the left [right in the engraving] of this view is pictured the entrance to Fulton Market, erected upon

a site purchased by the city in 1821. In the centre the 'Ferry Slips' and the 'Nassau,' the first steam ferry-boat which ran between New York and Brooklyn. The 'Nassau' was launched in 1814 and built on the lines of a catamaran: her motive power being supplied by a large wheel in the center between the two hulls."

215. BROOKLYN FERRY, FULTON ST. | NEW YORK. Left: Drawn by C. Burton; right: Engraved by Hatch & Smillie. 2 11/16 x 3½. [1831.] Line engraving.

216. VIEW OF BROOKLYN, L. I. | FROM U. S. HOTEL, NEW YORK. Left, within border line: PRINTED IN COLORS; right: BY F. MICHELIN, III NASSAU ST.; centre: DRAWN FROM NATURE & ON STONE BY E. WHITEFIELD; centre, below: Entered according to act of Congress, in the year 1846, by E. Whitefield, in the Clerk's Office of the District Court of the South. Dist. of N. Y. Border of one line. 15 x 36¼; to border line, 15½ x 36¾. Lithograph in color. Mounted on linen.

New York slip of Fulton Ferry in foreground. Steamboats "Oregon," "Worcester" and "Rhode Island" among craft in river.

217. SOUTH ST. from MAIDEN LANE. 1834. Left: Wm. I. Bennett Pinxt. et Sculpt.; centre, below: Henry I. Megary, New York. 9¾ x 13½. Aquatint, colored.

— Same, uncolored. EM. 11430.

217½. SOUTH ST. FROM MAIDEN LANE, 1828. Left: Lith. G. Hayward 120 Water St. N. Y.; right: For D. T. Valentine's Manual 1854. 3½ x 6. Lithograph, one tint. A copy of the preceding.

218. THE DOCK AND RIVER FRONT TO WALL STREET, 1667. 2 x 3¾. Wood engraving. EM. 10516.

219. THE BLOCK-HOUSE AND CITY GATE (FOOT OF PRESENT WALL STREET), 1674. 3 3/16 x 3 7/16. Wood engraving. EM. 10516.

220. TONTINE BUILDING, WALL STREET, NEW YORK 1797. Left: Copied for D. T. Valentine's Manual 1852; right: Lith. by G. Hayward, 120 Water Street, N. Y. 6¼ x 9 7/16. Lithograph, one tint. EM. 12728.

221. COFFEE HOUSE SLIP. Left: Drawn by A. I. Stansbury; right: Engd. by M. I. Danforth; centre, below: Engraved for the Picture of New York and Strangers guide Published by A. T. Goodrich. Border of two lines. 2 13/16 x 3 13/16; to border, 2¾ x 3¾. [1828.] Line engraving.

222. COFFEE-HOUSE SLIP. | (Foot of Wall Street). Centre: Drawn & Engraved by H. Fossette; over upper right corner: Pl 15. Border of one line at left and top, two at right and bottom. 3 3/16 x 5 13/16; to border line, 3 5/16 x 5½. [1831?] Line engraving. a. On same plate with Pl. 16.

In "Views in New York . . . Taken on the spot . . . by Dakin," N. Y., 1831.

b. Separate.

Prints, Hudson River, cont'd.

- 222½. COFFEE HOUSE SLIP AND NEW YORK COFFEE HOUSE. Left: LITH. BY G. HAYWARD 120 WATER ST. N. Y.; right: FOR D. T. VALENTINE'S MANUAL 1856. 3½ x 5 15/16. Lithograph, one tint. Copy of preceding, with lettering on signboards omitted.
223. FRANKLIN MARKET, OLD SLIP N. Y. 1820. Left: Lith. for D. T. Valentine's Manual, for 1861.; right: by Geo. Hayward, 171 Pearl St. N. Y. 3½ x 5 15/16. Lithograph, one tint.
- Same. EM. 11295.
224. VIEW OF THE "SCHOEINGE" OR-STREET PILING ON THE EAST RIVER SHORE NEAR | PRESENT COENTIES SLIP, 1658. 3½ x 3 9/16. Wood engraving. EM. 10516.
225. South Street, from Coenties' Slip. Lithograph by C. F. W. Mielatz. 1898. Society of Iconophiles of New York, Publication No. VII, new series. 8x 7½.
226. Coenties Slip in 1901. Photogravure reproduction of a monotype in color by C. F. W. Mielatz, 1905. Published by the Society of Iconophiles of New York. 7½ x 5¾.
- Various artists have found interesting subjects along the water front of New York City. The Library possesses prints by or after the following:
Bonsonge, R. C. Coxe, Ozias Dodge, Henry Farrer, C. F. W. Mielatz, Dr. C. H. Miller, J. C. Nicoll, B. J. Olssen Nordfeldt, C. A. Platt, C. H. White and Henry Winslow, but in the present list only those have been given a place which distinctly illustrate locality.
227. VIEW OF THE "GRAFT," OR CANAL, IN BROAD STREET, AND THE FISH BRIDGE, 1659. 3 3/16 x 3 7/16. Wood engraving. EM. 10516.
- From "Valentine's Manual," 1862, p. 515.
228. "Broad St. 1659." S. Hollyer, Copyright 1905. 3½ x 5 11/16. Etching.
- Hollyer's "Views of Old New York," series 4. Copy of the preceding.
229. SOUTH STREET AND NEW YORK HARBOR. Left: N. Y. RECORDER SOUVENIR; 5½ x 8. [188-?] Half-tone in color, from photograph.
230. STEAM BOAT WHARF, WHITEHALL STREET. | NEW YORK. Left: Drawn by C. Burton; right: Engraved by Hatch & Smillie. 2 11/16 x 3½. [1831.] Line engraving. India paper.
231. No. 1. The residence of Jacob Leisler on "the Strand" (now Whitehall Street, N. Y.) | THE FIRST BRICK DWELLING ERRECTED IN THE CITY. 4¾ x 7¾. Lithograph in color. EM. 10560.
- The Battery and
Castle Garden.
232. VIEW OF THE SITE OF THE PRESENT BATTERY, IN 1656. Vign. 2¾ x 3¼. Wood engraving. EM. 10469.
233. GOV. STUYVESANT'S HOUSE, ERECTED 1658, AFTERWARDS CALLED "THE

WHITEHALL." 2¾ x 3¼. Vignette. Wood engraving. EM. 10468.

From "Valentine's Manual," 1862, p. 500.

234. "Peter Stuyvesant's Town House 1658." S. Hollyer. 3½ x 5¾. Etching.
- Hollyer's "Views of Old New York," series 1, no. 29. Same design as preceding.
235. BATTERY & BOWLING GREEN, N. Y. | as it appeared during the Revolution. Left: Lith. by Geo. Hayward, 120 Water St., N. Y.; right: for D. T. Valentine's Manual 1858. Border of one line, 3 7/16 x 6; to border, 3½ x 6½. Lithograph, one tint.
- In "Valentine's Manual," 1858, oppos. p. 633.
- 235½. EVACUATION OF NEW YORK | NOV. 25, 1783. 1¾ x 2¾. Line engraving on same plate with portrait of Washington, a decorative border surrounding both, 8¼ x 4¾. Centre: DESIGNED AND ENGRAVED FOR | THE SOCIETY OF ICONOPHILES | NEW YORK 1899; left: F. S. KING | DEL. & SC.
- "The picture of Evacuation is based on the background of the full-length portrait of Washington by John Trumbull, now in the City Hall, New York." The old fort is shown, and Staten Island in the distance.
236. RECEPTION OF PRESIDENT WASHINGTON AT NEW YORK. | APRIL 23RD, 1789. Left: J. McNevin; right: J. Rogers; centre, below title: New York, Virtue, Emmins & Co. | Entered according to act of Congress, in the year 1857 * * * New York. 4 11/16 x 6¾. Line engraving.
- a. Without the two publication lines. India paper. EM. 11114.
- b. As described.
- From B. J. Lossing's, "Life of Washington," vol. 3, New York, 1860, oppos. p. 88.
237. WASHINGTON TAKING LEAVE OF HIS OFFICERS. Left: Darley; right: G. R. Hall; centre, below: NEW YORK, G. P. PUTNAM; right, below: Printed by W. Pate. Vignette. 4 x 6¾. Line engraving. EM. 8858.
- In foreground, Washington standing up in rowboat; beyond, the officers on shore.
- From Washington Irving's "Life of Washington," vol. 4, N. Y., 1861, oppos. p. 441.
238. A View of the BATTERY and HARBOR of New York and the AMBUCADE FRI-GATE. [1793.] Left: J. Drayton Delin; right: S. Hill Sc. Boston. 3¾ x 5¾. Line engraving.
- In "Letters Written During a Tour Through the Northern and Eastern States of America," Charleston, S. C., 1794, p. 20. A copy of this plate was engraved on copper by E. D. French as a frontispiece for "The Journey of the Iconophiles," New York, 1897, by W. L. Andrews, who says: "To the best of my knowledge this picture is the earliest view of the Battery from the land side, and the only print that shows this point of the island, except from the water, as it appeared after the removal of Fort George and before the erection of the present Castle Garden—i. e., between the years 1790 and 1810. Another copy of the print was engraved on copper by Sidney L. Smith as "Fac-simile no. 10 of the Society of Iconophiles," New York, published in March, 1903.
- "Departure of the 'Clermont.'" See no. 620.
- Launch of "Fulton the First," 1814. See no. 628.

Prints, Hudson River, cont'd.

239. The Battery, New York, Esplanade and Castle Garden. [182-?] Aquatint by C. F. W. Mielatz, 1904, from a platter of Staffordshire pottery by Stevenson. $5\frac{7}{16} \times 6\frac{15}{16}$.

Published by the Society of Iconophiles, Series VII, no. 2, 1904. R. H. Lawrence, in his Catalogue (1908) of the Society's publications, says: "The title 'Esplanade' was that given to the central walk in the Battery, long the favorite society promenade. * * * In the harbor and to the left [right in the engraving] of Castle Garden the artist has inserted a picture of the steamship 'Aetna,' which was destroyed by the explosion of her boilers in 1825."

240. LANDING OF GEN. LAFAYETTE, | At Castle Garden, New York, 16th August, 1824. Left: *Imbert Del.*; right: *Saml. Maverick Sc.* Border of one line at right and top, two at left and bottom. $2\frac{11}{16} \times 4\frac{5}{8}$; to border, $2\frac{13}{16} \times 4\frac{13}{16}$. Line engraving. EM. 11395.

240½. LANDING OF GEN. LAFAYETTE, | At Castle Garden, New York, 16th August, 1824. $1\frac{9}{16} \times 2\frac{7}{8}$. Line engraving on same plate, with portrait of Lafayette, a decorative border surrounding both, $8\frac{3}{8} \times 4\frac{11}{16}$. Centre: THIS PLATE MADE FOR | THE SOCIETY OF ICONOPHILES | NEW YORK 1900; left: F. S. KING | DEL. & SC.

"The view of the Battery is a reduced fac-simile of a copper-plate engraved by Samuel Maverick."

241. Castle Clinton and the Battery. [About 1825.] Aquatint by C. F. W. Mielatz, 1906, from "a large platter by Enoch Wood," Staffordshire pottery. $5\frac{3}{8} \times 6\frac{7}{8}$.

Published by the Society of Iconophiles, series vii, no. 8, 1906. R. H. Lawrence, in his Catalogue (1908) of the Society's publications, says: "The foundations of [the fortifications] were laid in 1807 upon a ledge of rocks three hundred feet distant from the shore. The fortress was completed in 1811, and was named the Southwest Battery. In 1816 it was renamed Castle Clinton, after George Clinton. . . . In the same year the Battery was extended seaward; still two hundred feet of the bridge remained. Six years later Castle Clinton was dismantled and ceded back to the city. In 1824 it was leased to one Marsh at an annual rental of \$1,400. Its top was decked over and made into a promenade, where, during the summer, the Castle Garden Band played nightly." A sketch of the history of Battery Park, by Edward Hagaman Hall, forming Appendix D of the 8th annual report, 1903, of the American Scenic and Historic Preservation Society, is accompanied by a map showing artificial growth of the water-front. Such a map appears also in J. W. Gerard jr.'s "Treatise on the title of the corporation and others to the streets, wharves [etc.]" N. Y., 1872.

242. GRAND CANAL CELEBRATION. | VIEW OF THE FLEET PREPARING TO FORM IN LINE. Lithograph. EM. 11423. Left: *Imbert's Lithography, New York, 1825*; right: *Arch. Robertson del.* $8\frac{7}{16} \times 4\frac{1}{16}$. Lithograph.

From Cadwallader D. Colden's "Memoir . . . presented . . . at the celebration of the completion of the New York canals," N. Y., 1825, oppos. p. 137.

243. ERIE CANAL CELEBRATION | NEW YORK NOVEMBER 4th 1825. $1\frac{3}{16} \times 2\frac{7}{16}$. Line engraving on same plate with portrait of De Witt Clinton, decorative border surrounding both, $8\frac{5}{8} \times 5$. Centre: DRAWN & ENGRAVED FOR | THE SOCIETY OF ICONOPHILES | NEW YORK 1900; left: F. S. KING | FECIT.

"The view of the battery is part of a large plate in Cadwallader D. Colden's 'Memoir . . . celebration of the completion of the New York Canals.' New York, 1825."

244. Castle Garden, New York. Left, within border: *Bretton del.*; right, within border:

Gilbert. [183-?] Border of one line, $2\frac{15}{16} \times 4\frac{3}{8}$; to border, $3\frac{1}{16} \times 4\frac{1}{2}$. Wood engraving.

— Same. EM. 11394.

245. VIEW OF THE BAY AND HARBOUR OF NEW-YORK, FROM THE BATTERY. Left: *C. Burton, Del.*; right: *Wm. D. Smith, Sc.*; centre, below: *Drawn and Engraved for the New York Mirror, 1830.* Border of one line at left and top, two at right and bottom. 6×9 ; to border $6\frac{3}{16} \times 9\frac{1}{8}$. Line engraving. EM. 11434.

From "The New York Mirror," Jan. 15, 1831.

246. STATEN ISLAND FERRY & U. S. BARGE OFFICE, 1831. Left: *Lith. for D. T. Valentine's Manual, 1853*; right: *by Geo. Hayward, 120 Water Street, N. York.* $3\frac{1}{2} \times 6$. Lithograph.

247. BAY & HARBOUR OF NEW YORK, | FROM THE BATTERY. Centre: *Drawn & Engraved by J. Smillie, from a Sketch by C. Burton.* [1831.] $2\frac{3}{4} \times 3\frac{3}{4}$. Line engraving.

a. On same plate with JUNCTION OF BROADWAY & THE BOWERY; the latter view at top, with Plate 8th over upper right corner. India paper.

b. Separate. India paper.

248. CASTLE GARDEN, | From the Battery. Left: *Wade Del.*; right: *Dougal Sc.*; centre, below: *Published by J. Disturnell 102 & 253 Broady. N. Y.* [1849.] $2\frac{5}{8} \times 4\frac{1}{8}$. Line engraving.

a. On same plate with "Steamboat Landing, Pier No. 1," with general title: VIEWS IN NEW YORK, No. 2. Disturnell was at these addresses in 1848-9, according to the New York Directory.

b. Separate, without the general title.

c. Same as the preceding, without the publication line.

In "New York as it was and as it is, compiled by John Disturnell," N. Y., 1876, oppos. p. 155.

249. BATTERY & CASTLE GARDEN. Left: *Geo. Miller del.*; right: *Jas. Smillie Sc.*; centre, below: *Published by J. DISTURNELL, New York.* $2\frac{5}{16} \times 3\frac{7}{16}$. Line engraving. India paper.

a. On same plate with vignette title of "The Pocket Annual, 1848," J. Disturnell, N. Y.

b. Separate. India paper.

The plate was published also as a frontispiece in J. Disturnell's "The Northern Travellers," N. Y., 1844.

250. NEW-YORK HARBOR FROM THE BATTERY. Left: *W. Wade*; right: *Booth*; centre, below: *Published by J. Disturnell 102 & 233 Broady. N. Y.* [1849?] $2\frac{7}{8} \times 4\frac{7}{8}$. Line engraving.

a. On same plate with vignette title-page "The picturesque tourist," published by J. Disturnell at 333 Broadway in 1858.

b. Same, separate.

c. Same.

In "New York as it was and as it is . . .," compiled by John Disturnell," N. Y., 1876, frontispiece.

Prints, Hudson River, cont'd.

251. **NEW YORK BATTERY CASTLE GARDEN BAY NARROWS STATEN ISLD.** [185-?] $3\frac{1}{8} \times 3\frac{3}{8}$ Vignette. Line engraving.
- Same. EM. 10840 & 12344.
252. **CASTLE GARDEN, FROM THE RIVER.** Left: **LEBRETON.** $4\frac{1}{8} \times 8\frac{5}{8}$. [185-?] Wood engraving.
253. **LANDING AT CASTLE GARDEN.** $3\frac{3}{16} \times 5\frac{3}{8}$. Wood engraving.
From "Report of the Special Committee . . . , Common Council of New York, . . . for the reception of Louis Kosuth," N. Y., 1852, p. 50.
254. **The Battery, and Castle Garden.** Left: **W. F. P. [?]**; right: **H. H. DEL.** Vignette. 2×4 . Wood engraving.
In J. W. Barber's "Historical Collections of the State of New York," improved edition, N. Y., 1852, p. 200.
255. **CASTLE GARDEN, NEW YORK, 1852.** Left: *Drawn from Nature by G. Hayward, 120 Water St. N. Y.*; right: *for D. T. Valentine's Manual 1852.* $5\frac{7}{8} \times 12\frac{1}{2}$. Lithograph.
256. **PACIFIC STEAMER GOLDEN GATE.** Vign. $4\frac{7}{16} \times 7\frac{1}{16}$. Wood engraving.
Castle Garden at the right. From "Gleason's Pictorial Drawing Room Companion," p. 304 (185-7).
257. **VIEW OF STATE STREET, | fronting the Battery, 1859.** Left: *A. Weingärtner's Lithy. N. Y.*; right: *for D. T. Valentine's Manual 1859*; on margin, in pencil: "No 1. STATE ST | FULTON'S HOUSE." $5\frac{1}{4} \times 8\frac{1}{16}$. Lithograph, one tint.
- "State Street and Battery Park, 1852." **S. Hollyer.** Copyright 1903. $3\frac{9}{16} \times 5\frac{3}{4}$. Etching.
Hollyer's "Views of Old New York," series 2, no. 2. A copy of the preceding.
258. **GALE IN NEW YORK BAY, FEBRUARY 10, 1861.** Right, within border: **J. FILMER SC.** $4\frac{1}{4} \times 7\frac{7}{16}$. Wood engraving.
259. **ART SUPPLEMENT TO APPLETONS' JOURNAL—VIEW OF CASTLE GARDEN, AND NEW YORK BAY.** Left, lower corner: **H. Fenn Del.**; right, lower corner: **J. FILMER, SC.**; centre: *Entered, according to Act of Congress, in the year 1869, by D. APPLETON & CO., in the Clerk's Office of the District Court of the United States for the Southern District of New York.* $8\frac{1}{4} \times 25\frac{7}{8}$. Wood engraving.
- Same. EM. 11573.
260. **THE BATTERY, 1869.** Right, within border: **F. A. Liebler [?]** Border of one line. $8\frac{1}{16} \times 12\frac{3}{8}$; to border, $8\frac{1}{4} \times 12\frac{9}{16}$. Lithograph, in color.
- 260½. **The Old Revenue Office.** Left: **H. Farrer 1870.** $6\frac{13}{16} \times 5\frac{1}{8}$. Reproduction of pen drawing.
From "Manual of the Corporation of the City of New York, 1870," oppos. p. 198.
261. **BATTERY, 1870.** $3\frac{9}{16} \times 10\frac{13}{16}$. Below: **BATTERY, 1871.** $3\frac{9}{16} \times 10\frac{3}{16}$. Lithographs in color.
262. **The Battery | from No. 1 Broadway: left lower corner; right lower corner: Eliza Greatorex.** $4\frac{11}{16} \times 7\frac{7}{8}$. Reproduction of pen drawing. EM. 11820.
From Greatorex's "Old New York, . . ." N. Y., 1875. [v. 1], oppos. p. 9.
263. **The Battery and Castle Garden.** Lower right corner: **N. A. CRANSTON SC.** $3\frac{15}{16} \times 9$. Wood engraving.
From "Picturesque America," vol. 2, N. Y., 1874, p. 549.
264. [Castle Garden.] $3\frac{5}{8} \times 7\frac{1}{8}$. [188-?] Photograph.
Surrounded by a fence when used as emigrant station.
265. **State Emigrant Landing Depot, Castle Garden, N. Y.** In lower left corner: **ROY-LANCE-PURCELL, N. Y.** $3\frac{13}{16} \times 6\frac{3}{4}$. Wood engraving. EM. 11833.
266. **CASTLE GARDEN LANDING FOR EMIGRANTS, BARGE OFFICE, BATTERY.** Right, over upper border: *Governor's Island*; left: *100 Views of New York and Environs*; right, below: *Charles Magnus, Publisher.* [About 1880.] $5\frac{1}{8} \times 8$. Wood engraving, in color.
At top of sheet of writing paper.
267. **BATTERY-TERMINUS OF NEW YORK ELEVATED RAILROADS.** Left: *36 Views of New York and Environs*; right: *Charles Magnus, Publisher*; between centre and right: *CASTLE GARDEN, Landungsplatz der Einwanderer.* [About 1880?] $4\frac{15}{16} \times 7\frac{13}{16}$. Wood engraving in color.
At top of sheet of writing paper.
268. "The Battery." **Mielatz | '89** in lower left corner. $6\frac{13}{16} \times 9\frac{3}{4}$. Etching by C. F. W. Mielatz.
269. **The Battery and Castle Garden.** Lithograph by C. F. W. Mielatz. $9\frac{5}{16} \times 6\frac{5}{8}$. 1898.
Society of Iconophiles of New York. Publication no. 1, new series.
270. **The Aquarium, formerly Southwest Battery, New York.** $4\frac{1}{4} \times 7$. Half-tone from photograph.
In 13th annual report, 1908, of the American Scenic and Historic Preservation Society, oppos. p. 88.
- Points on the West Shore
of
New York City.
271. **STEAMBOAT LANDING, | Pier No. 1 North River.** Left: *Wade Del.*; right: *Dougal Sc.*; centre, below: *Published by J. Disturnell 102 & 233 Broady. N. Y.* $2\frac{5}{8} \times 4\frac{1}{16}$. [1849?] Line engraving.
a. As described. On same plate with "Castle Garden." See 248a.
b. Separate, without the general title **VIEW IN NEW YORK, No. 2.**
c. Without publication line.
In "New York as it was and as it is . . . , compiled by John Disturnell," N. Y., 1876, oppos. p. 191.
272. **STEAM BOAT WHARF, BATTERY PLACE, | NEW YORK.** Left: *Burton del.*; right: *Gimber Sct.* [About 1830.] $2\frac{11}{16} \times 3\frac{1}{2}$. Line engraving. India paper.

Prints, Hudson River, cont'd.

273. "No. 1 Broadway—Washington Hotel 1851." *S. Hollyer. Copyright 1904.* $3\frac{1}{2} \times 5\frac{7}{16}$. Etching.

The river is seen at the left. Hollyer's "Views of Old New York," series 3, no. 2.

274. *GREENWICH ST. BELOW THAMES ST. 1861.* Left: *Lith. of Sarony, Major & Knapp, 449 Broadway, N. Y.*; right: *for D. T. Valentine's Manual, 1863.* Border of one line. $3\frac{3}{8} \times 5\frac{11}{16}$; to border, $3\frac{7}{16} \times 5\frac{13}{16}$. Lithograph, in two tints. EM. 12760. A glimpse of the river is shown.

275. *Old Jersey Ferry House | corner of Greenwich and Cedar Streets:* left lower corner. Above title: *begun on | Washington's Birthday, 1875;* right lower corner: *Eliza Greatorox. 438 x 7 1/12.* Reproduction of pen drawing. EM. 11298.

From Greatorox's "Old New York . . ." N. Y., 1875. [v. 1], oppos. p. 32.

"The landing-place of Washington when . . . he first came to New York as general of the Revolutionary army."

276. *Jersey Ferry House | Cor. Greenwich & Cedar St.;* left lower corner: *finished on | Washington's Birthday | Eliza Greatorox 1875.* $8\frac{1}{8} \times 5$. Reproduction of pen drawing. A different view of the building.

277. *LANDING PLACE, FOOT OF COURTLANDT ST. | NEW YORK.* Left: *Drawn by G. Burton;* right: *Engraved by J. Smillie. 2 11/16 x 3 9/16. [1831.]* Line engraving. India paper.

278. *VIEW of WASHINGTON MARKET | from the S. E. cor. of Fulton & Washington Sts. 1859.* Left: *A. Weingartner's Lithy. 87 Fulton St. N. Y.;* right: *for D. T. Valentine's Manual 1859.* $5\frac{3}{4} \times 8\frac{1}{16}$. Lithograph; one tint.

In "New York City during the American Revolution . . . From manuscripts in the possession of the Mercantile Library Association," 1861; extra-illustrated, opposite p. 24.

279. "Washington Market," 1859. *S. Hollyer. Copyright 1907.* $3\frac{11}{16} \times 5\frac{11}{16}$. Etching. Hollyer's "Views of Old New York," series 6. A copy of the central portion of the preceding.

280. *FALL RIVER BOAT AT THE PIER.* $2\frac{7}{8} \times 4\frac{1}{2}$. Half-tone from photograph.

Pier 18 and surroundings seen from the water. In "The New Metropolis, 1600-1900 . . .," edited by E. I. Zeisloft" (N. Y. copyright 1899), p. 109.

281. *North Battery, foot of Hubert St., New York.* Left: *Robert W. Weir Pinxit;* centre: *Steel Plate;* right: *James Smillie Sculpsit.;* centre below: *Painted & Engraved for the New York Mirror 1833.* $6\frac{1}{8} \times 9$. Line engraving.

! From "New York Mirror," July 6, 1833.

— Same. EM. 11360.

282. *NORTH BATTERY, FOOT OF HUBERT ST.—1812.* Left: *Lith. for D. T. Valentine's Manual, 1855;* right: *by George Hayward, 120 Water Street, N. Y. 3 1/2 x 6 1/8.* Lithograph.

283. *NORTH BATTERY, FOOT OF HUBERT ST. LOOKING SOUTH, 1820.* Left: *Lith.*

by Geo. Hayward; right: *for D. T. Valentine's Manual for 1859.* $6 \times 15\frac{3}{16}$. Lithograph, one tint.

In "Valentine's Manual," 1859, oppos. p. 252.

284. *The Hay-sloops of the North River.* Centre below: *From an original picture. Designed and Engraved expressly for the New Mirror by W. J. Bennett.* $5\frac{1}{8} \times 7\frac{7}{8}$. Aquatint engraving.

From the "New Mirror," vol. 2, New York, 1843, opp. p. 146. From note at top of page, left column: "The scene represented by the artist is the well-known hay-market at the foot of Duane Street, which is most accurate in all its details. Fanny Kemble thought the sloops of the North River the most picturesque things she had seen in this country."

285. *PANORAMA OF THE EMBARKATION OF THE FIRE ZOUAVES ON BOARD THE BALTIC APR. 29TH 1861. | TAKEN FOOT OF SPRING & CANAL ST.* Left: *Lith. of Sarony, Major & Knapp, 449 Broadway, N. Y.;* right: *for D. T. Valentine's Manual, 1862.* $5\frac{3}{4} \times 11$. Lithograph, in color. EM. 11682.

286. A photograph, $12 \times 15\frac{3}{8}$, of pier 43, Spring St., North River, with "Great Southern Freight Line" over top of pier, and "Empire Line*** No. 5, Bowling Green" on the wall below, to the right. The "Empire Line" appears with both these addresses only in the 1876 volume of "Goulding's Business Directory" of New York City.

287. Oyster Market on West Street. Photogravure reproduction of a monotype in color by C. F. W. Mielatz, 1905. Published by the Society of Iconophiles of New York. $7\frac{13}{16} \times 5\frac{7}{16}$.

Published by the Society of Iconophiles of New York.

288. Oyster Market, near Christopher Street. $6\frac{1}{2} \times 9\frac{1}{8}$. Lithograph by C. T. W. Mielatz. Society of Iconophiles of New York, Publication no. VIII, new series.

289. West Street, New York, from the Hudson, showing the docks at West 10th St. Photograph, probably taken by P. Van der Weyde, about 1887. $4\frac{3}{8} \times 7\frac{3}{8}$.

290. *WHITE STAR LINE, SHOWING THE TEUTONIC AT HER PIER.* $4\frac{3}{8} \times 7$. Half-tone from photograph.

In "The New Metropolis, 1600-1900 . . .," edited by E. I. Zeisloft" (N. Y., copyright 1899).

291. *THEOLOGICAL SEMINARY BETW. 20TH & 21ST STS. & 9TH & 10TH AVES.* Left: *Lith. of Sarony, Major & Knapp, 449 Broadway, N. Y.;* right: *for D. T. Valentine's Manual 1863.* Border of one line. $5\frac{3}{4} \times 8$; to border $6 \times 8\frac{3}{4}$. Lithograph in colors.

A glimpse of the river is caught on the left.

In Valentine's "Manual," N. Y., 1863, oppos. p. 298.

292. "Theological Seminary, 1833." *S. Hollyer. Copyright 1906.* $6\frac{1}{2} \times 5\frac{5}{8}$. Etching.

Hollyer's "Views of Old New York," 5th series. The building is not entirely the same as in the preceding print; it is reneclated at the top.

293. *THE RAPELYEA ESTATE (PROPERTY OF MRS. CARNS). | CALLED THE WHITE COTTAGE—FOOT OF 35TH ST. NORTH RIVER.* Left: *THE MAJOR*

Prints, Hudson River, cont'd.

- & **KNAPP, ENG. MFG. & LITH. CO. 71 BROADWAY, N. Y.**; right: **FOR D. T. VALENTINE'S MANUAL, 1866.** $3\frac{3}{8} \times 5\frac{3}{4}$. Lithograph, in colors.
 — Same. EM. 13195.
294. **DESTRUCTION OF THE WEEHAWKEN FERRY-HOUSE, FORTY-SECOND STREET, BY THE RIOTERS, JULY 15.** $4\frac{7}{16} \times 6\frac{3}{16}$ in. Wood engraving. EM. 11732.
295. **Stryker Mansion | Hudson River at 53d Street | View from the Rocks:** left lower corner. Right lower corner: *Eliza Greatorex.* $4\frac{9}{16} \times 7\frac{1}{2}$. Reproduction of pen drawing. In: Greatorex's "Old New York..." N. Y., 1875, [v. 1], oppos. p. 119.
296. "North River from 15th floor of Carnegie Music Hall." $9\frac{7}{8} \times 12$. Etching by B. J. Olsson Nordfeldt.
- 296½. **Perrit Mansion | At 76th St. In Bloomingdale:** lower left corner. Lower right corner: *Eliza Greatorex | Sep. 1868.* $4\frac{1}{4} \times 7\frac{3}{4}$. Reproduction of pen drawing. In *Eliza Greatorex's "Old New York,"* N. Y., 1875, oppos. p. 192.
297. **Soldiers' and Sailors' Memorial Monument, Riverside Park, foot of West Eighty-Ninth St.** Photograph taken by P. E. Duboy, for Stoughton and Stoughton, Architects. $9\frac{7}{8} \times 12\frac{5}{8}$. About 1906.
298. **THE HUDSON RIVER AND RIVERSIDE PARK** $3\frac{15}{16} \times 7\frac{3}{8}$.—**RIVERSIDE DRIVE AND RIVERSIDE AVENUE, LOOKING TOWARD GRANT'S TOMB.** $3\frac{13}{16} \times 10\frac{3}{16}$. From a drawing by C. Graham 1898.—**RIVERSIDE PARK ALONG THE HUDSON RIVER.** $7 \times 5\frac{9}{16}$.—**RIVERSIDE DRIVE AND GRANT'S TOMB, OVERLOOKING THE HUDSON RIVER,** $6 \times 8\frac{3}{8}$.—**VIEW OF MORNINGSIDE (CATHEDRAL) HEIGHTS, THE HUDSON RIVER, AND NEW JERSEY PALISADES,** $8\frac{1}{2} \times 21\frac{1}{2}$. From drawings by Charles Graham 1898. Half-tones from photographs, excepting two from drawings as indicated. In "The New Metropolis, 1600-1900...", edited by E. I. Zeisloft" (N. Y., copyright 1899).
- 298½. **THE OLD ABBEY HOTEL ON BLOOMINGDALE ROAD (1847.)** Left: **LITH. OF MAJOR & KNAPP 449 BROADWAY N. Y.**; right: **FOR D. T. VALENTINE'S MANUAL, 1864.** $3\frac{3}{8} \times 5\frac{3}{8}$. Lithograph in colors. View near 102d St. In "Valentine's Manual," 1864, oppos. p. 386.
299. **STRAWBERRY HILL HOTEL, NOW WOODLAWN.** Left: **LITH. BY G. HAYWARD, 120 WATER ST. N. Y.**; right: **FOR D. T. VALENTINE'S MANUAL 1856.** $3\frac{7}{16} \times 5\frac{3}{8}$. Lithograph, one tint. In Valentine's "Manual," 1856, p. 514; text on p. 514 states "The house commands a... view of the lordly Hudson for many miles north and south... from Sing Sing to the Narrows." A glimpse of the river at the left. This house stood on Eleventh Avenue, between 106th and 107th Sts., according to H. S. Mott ("The New York of Yesterday," N. Y., 1908, p. 47), who says also that it was subsequently opened as the "Woodlawn Hotel," and adds that the title "Strawberry Hill Hotel," by which Valentine dubs it, was never used, although it might easily arise as a local designation because the enormous quantities of wild berries along the river caused the locality to be known as Strawberry Hill."
300. "Strawberry Hill Hotel (now Woodlawn) 1852." *S. Hollyer.* $3\frac{3}{8} \times 5\frac{3}{8}$. Etching. Hollyer's "Views of Old New York," series 1, no. 32. A copy of the preceding.
- 300½. **STRIKER'S BAY MANSION, 1852 | From the painting in possession of the author.** $4 \times 6\frac{9}{16}$. Half-tone. In H. S. Mott's "The New York of Yesterday," N. Y., 1908, oppos. p. 118.
301. **Lunatic Asylum, New York.** Left: *Robert W. Weir Pinxt.*; right: *James Smillie Sculpt.*; centre, above title: *Steel Plate*; below title: **PAINTED & ENGRAVED FOR THE NEW-YORK MIRROR, 1834.** $6\frac{3}{16} \times 9\frac{1}{16}$. Line engraving. EM. 12783. From "New-York Mirror," Feb. 1, 1834.
- 301½. **Lawrence Mansion | In Bloomingdale:** lower left corner. Lower right corner: *Eliza Greatorex | Sep. 1868.* $4\frac{1}{4} \times 7\frac{7}{16}$. Reproduction of pen drawing. In *Eliza Greatorex's "Old New York,"* N. Y., 1875, oppos. p. 198.
302. **RESIDENCE OF THE POST FAMILY,—NOW CLAREMONT HOTEL. | Bloomingdale Road near Manhattanville, 1860.** Left: *Lith. of Sarony, Major & Knapp, 449 Broadway, N. Y.*; right: *for D. T. Valentine's Manual, 1861.* $3\frac{5}{16} \times 5\frac{13}{16}$. Lithograph. EM. 11160.
303. **Clairmont | Bloomingdale | 1870:** left lower corner. Right lower corner: *Eliza Greatorex.* $6\frac{13}{16} \times 4\frac{5}{8}$. Reproduction of pen drawing. In Greatorex's "Old New York..." N. Y., 1875 [v. 1], oppos. p. 203.
- 303½. "MOTT'S POINT ON THE HUDSON," 1884 | *From an oil painting by W. L. Sonntag, N. A. in possession of the author.* $4 \times 5\frac{7}{16}$. Half-tone. In H. S. Mott's "New York of Yesterday," N. Y., 1908, oppos. p. 356.
304. **THE DEVELOPMENT OF MORNING-SIDE HEIGHTS, NEW YORK CITY—HOW IT WILL LOOK ON THE COMPLETION OF THE BUILDINGS NOW IN COURSE OF ERECTION.—Drawn by G. W. Peters.** $13 \times 19\frac{3}{16}$. Half-tone. From "Harper's Weekly," 1897, v. 41, no. 2095, pp. 156-157.
305. **PANORAMIC VIEW OF COLUMBIA UNIVERSITY BUILDINGS ON MORNINGSIDE HEIGHTS.** $4\frac{5}{8} \times 15\frac{3}{8}$. Half-tone after photograph. From "New York Tribune Illus. Suppl." Oct. 23, 1904, pp. 6-7.
- 305½. **HUDSON TOWER AND LORD COURTNEY'S, 1814 | From a water color accompanying General Swift's Report | "Hudson Tower was commenced July 16, 1814, and was located at Monte Alta, on the river near 123d St." | GUERNSEY.** $3\frac{5}{8} \times 5\frac{3}{8}$. Half-tone. In H. S. Mott's "The New York of Yesterday," N. Y., 1908, oppos. p. 76.

Prints, Hudson River, cont'd.

306. *A PART OF GREATER NEW YORK.—BIRD'S EYE VIEW OF THE MAUSOLEUM AND ITS NEIGHBORHOOD AS IT WILL APPEAR.* Right, within border: *G. W. Peters*; below: *REMOVING THE BODY OF GENERAL GRANT TO ITS FINAL RESTING-PLACE.* Copyright, 1807, by *Leslie's Weekly*. $9\frac{3}{4} \times 13\frac{1}{4}$. Half-tone after drawing by *G. W. Peters*.
307. *VIEW OF MANHATTANVILLE, TAKEN FROM FORT HAIGHT, 1860.* Left: *Lith. of Sarony, Major & Knapp, 440 Broadway, N. Y.*; right: for *D. T. Valentine's Manual 1861*. With border of one line. $5\frac{1}{2} \times 8\frac{1}{16}$; to border line, $5\frac{3}{4} \times 8\frac{3}{4}$. Lithograph, with one tint.
308. *THE AUDUBON ESTATE on the Banks of the Hudson, Foot of 156th St. at Carmansville.* Left: *LITH. OF MAJOR & KNAPP, 440 BROADWAY, N. Y.*; right: *FOR D. T. VALENTINE'S MANUAL, 1865*. $5\frac{13}{16} \times 8\frac{1}{8}$. Lithograph, in colors.
309. "Audubon Estate (Carmanville) 1850." *S. Hollyer, Copyright 1903*. $3\frac{5}{8} \times 5\frac{5}{8}$ Etching.
Hollyer's "Views of Old New York," series 2, no. 3. A copy of the preceding.
310. *Fort Washington.* $2\frac{1}{4} \times 5\frac{3}{16}$. Wood engraving after *J. D. W[oodward]*.
From "The Art Journal," N. Y., 1875, p. 7.
311. *VIEW FROM FORT WASHINGTON.* Right: *J. W. ORR N. Y.* Vign. $3\frac{5}{8} \times 3\frac{9}{16}$. Wood engraving. EM. 7925.
312. *OLD EARTHWORKS ON CHITTENDEN'S ESTATE—WEST ANGLE OF FORT.* Above: *RELICS OF THE PAST ON WASHINGTON HEIGHTS.* $3\frac{3}{8} \times 5\frac{3}{4}$. To border line. $3\frac{5}{8} \times 6$. Lithograph in colors. EM. 10951.
From Valentine's Manual, 1866, oppos. p. 657.
313. *JEFFREY'S HOOK.* | $3\frac{3}{8} \times 3\frac{3}{8}$. Vignette. Wood engraving. [1866].
From Benson J. Lossing's "The Hudson, from the Wilderness to the Sea," N. Y., 1866, p. 379.
Shows the Palisades.
314. *Jeffry's Hook.* $5 \times 5\frac{3}{16}$. Wood engraving after *J. D. W[oodward]*.
From "The Art Journal," 1878, p. 7.
315. *THE HUDSON RIVER AT INWOOD.* $7 \times 8\frac{1}{2}$. Half-tone from photograph.
In "The New Metropolis, 1600-1900. . .," edited by E. I. Zeisloft" (N. Y., copyright 1890).
316. *SPUYTEN DUYVIL CREEK.* $3\frac{1}{4} \times 3\frac{5}{16}$. Vign. EM. 10950. Wood engraving.
The Palisades seen beyond.
317. *SPUYTEN-DUYVIL CREEK.* [Near the entrance where the Palisades can be seen rising in the distance.] $6\frac{5}{8} \times 6\frac{3}{8}$. Wood engraving.
From "Picturesque America," vol. 2, N. Y., 1874, p. 560.
- Points on the Jersey shore, opposite New York City.
318. *S. E. VIEW OF JERSEY CITY, FROM NEW YORK.* | *The above shows the appearance of Jersey City, as seen from near the Battery, in New York. The Works of the Jersey City Glass Co. | are seen on the left; the Car House of the New Jersey Railroad is seen on the right.* Border of one line, $3\frac{3}{16} \times 6\frac{5}{16}$; to border line, $3\frac{5}{16} \times 6\frac{3}{8}$. [185-?] Wood engraving.
Ferry boat "Jersey City" on the river.
319. *HOBOKEN.* Left: *Drawn by James Smilie*; right: *Engraved by Robert Hinshelwood.* $4\frac{13}{16} \times 7\frac{5}{16}$. Line engraving.
a. With inscription in scratched letters, and *Eng'd. for Engraved.* Right, below: *Printed by A. King. India Paper.*
In *S. L. Knapp's "Picturesque beauties of the Hudson River . . . Proofs,"* N. Y., 1835, oppos. p. 21.
b. As described.
In "A history of the Tammany Society. Illustrated by *Wm. L. Andrews,*" oppos. p. 16.
320. *The Ferry house at Hoboken.* Near right upper corner: 43. The ferryhouse is labeled *CHRISTOPHER, CANAL, BARCLAY.* Trimmed close at left, top, and bottom; border line at left and right. $5\frac{1}{2} \times 8\frac{7}{8}$. [184-?] Lithograph.
- 320½. *HUDSON RIVER FROM HOBOKEN.* Centre, below title: *Drawn & Engraved by A. Dick*; below title: *New-York, Published March 1832, by Peabody & Co. London, O. Rich No. 12 Red Lion Square*; over upper right corner: *Pl. 14.* Border of one line at top and right, two at left and bottom, $3\frac{3}{4} \times 5\frac{3}{4}$; to border, $3\frac{3}{8} \times 5\frac{3}{8}$. Line engraving.
On same plate with pl. 13. In "Views in New-York . . . Taken on the spot . . . by Dakin." N. Y., 1831.
321. *HUDSON RIVER, FROM HOBOKEN, N. Y.:* title above engraving. Border of one line, $3\frac{7}{16} \times 5\frac{1}{2}$; to border, $3\frac{1}{2} \times 5\frac{9}{16}$. [184-?].
At head of printed page of text.
322. *HUDSON RIVER FROM HOBOKEN.* Left: *Lith. by Geo. Hayward, 171 Pearl St. N. Y.*; right: for *D. T. Valentine's Manual, for 1860.* Border of one line. $3\frac{1}{2} \times 6\frac{1}{16}$; to border, $3\frac{11}{16} \times 6\frac{3}{16}$. Lithograph, one tint.
Same design as preceding.
323. *Hoboken in New Jersey, the Seat of Mr. John Stevens.* | *Drawn, Engraved & Published by W. Birch, Springland, near Bristol, Pennsylvania.* $4\frac{7}{16} \times 5\frac{7}{8}$. Line engraving, colored. EM. 799.
From Birch's "Country Seats of the U. S.," Springland Pa., 1808.
324. *Castle Point, Hoboken.* Wood engraving by *W. H. M.* after *J. D. W[oodward]*. $2\frac{1}{2} \times 5\frac{1}{4}$.
From "The Art Journal," N. Y., 1875, p. 6.
325. *View up the Hudson | FROM SYBYL'S CAVE, HOBOKEN.* Left: *R. Gignoux;*

Prints, Hudson River, cont'd.

- right: *W. G. Jackman*. 4 11/16 x 6 7/8. Line engraving.
In "New York Illustrated Magazine," vol. 3, 1847, oppos. p. 97.
326. **ELYSIAN FIELDS, HOBOKEN.** | (*New York in the distance*). Centre: *Drawn & Engraved on Steel by A. Dick*. Border of one line at top and right, two below and left. 3 3/8 x 5 5/8. [184-?]. Line engraving.
a. As described. Plate 9, not numbered; on same plate with "City Hotel, Trinity and Grace Churches." Below: *New-York, Published Novr. 1831 by Peabody & Co. London, O. Rich No. 12 Red-Lion Square*.
In "Views in New York . . . Taken on the spot . . . by Dakin," N. Y., 1831.
b. Separate. EM. 11830.
c. With second centre line replaced by *For the Ladies Companion*.
d. With **ELYSIAN FIELDS, HOBOKEN**, and no other lettering.
327. **VIEW AT THE ELYSIAN FIELDS.**
Vign. 4 3/8 x 3 3/8. Wood engraving. EM. 12799.
328. *A Wood Scene.—Hoboken.* Left: *Painted by Robt. W. Weir*; right: *Engraved by James Smillie*; right below: *Printed by J. & G. Neale*; centre below: *Painted and Engraved for the New York Mirror, 1832.* 5 15/16 x 8 7/8. Line engraving.
From "New-York Mirror," July 7, 1832.
329. **WEEHAWKEN.** Left: *Painted by W. J. Bennett*; right: *Engraved by A. B. Durand*; centre: *Engd. for the New York Mirror | Steel Plate*. Enclosed in ornamental border. 4 1/2 x 5 15/16; to border, 5 5/8 x 8 3/8. Line engraving.
From "New York Mirror," April 20, 1833.
According to the "Catalogue of the engraved work of Asher B. Durand," issued by the Grolier Club in 1895, this is one of "six plates engraved in 1830 for Part I. of what was projected as a serial publication called American Landscape . . . Only one number was issued. These plates were afterwards issued with the New York Mirror, being enclosed in ornamental borders and inscriptions changed from; *Published by Elam Bliss, etc., to Engraved for the New York Mirror.*"
a. As described.
b. Without the border, and with inscription changed to: **SCENE ON THE HUDSON**, | *For the Ladies Companion*. Right: *Printd. by Cammeyer & Clark, N. Y.*
— Same. EM. 11934.
330. **WEEHAWKEN BLUFF.** Left: *From a Sketch by Davis*; right: *W. S. Barnard Sc.* Border of one line. 2 1/2 x 3 13/16; to border line, 2 5/8 x 4. Line engraving.
331. **VILLA ON THE HUDSON, NEAR WEEHAWKEN.** Left: *W. H. Bartlett*; right: *J. C. Bentley*; centre, below: *London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.*
From W. H. Bartlett's "American Scenery," vol. 1, London, 1840, oppos. p. 123.
332. *Weehawken.* Left: *Painted by John G. Chapman*; right: *Engd. by A. Dick*; below right: *King, Printer.* 5 x 7 9/16. [184-?]. Line engraving. India paper. EM. 11313.
Inscription in scratched letters.
From S. L. Knaapp's "Picturesque beauties of the Hudson River . . . Proofs," N. Y., 1835, oppos. p. 25.
333. *View of Weehawken Bluff from the Hudson | (Looking up).* Centre, below: *Designed & Engraved expressly for the New Mirror by W. J. Bennett.* 4 3/4 x 7 5/16. Aquatint.
From the "New Mirror," vol. 2, N. Y., 1844, oppos. p. 321.
334. **WEEHAWKEN,** | *From the Elessian Fields, Hoboken.* Left: *Painted by John G. Chapman*; right: *engraved by A. Dick*; right below: *King, Printer.* 5 x 7 1/2. Line engraving. EM. 12126.
a. As described.
b. With *Elessian* changed to *Elysian*.
335. **HAMILTON-BURR DUELLING GROUND, WEEHAWKEN, N. J.** 4 3/4 x 6 3/4. Half-tone from photograph.
In 11th annual report, 1906, of the American Scenic and Historic Preservation Society, oppos. p. 176.
336. **VIEW OF THE HUDSON RIVER | FROM FORT LEE.** Left: *From Nature & on Stone*; right: *by Chas. Gildemeister*; centre: *Entered according to act of Congress in the year 1851, by Emil Seitz, in the Clerk's Office of the District Court of the South Dist. of N. Y.* 7 1/2 x 10 3/8. Lithograph, colored. EM. 11936.
337. **FORT LEE, ON THE HUDSON.** Lower left corner: *Beech*; lower right corner: *J. FILLMER SC.* Rounded upper corners. 6 3/8 x 5 15/16. Wood engraving. EM. 10956.
338. *Fort Lee.* Right, within border: *J. D. W[oodward]*. 3 3/4 x 5 5/8. Wood engraving.
From "The Art Journal," N. Y., 1875, p. 6.
339. **VIEW OF THE HUDSON, FROM FLAT ROCK, FORT LEE, WITH NEW-YORK CITY IN THE DISTANCE.** 4 3/16 x 6 3/16. Wood engraving. Signed *T. B.* [monogram].
— Same. EM. 10955.
340. *Manhattan Island from Fort Lee Bluff (Douglas Point).* 4 1/4 x 7. Half-tone from photograph.
In 13th annual report, 1908, of the American Scenic and Historic Preservation Society, oppos. p. 80.
341. Title, above: **VIEW OF T. POPES FLYING LEVER BRIDGE.** Centre: *Let the Broad and the spacious-Hudson stride [and three more lines of verse]*; left: *Pope del.*; right: *Leney sc.* Border of two lines, 3 1/16 x 7 7/16; to border, 3 3/16 x 7 5/8.
In Thomas Pope's "Treatise on bridge architecture," N. Y., 1811, frontispiece; the same plate appears also opposite p. 203. The little plate (13/16 x 2 5/16), under which four lines of verse, beginning "Like half a Rainbow rising on yon shore," opposite p. 35, and opposite p. 282 is evidently the one referred to on p. 208 thus: "See the eastern abutment of a Bridge represented over the Hudson, in the Frontispiece of this work."
- The Palisades.
Pictures of the "Clermont" and other boats passing the Palisades, nos. 614, 622, 623, 697, 698, 715.
342. "The landing of the British Forces in the Jerseys on the 20th of November 1776 under

Prints, Hudson River, cont'd.

the command of the Rt. Honl. Lieut. Genl. Earl Cornwallis. Border of two lines, 10 $\frac{5}{8}$ x 16 $\frac{1}{8}$. To outer border, 10 11/16 x 16 $\frac{3}{8}$. Drawing, colored. EM. 7815.

Manuscript note by Dr. T. A. Emmet: "An original drawing which is supposed to have been done by Lord Rawdon, who served at the time as engineer officer on Cornwallis's staff. It was purchased at the sale of the effects of the late Marquis of Hastings who was a grandson."

343. *LANDING OF THE BRITISH FORCES IN THE JERSEYS, NOVEMBER 20, 1776.* 4 $\frac{1}{4}$ x 7 $\frac{1}{2}$. Wood engraving.

a. Proof before letters. India paper. EM. 2097 & 10957.

b. As described. EM. 5574.

A reproduction of the preceding, published in "Harper's Monthly," vol. 47, 1873, p. 25.

344. *Characteristic Scenery of the Hudson River.* Centre, above title: *Engraved by George Cooke*; centre below: *London; Published by Longman, Hurst, Rees, Orne & Brown, Paternoster Row, April 1, 1812.* Border of three lines, 3 $\frac{3}{8}$ x 6; to border 3 9/16 x 6 3/16. Line engraving.

In John Pinkerton's "General collection of . . . voyages and travels," vol. 13, London, 1812, oppo. p. 271.

345. *CHARACTERISTIC SCENERY of the HUDSON RIVER.* 3 $\frac{3}{8}$ x 6. Line engraving.

From "The Port Folio, new series, by Oliver Oldschool, Esq.," vol. 7, May, 1812, oppo. p. 411.

Same design as preceding, with minor changes; sailboat in foreground at right omitted.

346. *VIEW on the HUDSON.* Left: *Fraser Delt.*; right: *Hill Sculp.* Border of one line. 2 15/16 x 4 7/16; to border 3 x 4 9/16. Aquatint.

From "Analectic Magazine," N. Y., 1817.

347. *PALISADES.* | *No. 19 of the Hudson River Port Folio.* | Left: *Painted by W. G. Wall*; right: *Engraved by J. Hill*; centre, below: *Published by Henry I. Megarey, New York.* Border of two lines, 13 15/16 x 20 15/16; to border line, 14 5/16 x 21 $\frac{1}{4}$. Aquatint. [About 1828?].

348. *THE PALISADE ROCKS ON THE HUDSON RIVER, WEST BANK, NEW YORK.* | Left: *Drawn by G. Oakley Esqr.*; right: *Engraved and Printed by Fenner Sears & Co.*; centre, below: *London, Published May 1, 1831, by I. T. Hinton & Simpkin & Marshall*; above right upper corner, within border: 43. Border of one line at right and top, two at left and bottom. 3 9/16 x 5 11/16; to border 3 $\frac{3}{4}$ x 5 15/16.

From "History and topography of the U. S.," edited by J. H. Hinton, vol. 2, Phila., 1832, oppo. p. 492.

349. *THE PALISADE ROCKS ON THE HUDSON RIVER, WEST BANK, NEW YORK.* | Left: *Drawn by G. Oakley Esqr.*; right: *Engraved by T. Illman.* One border line at right and top, two at left and bottom. 5 $\frac{1}{8}$ x 7 $\frac{1}{4}$; to border, 5 $\frac{3}{8}$ x 7 9/16. Line engraving.

Same design as preceding.

a. As described.

From "History and topography of the United States," edited by J. H. Hinton, new edition, vol. 2, Boston, 1834, oppo. p. 372.

b. With added cross-hatching in sky, without the border lines, and with *Vol. II, page 372* below title to right.

350. *Entrée de la Rivière d'Hudson.* At centre, over upper border line: *ÉTATS-UNIS*; over upper right corner: 48. Border of one line, 3 9/16 x 5 9/16; to border 3 $\frac{3}{4}$ x 5 13/16. Line engraving.

Same design as preceding, with slight changes.

351. *Palisades naturelles de l'Hudson.* Left: *Milbert.* Over upper right corner: 26. Border of four lines, 3 $\frac{3}{8}$ x 5 $\frac{1}{8}$; to border 3 $\frac{5}{8}$ x 5 $\frac{3}{8}$. Line engraving.

Apparently this belongs to the same series as the preceding.

a. As described.

b. With *Palisadas naturales del Hudson* added after the title. EM. 8015.

352. *View on the Hudson.* | (*The Palisades.*) Left: *J. G. Chapman Pt*; centre: *Steel Plate*; right: *M. Osborne Sc.*; centre, below title: *ENGRAVED FOR THE NEW YORK MIRROR* | 1838. 7 13/16 x 6 $\frac{1}{4}$. Line engraving.

353. *THE PALISADES—HUDSON RIVER.* Left: *W. H. Bartlett*; right: *C. Cousen*; centre, below: *London, Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1837.* 4 $\frac{3}{4}$ x 7. Line engraving.

a. As described.

In W. H. Bartlett's "American Scenery," vol. 1, London, 1840, opp. p. 14.

b. With birds in flight added over Palisades.

354. *The Palisades, | From the Landing at Fort Lee.* Centre, above title: *Drawn & Engraved by Jas Smillie*; centre, below: *NEW YORK.* Vign. 3 $\frac{3}{8}$ x 4. Line engraving.

a. With following inscription in scratched letters: *The Palisades | From the Landing at Fort Lee*; right: *J. Smillie Pinxt. el Sculpst*; right, below: *Printed by A. King.*

In S. L. Knapp's "Picturesque beauties of the Hudson River... Proofs," N. Y., 1835, preceding title-page.

b. As described.

355. *THE PALISADES ON THE HUDSON RIVER.* Centre, below title: *Engraved expressly for the Family Circle and Parlor Annual.* 4 10/16 x 7. Line engraving. 1849.

356. *THE PALISADES.* Vign. 4 $\frac{5}{8}$ x 3 $\frac{1}{2}$. Wood engraving. [About 1870.]

357. *THE PALISADES OF THE HUDSON.* In lower right corner: *PAUL DIXON.* Upper corners arched. 5 $\frac{3}{8}$ x 6. EM. 3542. From "Appleton's Journal," vol. 5, N. Y., 1871, p. 665.

358. *A Pinnacle of the Palisades.* 7 $\frac{1}{8}$ x 5 3/16. Wood engraving after *J. D. W*[oodward].

From "The Art Journal," N. Y., 1875, p. 8.

359. Views of the Palisades of the Hudson, showing the "Eastern Face of Palisade Cliff at King's Point, Weehawken;" "The Palisades at Linwood, from Bulkhead;" ". . . Looking North from the Cliff at Linwood;" ". . . from the River Road, opposite Englewood;" ". . . Looking North from the Cliff, opposite Englewood;" ". . . Looking North from near

Prints, Hudson River, cont'd.

Alpine," . . . "From the River, nearly opposite Yonkers;" "The Palisades and Talus Quarry south of Alpine;" "The Palisades and Quarry at Rockland, N. Y.;" "The Palisades South of Alpine;" ". . . at Alpine;" "Carpenter Brothers' Quarry, on Palisades, at Linwood;" . . . [same] "from the River;" ". . . Looking North from Bulkhead at Linwood;" ". . . Looking North, near Alpine;" ". . . One mile North of Alpine;" ". . . One mile South of State Line." 17 photographs reproduced in half-tone.

From the "New-York News-Letter," 1900.

Yonkers to Sing Sing.

360. **PHILLIPSE MANOR HOUSE, YONKERS, N. Y.** | (Present residence of Judge Woodworth.) | Drawn and engraved for Irving's life of Washington. | NEW YORK, G. P. PUTNAM. Centre: Drawn & Engraved by James Smillie. Upper corners rounded. $3\frac{3}{4} \times 5 \frac{11}{16}$. Line engraving. EM. 3541.

From Washington Irving's "Life of Washington," vol. 3, N. Y., 1861, oppos. p. 471.

361. "A View of Phillip's Manor and the Rocks on the Hudson, or North River, in N. America, June 18th, 1784." | From a sepia drawing in possession of Hon. D. McN. K. Stauffer. $4\frac{1}{4} \times 7$. Half-tone.

In 13th annual report, 1908, of the American Scenic and Historic Preservation Society, oppos. p. 224.

362. **THE PHILLIPSE MANOR-HOUSE AT YONKERS.** Upper corners rounded. $5\frac{3}{8} \times 6\frac{1}{8}$. Wood engraving by Richardson, N. Y. From "Appleton's Journal," vol. 11, N. Y. 1874, p. 385.

— Same. EM. 2600.

363. **ON THE WAY TO TOWN—BELOW HASTINGS.** In lower left corner: T B, monogram. $3\frac{1}{2} \times 5 \frac{15}{16}$. Wood engraving. EM. 11525.

364. *A View in Hudson's River of the Entrance of what is called the Topan Sea:* title to left in English, and same to right in French. Centre, below: *Sketch'd on the SPOT by his Excellency Governor Pownal. Painted by Paul Sandby, Engraved by Peter Benazech.* . . London, Printed for Jno. Bowles at No. 13 in Cornhill, Robert Sayer at No. 53 in Fleet Street, Thos. Jefferys the corner of St. Martins Lane in the Strand, Carington Bowles at No. 69 in St. Pauls Church Yard, and Henry Parker at No. 82 in Cornhill. Right: C. I. $13 \times 19\frac{7}{8}$. Line engraving. EM. 5525.

a. As described. EM. 5525.

b. With different publication line, viz.: London, Published according to Act of Parliament May 20 1761 by Thos. Jefferys the Corner of St. Martin's Lane. EM. 2455.

365. **SCHOOL HOUSE, TAPPAN.** Left: Painted by Robert W. Weir; right: Engraved on steel by James Smillie; centre, below: Engraved for the New York Mirror; right, below:

Printed by J. Neale | at Illman & Pilbrow's. $4\frac{7}{8} \times 6\frac{7}{8}$. Line engraving.

From "New York Mirror," Dec. 15, 1832. A glimpse of the river in the distance.

366. **Bourg de Tarry-Town ou Major André fut pris** [same in English, Latin & German.] No. 4. | *Imp. Lith. de Bove dirigée par Noël aîné et Cie;* left: *Lithographié par Bichebois, fig. par V. Adam;* right: *Dessiné d'après nature par J. Milbert.* Above: *Ire Livraison. AMÉRIQUE SEPTENTRIONALE—ETAT DE NEW YORK Pl 4.* Border of two lines, $7\frac{3}{8} \times 11\frac{1}{8}$; to border line, $7\frac{3}{8} \times 11\frac{1}{8}$. Lithograph, India paper. EM. 5519.

From "Itinéraire pittoresque du fleuve Hudson . . ." par J. Milbert, 1828-29.

367. **THE CAPTURE OF MAJOR ANDRE.** | From a painting by A. B. Durand in the possession of the Honble James K. Paulding | Published by the American Art Union exclusively for the members 1845. | Entered according to Act of Congress in the year 1846 by the American Art Union in . . . New York. Above title, left: PAINTED BY A. B. DURAND; centre: FIGURES ENGD. BY ALFRED JONES; right: LANDSCAPE ENGD. BY SMILLIE & HINSELWOOD; right, below: PRINTED BY W. E. SMITH. $13 \frac{3}{16} \times 17\frac{7}{8}$. Line engraving.

The river is seen in the distance. The library has also the 1st proof, showing the figures only.

— Same. EM. 8373.

368. **PICTURESQUE VIEWS IN TARRY-TOWN, WESTCHESTER COUNTY, N. Y.** | [FROM SKETCHES BY OUR SPECIAL ARTIST AND PHOTOGRAPHS BY ROGERS.]

Eleven views occupying full page in "The Daily Graphic," New York, September 24, 1877. No. 9: "View from the Castle," shows the river beyond.

369. **THE MILL POND, SLEEPY HOLLOW, TARRYTOWN, NEW YORK.** Left: W. R. MILLER, DEL.; right: MAJOR, SC. Rounded upper corners. Trimmed close to top of the page. $6 \frac{5}{16} \times 9\frac{3}{8}$. Wood engraving.

Possibly from "Gleason's Pictorial Drawing Room Companion." About 1853. The creek winds into the river beyond.

370. *Wolfert's Roost, p. 12.* | *Sleepy Hollow.* Vignette. $3 \times 4\frac{1}{2}$. Wood engraving by RICHARDSON after W. H[art].

The river is shown in the distance.

371. **HOOK MOUNTAIN.** Half-tone from photograph, in *THE MAIL AND EXPRESS ILLUSTRATED MAGAZINE* for August 3, 1901. $4 \times 6\frac{1}{8}$.

372. **HOOK MOUNTAIN, "POINT-NO-POINT" OR "ROCKLAND POINT" | ON THE HUDSON RIVER** | Now being destroyed by Stone Crushing Works. Above: Presented by | The American Scenic and Historic Preservation Society | Headquarters Tribune Building, New York. $9\frac{1}{4} \times 13\frac{7}{8}$. Photograph.

A reproduction in half-tone, $3\frac{1}{4} \times 7$, was published in the 10th annual report, 1905, of the American Scenic and Historic Preservation Society, oppos. p. 81.

Prints, Hudson River, cont'd.

373. *Bourg de Sing-Sing ou Mount Plaisant* [and same in English, Latin & German.] No. 5 | *Imp. Lith. de Bove dirigée par Noël aîné & Ce.*; left: *Lithographié par L. Sabatier. fig. par V. Adam*; right: *Dessiné d'après nature par J. Milbert*. Above: 2 *Livraison. AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW YORK Pl. 1*. Border of two lines, 7 9/16 x 11 1/4; to border line, 7 15/16 x 11 5/8. Lithograph. India paper.

In "Itinéraire pittoresque du fleuve Hudson . . .," par J. Milbert, 1828-29.

374. *SING SING PRISON AND TAPPAN SEA*. [Same title in French and English.] Left: *T. Creswick*; centre: *after a sketch by W. H. Bartlett*; right: *H. Adlard*; centre, below: *London, Published for the Proprietors by Geo Virtue 26 Ivy Lane 1839. 4 3/4 x 7 7/8*. Line engraving. EM. 11204.

From W. H. Bartlett's "American Scenery," vol. 2, London, 1840, oppo. p. 47. To the right, across the river, is seen Hook Mountain.

375. *VILLAGE OF SING-SING*. | (*Hudson River*.) Left: *W. H. Bartlett*; right: *R. Wallis*; centre, below: *London, Published for the Proprietors by G. Virtue, 26 Ivy Lane, 1837. 4 7/8 x 7 1/16*. Line engraving.

From Bartlett's "American Scenery," vol. 1, London, 1840, oppo. p. 49.

376. *VILLAGE OF SING-SING*. | (*Hudson River*.) Left: *W. H. Bartlett*; right: *M. Osborne. 4 9/16 x 7*. Line engraving. Same design as preceding.

377. *VIEW FROM SING SING*. In the foreground near centre two men; beyond, Sing Sing Prison and Tappan Sea. 2 15/16 x 4 11/16. Line engraving in color.

A print of the kind published in "Nelson's guide to the city of New York" (1858 and 1859).

Croton to the Highlands.

378. *MOUTH OF THE CROTON*. 3 3/4 x 3 3/8. Wood engraving. EM. 12130.

379. "Junction of Croton and Hudson." Etching by J. Henry Hill, 1886, signed in pencil. 9 5/8 x 13 3/4.

380. *VIEW NEAR CROTON, N. Y.* | *Hudson River*. Centre: *From nature by E. Whitefield*. Border of one line. 6 1/8 x 9 7/8; to border line, 6 1/2 x 9 3/8. [185-?] Lithograph, one tint.

381. *A Representation of MAJOR JOHN ANDRÉ Adjutant General to the Kings Forces in North America going from the VULTURE SLOOP OF WAR to the shore of Haverstraw Bay in Hudson's River the Night | of the 23rd of September, 1780, in a Boat which was sent for him (accompanied by a Mr. Smith) under the sanction of a flag of Truce, by Major GENERAL ARNOLD, who then commanded the Rebel Forces in that district. | The above is an exact Copy of a Drawing sketched with a pen by MAJOR ANDRÉ himself the morning on which he was to have*

been executed, with a desire (it is supposed) of perpetuating | a Transaction which terminated most fatally for him, and found on his Table with other Papers the next Day (being that of his Death) by his servant and delivered by him on his Arrival | at New York to Lieut. COLONEL CROSSBIE of the 22nd Regiment, who has caused this Engraving to be taken from the Original in his possession, as a small Mark of his Friendship for that very valuable and unfortunate officer. Right, within border: J. A. fec 1st Oct 1780. 7 x 11 1/2; with title and description, 7 15/16 x 11 1/2. Photograph of line engraving.

A wood-cut (9 x 12 3/4) after M'Nevin, "The tempter and the traitor" (EM. 11036), representing "the treason of Arnold on the night of September 21, 1780," shows Arnold and André, with a glimpse of the river beyond.

382. *Port d'Haverstraw ou de Warren* [same in English, Latin & German] No. 6. | *Imp. Lith. de Bove dirigée par Noël aîné & Ce*. Left: *Lithographié par Bichebois fig. par V. Adam*; right: *Dessiné d'après nature par J. Milbert*. Above: 2e *Livraison. AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW YORK Pl. 2*. Border of two lines. 7 13/16 x 11 5/16; to border, 8 1/4 x 11 11/16. Lithograph. India paper. EM. 10461.

From "Itinéraire pittoresque du fleuve Hudson, . . ." par J. Milbert, 1828-29.

383. *STORMING OF STONY POINT*. Left: *J. M'Nevin*; right: *J. Rogers. 4 5/8 x 6 1/2*. Line engraving. EM. 9174 & 10128. Glimpses of the river at right and left.

384. *IMPROVEMENTS AT STONY POINT RESERVATION—STEAMBOAT LANDING*. 4 x 6. Half-tone from photograph.

In 9th annual report, 1904, of the American Scenic and Historic Preservation Society, oppo. p. 30. Other pictures of the Reservation, not showing the river, appear in the 10th report.

385. *Arnold's escape to the Vulture. 2 7/8 x 3 3/8—Verplank's Point, where Arnold passed in his flight to the Vulture. 2 3/8 x 3 7/16*.

Trial proofs of two etchings by W. H. W. Bicknell, published in "The Varick Court of Inquiry . . .," edited by A. B. Hart, Boston: The Bibliophile Society, 1907.

385 1/2. *Verplanck's Point.—"Proposed site for the permanent exposition of 1909."* Half-tone from photograph, showing the Hudson from Peekskill to Stony Point.

386. *PEEKSKILL LANDING*. | (*Hudson River*.) Left: *W. H. Bartlett*; right: *E. Benjamin*; centre, below title: *London, Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838. 4 13/16 x 7 7/8*. Line engraving.

In W. H. Bartlett's "American Scenery," vol. 1, N. Y., 1840, oppo. p. 61.

387. *VIEW FROM PEEKS KILL LANDING*. "Peekskill" divided by support of banner above, with map: *PLAN OF | THE ATTACK OF | FORTS CLINTON | & | MONTGOMERY. 5 5/16 x 4 7/8*. Wood engraving. EM. 8101.

Printed foot-note: This view is from Peekskill landing, looking up the river. On the left is the Dunderberg, or Thunder Mountain, over which the troops marched to Forts Clinton and Montgomery.

Prints, Hudson River, cont'd.

388. **LIGHT HOUSE NEAR CALDWELL'S LANDING.** | (*Hudson River.*) Left: *W. H. Bartlett*; right: *H. Adlard*; centre, below: *London, Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1838.* $4\frac{3}{4} \times 7\frac{1}{8}$. Line engraving.

From *W. H. Bartlett's "American Scenery,"* vol. 1, London, 1840, oppo. p. 63.

389. **Entrance of the Highlands.** Border of four lines. $2\frac{3}{8} \times 3 \frac{13}{16}$; to border line, $2\frac{5}{8} \times 4 \frac{1}{16}$. Line engraving.

In "Sketches of scenery and manners in the United States," by the author of the "Northern Traveller" [i. e. Theodore Dwight, jun.], N. Y., 1829, opp. p. 173. At centre of page 173 is the following reference: "The annexed sketch may give a general idea of the form of the mountains which mark the southern extremity of this romantic pass." This, taken with the context, clearly refers to the southern gate or entrance to the Highlands; and the engraving must, therefore, be taken to represent that part of the Hudson between Caldwell's Landing and the Dunderberg on the west side and Anthony's Nose on the east.

390. **DONDER BERG POINT:** title within border. $3 \times 3\frac{1}{4}$. Vignette. Wood engraving. [186-?]]

391. **VIEW ON the HUDSON RIVER.** Left: *I. Weld delt.*; right: *S. Springsguth Sculp.*; *Published Dec. 22, 1798, by I. Stockdale, Piccadilly.* $6 \frac{3}{16} \times 8 \frac{11}{16}$. Line engraving.

The view is evidently of that part of the river near Anthony's Nose. In Isaac Weld's "Travels through the States of North America, and the Provinces of Upper and Lower Canada, during the years 1795, 1796, and 1797," 4th edition, vol. 1, London, 1807, oppo. p. 268.

In the 2d edition of the book, vol. 1, 1799, oppo. p. 268, this view appeared with the title *VIEW on the PATOWMAC RIVER, from Mount Vernon.* A foot-note to the list of plates, on the verso of p. xxiii, says: "In some of the impressions, by mistake, called "View of the Patowmac River from Mount Vernon."

392. **View of St. Anthony's Nose, on the North River.** | *Province of New York*; centre, above title: *Engraved by George Cooke*; below title: *London, Published by Longman, Hurst, Rees, Orme & Brown, Paternoster Row, April 1, 1812.* Border of six lines. $5 \frac{3}{16} \times 7 \frac{9}{16}$; to border $5 \frac{7}{16} \times 7\frac{7}{8}$. EM. 8806.

From John Pinkerton's "General collection of . . . voyages and travels," vol. 12, London, 1812, oppo. p. 621.

393. **Distant View of the Highlands on Hudson River.** Left: *Sketched by J. Glennie Esq.*; right: *Hewitt Sc.* Border of one line. $3\frac{3}{8} \times 5\frac{5}{8}$; to border $3\frac{3}{4} \times 5 \frac{13}{16}$. Line engraving.

From "The Port Folio, third series, conducted by Oliver Oldschool, Esq.," vol. 4, no. 4, Oct. 1814, oppo. p. 343.

394. **VIEW NEAR ANTHONY'S NOSE** | (*Hudson Highlands.*): [title also in French and German.] Left: *W. H. Bartlett*; right: *H. Adlard*; centre, below: *London, Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839.* $4 \frac{13}{16} \times 7\frac{1}{8}$. Line engraving.

In *W. H. Bartlett's "American Scenery,"* vol. 2, London, 1840, oppo. p. 90.

395. **VIEW NEAR ANTHONY'S NOSE.** | (*Hudson Highlands.*) Left: *W. H. Bartlett*; centre, below: *Engraved for the New York Illustrated Magazine.* $4\frac{3}{4} \times 7$. Line engraving.

Same design as preceding.

a. As described.

*b. With title changed to *CAPT. BUNKERS SLOOP, NORTH RIVER.* | (*Hudson Highlands.*)

396. **ANTHONY'S NOSE.** In the foreground three sailing vessels, with steamer at centre beyond and small sailing vessel at right beyond. In lower right corner: *ANDERSON S.* $5\frac{3}{8} \times 8\frac{1}{2}$. Wood engraving. [1845?]]

397. **SAINT ANTHONY'S NOSE | VIEW ON NORTH RIVER.** In the foreground a steamboat with four funnels; with "CHAMPLAIN, TROY" on the stern; on the left, beyond, a steamer with four funnels. Border of one line. $15 \frac{7}{16} \times 23 \frac{15}{16}$; to border, $15\frac{5}{8} \times 24 \frac{1}{16}$. Lithograph. About 1834. Proof.

*— Same, colored, and with inked inscriptions: *TROY STEAM-BOATS, | Built in 1832, A. D.* at left, and *ERIE AND CHAMPLAINE.* | *State of New-York, U. S.* at right. By hand, on paddle-wheel box of near steamer: *CHAMPLAINE TROY,* and on the other boat: *ERIE.* Like the uncolored copy, it shows, in the sky, the penciled (stenciled?) marks put in to guide the colorist.

This and the preceding are the only copies of this print, in any state, that can at present be traced. It is one of the largest and most important of early Hudson River steamboat views. These were the first boats ever built with four smoke-stacks.

398. **VIEW NEAR ANTHONY'S NOSE.** | Right: *Lith. of Sarony & Major, N. Y.* $3\frac{1}{2} \times 5\frac{1}{8}$. Lithograph. [About 1850.]]

The firm-name of Sarony & Major appears in the New York City directory from 1847 to 1853.

399. **ANTHONY'S NOSE, ON THE MOHAWK RIVER, NEW YORK.** In lower left corner: *A. Hill.* $5 \frac{7}{16} \times 9\frac{3}{8}$. Wood engraving. 1857.

A New York Central R.R. train is passing.

Anthony's Nose. See also No. 723.

400. **"HUDSON HIGHLANDS—NEAR ANTHONY'S NOSE."** Left: *W. M. Oddie*; right: *J. Duthie*; centre, below: *From the original painting in the possession of the publishers for Irving's Life of Washington | NEW YORK G. P. PUTNAM.* Vign. $4\frac{5}{8} \times 7$. Line engraving.

In Irving's "Life of George Washington," vol. 2, N. Y., 1861, oppo. p. 274.

401. A collection of half-tones, from photographic views of the Highlands, from the "New York News Letter," 1901, pp. 3-32, viz.: Fort Montgomery, Iona Island, The last of the Palisades, Stony Point, Verplank's Point, The Point—West Point, Tarrytown lighthouse, The Dunderberg, Anthony's Nose, Southern Gate of Highlands (looking South), View from Hill back of Peekskill, Looking North from Old Fort Putnam, Sugar-Loaf Mountain, Breakneck Mountain, Northern Gate of Highlands (looking North), Storm King, A Hudson River tow, near West Point.

A series of half-tones from photographs in a pamphlet issued by the Hudson River Day Line in 1909 shows views of the "Southern Gateway of the Highlands," "Stony Point," "The Hudson from West Point," "West Point," "Old Cro' Nest," "Newburgh Bay," "Storm King" and "Kingston Point Landing." They are noted here because in such

Prints, Hudson River, cont'd.

modern prints, easily secured and for that reason, perhaps, often carelessly regarded, views are shown obtainable in no other way.

For older views of the Highlands, see also nos. 707 and 709.

402. **VIEW NEAR FORT MONTGOMERY** | No. 22 of the *Hudson River Port Folio*. Left: Painted by *W. G. Wall*; right: Engraved by *J. Hill*; centre, below: Published by *Henry I. Megarey New York*. Border of two lines, 13 15/16 x 20 15/16; to border, 14 1/4 x 21 3/8. Aquatint. [1824-?]

a. As described. Greenish ink.

— Same. EM. 5492.

b. 22 changed to 18, and *and transferred to G. & C. & H. Carvill New York* added after *New York*. Brownish ink.

403. **FORT CLINTON WEST POINT**. 3 7/16 x 6 1/8. Aquatint. EM. 5414.

From "The Port Folio," new series, vol. 5, May, 1811, Phila., N. Y., oppos. p. 449.

404. **HUDSON HIGHLANDS—NEAR FORTS CLINTON & MONTGOMERY**. Left: *W. M. Oddie*; right: *J. Duthie*; centre, below: From the original painting in possession of the publishers, for *Irving's Life of Washington*. Vign. 4 3/8 x 6 7/8. Line engraving.

a. India proof, without publication line.

EM. 4853.

b. As described.

In *Washington Irving's "Life of Washington,"* vol. 2, N. Y., 1857, oppos. p. 274.

405. **FORT PUTNAM WEST POINT**. 3 9/16 x 6 1/8. Crude aquatint.

From "The Port Folio," new series, conducted by *Joseph Dennie*, Esq., vol. 5, May, 1811, Phila.

406. **FORT PUTNAM**. | Left: Painted by *Robt. W. Weir*; right: Etched by *J. Smillie*, finished by *A. B. Durand*; right, below: Printed by *Thomas Illman*; centre, below: For the *Ladies Companion*. 4 1/2 x 6. Line engraving.

407. **VIEW FROM FORT PUTNAM**. | (*Hudson River*.) Left: *W. H. Bartlett*; right: *R. Sands*; centre, below: *London, Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1837*. 4 11/16 x 7. Line engraving.

a. As described.

From *W. H. Bartlett's "American Scenery,"* vol. 1, London, 1840, oppos. p. 40.

b. With 22 added below, over title, and without publication line.

From *W. H. Bartlett's "History of the U. S.,"* vol. 1, N. Y., 1856, oppos. p. 499.

408. **VIEW FROM FORT PUTNAM**. Left: *W. H. Bartlett*; right: *J. N. Gimbrede*; centre, below: Engraved for the *Ladies Companion*.

Same design as preceding, with slight changes.

An oval view of "Fort Putnam, looking North," wood-engraving, appears in "*Graham's Magazine*," Dec. 1855, oppos. p. 483.

West Point.

409. **WEST-POINT, WITH ITS FORTIFICATIONS & C. 1780**. Centre: Drawn & Engraved by *J. Smillie* from the original drawing made in 1780 by *L'Enfant, Engineer, U. S.*

Army; centre, below: *NEW YORK, G. P. PUTNAM*; right, below: Printed by *W. Pate*. Arched top. 3 in centre, 2 1/2 at ends x 7 1/2. Line engraving.

Mr. *J. D. Smillie* fixes the date at 1858.

a. As described.

b. With a dash instead of a comma after *West-Point*, and with the title line (*West-Point to 1780*) differently engraved. Plate cut down at both ends, so as to measure 7 7/16 at bottom and 2 7/16 at each end.

In *W. Irving's "Life of George Washington,"* vol. 4, N. Y., 1858, oppos. p. 102 and in same 1861, oppos. p. 108.

410. **West Point in 1780**, showing where the great chain was stretched across the *Hudson River*. 2 5/16 x 3 3/8.

Trial proof of an etching by *W. H. W. Bicknell*, published in "*The Varick Court of Inquiry . . .*," edited by *A. B. Hart*," Boston: The Bibliophile Society, 1907.

411. **Ancient view of West Point**. [*The above view of West Point as it appeared during the revolution, is copied from a plate in the New York Magazine, published in 1790. Explanation: A, Constitution Island, on the east side of the river. B, A chain 450 yards in length, reaching across the Hudson. C, Fort Clinton, the principal fort, and intended for the defence of the river against any naval force.*] Vign. 2 1/8 x 3 3/8. Wood engraving.

In *J. W. Barber's "Historical Collections of the State of New York,"* N. Y., improved edition, 1852, p. 272.

The Library's copy of the "*New York Magazine*" for 1790 does not contain the plate referred to, nor does it appear in the list of illustrations.

412. **WEST POINT** | No. 16 of the *Hudson River Port Folio*. Left: Painted by *W. G. Wall*; right: Engraved by *J. Hill*; centre, below: Published by *Henry I. Megarey New York*. Border of two lines. 14 x 21 5/16; to border, 14 1/4 x 21 9/16. Aquatint. [1824-?]

— Same. EM. 8838.

413. **To the Cadets of the WEST POINT MILITARY ACADEMY this print is respectfully dedicated, | by their friend and servant, Geo. Catlin**. Left: Drawn by *G. Catlin*; right: Engraved, Printed and Coloured by *J. Hill*; centre, below: Published May 15th, 1828, by *G. Catlin N. York*. Copy Right secured according to Law | & transferred to *G & C & H. Carvill New-York*. 11 15/16 x 18 3/16. Aquatint in color.

The parade ground, with view of the river.

414. **Vue generale de l'École Militaire de West Point**. [Same in English, Latin & German:] No. 8 | Imp. Lith. de Bove dirigée par Noël aîné & Ce. Left: Lithographié par *Deroy*; right: Dessiné d'après nature par *J. Milbert*. Above: 2me. Livraison. AMÉRIQUE SEPTENTRIONALE.—ÉTAT DE NEW-YORK, Pl. 4. Border of two lines. 7 5/8 x 11 7/16; to border line, 8 1/8 x 11 15/16. Lithograph. India paper.

In "*Itinéraire pittoresque du fleuve Hudson . . .*," by *J. Milbert*, 1828-29.

415. **Plaine de West Point au moment de l'exercice** [same in English, Latin & German] No. 7. | Imp. Lith. de Bove dirigée par Noël aîné & Ce. Left: Lithographié par *L. Sabatier*

Prints, Hudson River, cont'd.

- fig. par V. Adam; right: Dessiné d'après nature par J. Milbert. Above: 2e. Livraison. AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW YORK, Pl 3. Border of two lines, $7\frac{3}{4} \times 11\frac{1}{4}$; to border, $8\frac{3}{16} \times 11\frac{11}{16}$. Lithograph. India paper.
- In "Itinéraire pittoresque du fleuve Hudson . . .," par J. Milbert, 1828-29.
416. *West Point*. Lithograph. $2\frac{3}{4} \times 4$. [183-?]]
417. *The Sugar Loaf*. Lithograph. $2\frac{3}{4} \times 4$. [183-?]]
- On same sheet as preceding.
418. *WEST POINT MILITARY ACADEMY*. Right: Illman & Pilbrow Sc; centre, below: Published by A. K. White. Border of one line, $2\frac{1}{8} \times 4\frac{7}{8}$; to border line, $2\frac{15}{16} \times 4\frac{15}{16}$. Line engraving.
419. *MILITARY SCHOOL, WEST POINT, N. Y.* Right: Engraved & Printed by Fenner Sears & Co.; centre, below: London, Published Nov. 15, 1831, by I. T. Hinton & Simpkin & Marshall. Over upper right corner: 77. One border line at right and bottom, two at left and top. $4\frac{3}{8} \times 6\frac{5}{16}$; to border line, $4\frac{1}{2} \times 6\frac{1}{2}$. Line engraving. India paper.
- From "History and topography of the United States," edited by J. H. Hinton, vol. 2, Phila., 1832, oppos. p. 492.
420. *MILITARY SCHOOL, WEST POINT, N. Y.* Rectangle with bottom and half of left and right sides surrounded by ornamental frame enclosing two small scenes: HENRY HUDSON FOUNDING NOVA BELGIA OR NEW NETHERLANDS and PETER STUYVESANT THE DUTCH GOVERNOR REPROACHING THE BURGOMASTERS WITH COWARDICE ON THE APPROACH OF THE BRITISH FLEET. At centre, top, small vignette, $4\frac{3}{8} \times 6\frac{5}{16}$; with frame, $6\frac{11}{16} \times 8\frac{15}{16}$. Line engraving.
- Same design as preceding. Apparently from "History of the United States, edited by J. H. Hinton," London [183-?].
421. *MILITARY SCHOOL, WEST POINT, N. Y.* Right: J. Archer Sc. Border of one line at right and bottom, two at left and top. $5\frac{1}{4} \times 7\frac{1}{2}$; to border, $5\frac{9}{16} \times 7\frac{3}{4}$. Line engraving.
- a. As described.
- From "History and topography of the United States," edited by J. H. Hinton; new edition, vol. 2. Boston, 1834, oppos. p. 370.
- b. With Vol. II, page 370 below title, to right.
- c. Without the border lines.
422. *RIVIERE DU HUDSON*. Left: J. Noël, del. right: Outhwaite Sc.; centre, above title: Imp. Ch. Chardon aine Paris. $4\frac{7}{16} \times 6\frac{3}{16}$. Line engraving. About 1850.
- Looking toward West Point from the east shore. Railway train and ferry boat "West Point" in foreground.
423. *WEST POINT | (HUDSON)* Left: DRAWN AFTER NATURE; right: For the Proprietor HERMANN J. MEYER; centre, below title: Published for HERMANN J. MEYER, 164 William Str., NEW YORK; right, below: Copyright secured according to
- ACT of CONGRESS*. Border of one dotted line. $4\frac{7}{8} \times 6\frac{1}{8}$; to border, $4\frac{5}{16} \times 6\frac{5}{16}$.
- In "United States Illustrated," edited by Charles A. Dana, vol. 1, the East, New York [185-?], opp. p. 37.
424. *THE HUDSON, FROM WEST POINT. | Grounds of the U. S. Military Academy*. Left: F. F. PALMER, DEL.; centre: Entered according to act of Congress A. D. 1862, by Currier & Ives, in the Clerk's Office of the District Court of the United States for the Southern District of New York; right: LITH. CURRIER & IVES, N. Y.; half way between left and centre: BRASS MORTARS, TAKEN IN THE | MEXICAN WAR; half way between right and centre: COLD SPRING. | CONSTITUTION ISLAND; centre, below: New York, Published by Currier & Ives 152 Nassau Street. Border of one line, $10\frac{7}{8} \times 15\frac{1}{2}$; to border, $11\frac{1}{16} \times 15\frac{11}{16}$. Lithograph.
425. *West Point, from the River*. $3\frac{1}{8} \times 6\frac{7}{8}$. Wood engraving after J. D. W[oodward].
426. *THE TOMB OF KOSCIUSKO*. Left: W. H. Bartlett; right: R. Young; centre, below: London, Published for the Proprietors by Geo. Virtue 26 Ivy Lane 1837. $4\frac{3}{4} \times 6\frac{15}{16}$. Line engraving.
- In W. H. Bartlett's "American Scenery," vol. 1, London, 1840, oppos. p. 30.
427. *THE TOMB OF KOSCIUSKO*. Left: W. H. Bartlett; right: R. Wallis; centre, within border line: PYNE. $4\frac{7}{8} \times 7\frac{1}{16}$. Line engraving.
- The tomb occupies the same position as in the preceding print, but the general design is different.
- a. As described.
- In W. H. Bartlett's "History of the United States," vol. 1, New York, 1856, oppos. p. 418.
- b. With title KOSCIUSKO'S MONUMENT. Margin trimmed close to title.
428. *KOSCIUSZKO'S GARDEN*. Vign. $3\frac{1}{2} \times 3\frac{3}{4}$. Wood engraving.
429. *Das GRAB COSCIUSCO'S | zu Westpoint am Hudson. | (VEREIN. STAATEN)*. Left: Aus d. Kunstanst d. Bibl. Instit. in Hildbh.; right: Eigenthum d. Verleger. Over right upper corner: DCCIII. Border of one dotted line, 4×6 ; to border line, $4\frac{1}{6} \times 6\frac{7}{8}$. Line engraving.
- From Meyer's "Universum," Amerikanische Ausgabe, 6 Bd, 1. Lieferung, N. Y., 1854, oppos. p. 1.
430. *View of the Hudson Highlands from West Point*. Left: Painted by Robert W. Weir; right: Engraved by James Smillie; centre: Steel Plate; centre, below: PAINTED AND ENGRAVED FOR THE NEW YORK MIRROR 1836. Entered according to the Act of Congress in the year 1836 by G. P. Morris in the Clerk's Office of the District Court of the Southern District of New York. $6\frac{3}{8} \times 9$. Line engraving.
- a. Trial proof, before letters.
- b. As described. India paper.
- Published in "New York Mirror," May 14, 1836.
431. *VIEW FROM WEST POINT. | (Hudson River.)* Left: W. H. Bartlett; right: R. Wallis; centre, below: London, Published for the

Prints, Hudson River, cont'd.

Proprietors by Geo. Virtue 26 Ivy Lane 1837. 4 11/16 x 7. Line engraving.

From Bartlett's "American Scenery," vol. 1, London, 1840, oppos. p. 6.

432. *VIEW FROM WEST POINT.* | (*Hudson River.*) Left: *W. H. Bartlett*; right: *A. L. Dick*; centre, below: *Engraved expressly for Graham's Magazine.* 4½ x 6¾. Line engraving.

Same design as preceding.

433. *View from West Point | on the Hudson.* Left: *T. Creswick*; right: *J. T. Willmore*; centre, below: *London, Published for the Proprietor by Longman & Co. Paternoster Row October 1, 1841 | and Lea & Blanchard, Philadelphia.* 4½ x 6¾. Line engraving.

a. As described.

b. Without names of artists. Trimmed close to second line of inscription.

434. *VIEW FROM WEST POINT ON THE HUDSON.* 4 x 5¾. Lithograph printed in colors. [185-?]]

Same design as preceding.

435.* *HUDSON RIVER. | NEAR WEST POINT.* Right: *J. H. BUFFORD & SONS LITH. BOSTON, MASS.* 5 15/16 x 9 13/16. Lithograph, one tint. About 1855.

A three-decked steamboat is shown.

436.* *View on the Hudson, near West Point.* Left: *Printed by Kimmel & Voigt, N. Y.* Centre, below title: *Engraved expressly for Demores's Magazine.* 6½ x 9½. Line engraving.

437. "View from West Point" by *J. F. Kensett.* 1863. Canvas, 20 x 34.

Oil-painting in Stuart Gallery, New York Public Library.

438. "View of the Highlands from West Point" by *J. F. Weir.* 1862. Canvas, 19 x 33.

Oil-painting in the Stuart Gallery, New York Public Library.

439. "A Window, House on Hudson River," by *W. Whittredge.* 1863. Canvas, 27 x 19.

Oil-painting in the Stuart Gallery, New York Public Library.

440. *West Point and the Highlands.* Left: *Painted by Henry Fenn*; centre: *Entered according to act of Congress A. D. 1860 by D. Appleton & Co. in the Clerk's Office of the District Court of the Southern District of New York*; right: *Engraved by S. V. Hunt.* In lower left corner: *H. Fenn, 1868*; centre, below: *New York, D. Appleton & Co.* 5½ x 7¼. Line engraving.

— Same. EM. 11962.

From "Picturesque America," vol. 2, N. Y., 1872, oppos. p. 9.

441. *VIEW FROM WEST POINT.* Hill covered with foliage in most of foreground; steamer beyond, centre, going up the river. 2¾ x 4 3/16. Line engraving.

442. *VIEW FROM WEST POINT—LOOKING NORTH.* Fortifications, with four cannon, in foreground. Over upper border, at left of centre: *Crow's Nest*; at right of centre: *Newburgh.* 3 x 4¾. Line engraving in color.

443. *VIEW OF THE NORTH RIVER.* Left: *Painted by J. Shaw*; right: *Engraved by J. Hill*; centre, below: *Published by M. Carey & Son Philadelphia.* 13¾ x 10 7/16. Aquatint, colored. [1820.] EM. 5452.

a. As described.

"Near West Point" added in pencil under the title.

b. With publication line changed to: *Published by Thomas T. Ash Philadelphia.* Aquatint, uncolored.

1835, according to D. McN. Stauffer.

Coldspring to Crow Nest.

444. *CHAPEL OF OUR LADY OF COLD-SPRING.* Left: *W. H. Bartlett*; right: *R. Brandard*; left, below: *CHAPELLE DE NOTRE-DAME DES EAUX FROIDES*; right, below: *KAPELLE UNSERERER [sic!] FRAUEN ZU COLDSPRING*; centre, below: *London, Published for the Proprietors by Geo. Virtue, 26 Ivy Lane 1839.* 4 11/16 x 7 3/16. Line engraving.

From W. H. Bartlett's "American Scenery," vol. 2, London, 1840, oppos. p. 100.

445. *View near Cold-spring.* Left: *W. H. Bartlett, del.*; right: *J. C. Buttre, Sc.*; centre, below: *Engraved for the Columbian Magazine.* 4¾ x 7¾. Line engraving.

Same design as preceding; cross on chapel is omitted, and boat with two men added near sailboat at right. The Library also has a woodcut of the "Church of our Lady of Cold Spring," by J. A. Adams after Weir.

445½. *CHAPEL OF OUR LADY | OF COLD SPRING.* Left: *Drawn after nature*; right: *for the Proprietor, Hermann J. Meyer*; centre, below title: *Published for HERRMANN J. MEYER, 164 William Street, NEW YORK*; right, below: *Copyright secured according to ACT OF CONGRESS.* Border of one dotted line. 3 15/16 x 6¾; to border, 4 1/16 x 6 5/16.

In "The United States illustrated...., edited by Charles A. Dana," East, vol. 1, N. Y. [185?], oppos. p. 67.

Many artists have found picturesque material along the banks of the Hudson. S. Isham, in his "History of American painting" (N. Y., 1905), p. 235, speaking of the "Hudson River School" of American painters, says: "They gloried in the boundless views of the Hudson Valley seen from the Catskills." One recalls also more recent work by Rix and Dabo, or R. Swain Gifford's etching "A Hudson River Tow" (1879).

446. *UNDERCLIFF NEAR COLD-SPRING.* | (*The Seat of General George P. Morris.*) Left: *W. H. Bartlett*; right: *J. T. Willmore*; centre, below: *LE ROC; DAS UNTERE GESTADE*; | *London, Published for the Proprietors by Geo. Virtue 26 Ivy Lane 1839.* 4¾ x 7 1/16. Line engraving.

In Bartlett's "American Scenery," vol. 2, London, 1840, oppos. p. 18.

447. *CROW-NEST FROM BULL HILL.* | (*Hudson River.*) Left: *W. H. Bartlett*; right: *G. K. Richardson.* 4 x 7. Line engraving.

From Bartlett's "American Scenery," vol. 1, London, 1840, oppos. p. 24.

448. *CROW-NEST FROM BULL HILL.* | (*Hudson River.*) Left: *W. H. Bartlett*; right: *A. L. Dick*; centre, below: *ENGRAVED FOR THE LADIES NATIONAL MAGAZINE.*

Same design as preceding.

Prints, Hudson River, cont'd.

449. **HUDSON HIGHLANDS.** | (From Bull Hill.) Left: *W. H. Bartlett*; right: *E. Benjamin*; centre, below: *London. Published for the Proprietors by Geo. Virtue 26 Ivy Lane.* 4 13/16 x 7 1/16. Line engraving.

In Bartlett's "American Scenery," vol. 1, London, 1840, oppos. p. 121.

— Same. EM. 8100.

450. **Breakneck Mountain, from Little Stony Point.** 5 1/4 x 5 3/16. Wood engraving by *HARLEY* after *J. D. W[oodward].*

From "The Art Journal," 1875, p. 203.

451. **Highlands from Cornwall.** 3 1/4 x 7. Wood engraving by [*John*] *KARST* after *J. D. W[oodward].*

From "The Art Journal," N. Y., 1875, p. 204.

452. **CRO' NEST, FROM ABOVE WEST POINT, ON THE HUDSON RIVER.** Left: *Robt. W. Weir*; right: *Jas. Smillie.* Vignette. 2 7/8 x 3 7/8. Line engraving.

On engraved title page of *J. R. Drake's "The culprit say," New York, 1835, 2. ed.*

Newburgh and Fishkill.

453. **NEWBURG.** | *No. 14 of the Hudson River Port Folio.* Left: *Painted by W. G. Wall*; right: *Engraved by J. Hill*; centre, below: *Published by Henry I. Megarey, New York.* Border of two lines, 13 15/16 x 21 1/16; to border, 14 3/16 x 21 3/8. Aquatint. [1824-?]

454. **VIEW OF NEWBURGH.** Left: *Drawn by W. G. Wall*; right: *Engraved by T. S. Woodcock*; centre, below: *Boston, Published by S. Walker.* Border of one line top and right, two lines left and bottom. 5 1/4 x 7 3/8; to border, 5 7/16 x 7 1/2. Line engraving.

a. As described.

From *J. H. Hinton's "History and topography of the United States,"* vol. 2, Boston, 1834, p. 386.

— Same. EM. 12570.

b. Plate evidently much burnished and re-engraved in parts.

c. With *Vol. II, page 386* below title to right.

455. **VIEW OF NEWBURGH.** Left: *Drawn by W. G. Wall*; right: *Engraved and Printed by Fenner Sears & Co.*; centre, below: *London, Published Nov 1 1830 by I. T. Hinton & Simpkin & Marshall.* Border of one line at top and right, two lines at left and bottom. 3 15/16 x 6 1/16; to border, 4 1/8 x 6 1/4. Line engraving.

Same design as no. 454.

a. As described. India paper.

b. With added work in clouds at left, on long roof in centre, etc. Ornamental border added, with vignettes over centre top, at left below, *COLUMBUS RELATING HIS DISCOVERIES TO FERDINAND & ISABELLA* and at right below, *THE HUGUENOTS LANDING IN AMERICA.* Inscriptions replaced by *VIEW OF NEWBURGH.* Centre, below: *J. & F. TALLIS. LONDON, EDINBURGH & DUBLIN.*

From "History of the United States . . . edited by *J. H. Hinton,*" part 7, oppos. p. 289.

456. **A VIEW ON THE HUDSON RIVER.** Wood engraving by *ALLANSON, N. Y.* 4 7/8 x 5 3/4.

Printed text below. Left column, lines 11-18: "A section of the river here presented is a few miles below Newburgh, which is to be seen in the distance." The date of this engraving, 1836, fixed by reference to Halley's comet in right column, lines 21-25.

457. **ENTRANCE TO THE HUDSON HIGHLANDS, NEAR NEWBURGH.** Left: *W. H. Bartlett*; right: *R. Wallis*; centre, below: *NEW YORK: VIRTUE, EMMINS & CO.* Line engraving.

Vignette on engraved title-page of "American Scenery, by *N. P. Willis,* illustrated . . . by *W. H. Bartlett,*" vol. 2, London, 1840.

— Same. EM. 8439.

458. **South View of Newburg.** Border of one line. 2 7/8 x 3 3/16; to border, 2 3/16 x 4. Wood engraving.

In *J. W. Barber's "Historical Collections of the State of New York, N. Y.,"* improved edition, 1852, p. 263.

459. **EASTERN VIEW OF NEWBURGH, N. Y., FROM HUDSON RIVER.** Below, short description, beginning: "Newburgh is beautifully situated." Border of one line. 3 x 5 3/4; to border, 3 1/16 x 5 13/16. Wood engraving.

From *J. W. Barber's "Historical Collections of the State of New York,"* improved edition, N. Y., 1852, oppos. p. 264.

460. **New Burgh from Fishkill Landing.** Drawn in 1853 by *F. Cooper.* [Pencil note on back of drawing.] Signed "F. C." 3 1/8 x 5 1/4. Pencil sketch.

461. **Distant View of Newburg.** 3 1/8 x 6 7/8. Wood engraving by *KARST* after *J. D. W[oodward].*

From "The Art Journal," 1875, p. 204.

462. **Distant View of the Highlands from below Newburg.** 5 1/4 x 5 3/16. Arched top. Wood engraving after *J. D. W[oodward].*

From "The Art Journal," N. Y., 1875, p. 205.

463. **VIEW FROM RUGGLE'S HOUSE, NEWBURGH.** | (*Hudson River.*) Left: *W. H. Bartlett*; right: *R. Brandard*; centre, below: *London, Published for the Proprietors by Geo. Virtue 26 Ivy Lane, 1838.* 5 x 7 3/8. Line engraving.

From *W. H. Bartlett's "American Scenery,"* vol. 1, London, 1840, oppos. p. 51.

464. **VIEW FROM RUGGLE'S HOUSE, NEWBURGH.** Left: *W. H. Bartlett*; right: *J. N. Gimbrede.* 5 x 7 1/4. Line engraving.

Same design as preceding. Trimmed close to title.

465. **VIEW of the HUDSON RIVER. | NEAR NEWBURGH.** At right, portico in foreground with two women and a man; at left, in foreground, trees. Centre, below: *Published for HERMANN J. MEYER, 8 North William Street NEW YORK.* Border of one line. 4 1/16 x 6 1/16; to border, 4 3/16 x 6 3/16. Line engraving.

466. **Washington's Head-quarters, Newburgh, N. Y.** Left: *Robt. W. Weir* pinxt.; centre: *Steel Plate*; right: *James Smillie* Sculpt.; cen-

Prints, Hudson River, cont'd.

- tre, below: **PAINTED & ENGRAVED FOR THE NEW YORK MIRROR 1834.** Entered according to the Act of Congress in the year 1834 by George P. Morris in the Clerk's Office of the District Court of the Southern District of New York. 6 x 9. Line engraving.
467. *Washington's Head Quarters near Newburgh.* | From an original Sketch on the Spot by J. W. Hill. $3\frac{3}{8} \times 4\frac{7}{8}$. Line engraving. Vignette on engraved title-page of W. H. Bartlett's "History of the U. S.," vol. 1, N. Y., 1856.
468. **WASHINGTON'S HEAD QUARTERS NEAR NEWBURGH.** Centre below: *New York. Virtue, Emmins & Co.* | Entered according to act of Congress in the year 1857 by Virtue, Emmins & Co. in the Clerk's Office of the District Court of the Southern District of N. Y. $4\frac{3}{4} \times 7\frac{1}{2}$. Line engraving.
469. **HEAD QUARTERS AT NEWBURGH.** Centre: *Drawn & Engraved by James Smillie;* below title: **FOR IRVING'S LIFE OF WASHINGTON;** right: *Printed by W. Pate.* Upper corners rounded; top rises slightly on both sides to centre. $4\frac{1}{8} \times 7\frac{1}{4}$. Line engraving. India paper.
From Washington Irving's "Life of George Washington," vol. 4, New York, 1861, oppo. p. 400.
The woodcut, signed *Mumford*, oppo. p. 48 of J. F. Watson's "Annals. . . of New York" (Phila., 1846), also gives a view of the river.
470. **VIEW NEAR FISHKILL.** | No. 17 of the *Hudson River Port Folio.* Left: *Painted by W. G. Wall;* right: *Engraved by J. Hill;* centre, below: *Published by Henry I. Megarey New York, and transferred to G & C & H. Carvill, New York.* Border of two lines. $14 \times 21\frac{1}{2}$; to border, $14 \frac{7}{16} \times 21\frac{1}{2}$. Aquatint. [1824?]
471. **VIEW FROM FISHKILL LOOKING TO WEST POINT.** Left: *Painted by W. G. Wall;* right: *Engraved by J. Hill.* $14\frac{1}{8} \times 20\frac{3}{8}$. Aquatint. EM. 4278.
Trimmed close to title. No. 1 of the "Hudson River Portfolio."
472. **A VIEW ON HUDSON RIVER.** Left: *ALANSON Sc. N. Y.* Border of one line. $4\frac{1}{8} \times 5\frac{7}{8}$; to border line, $4 \frac{3}{16} \times 5 \frac{15}{16}$. Wood engraving. [184-?] Printed text on page below title; at bottom: *Vol. II—No. 5.*
One passage reads: "When one . . . is wafted along at the rate of twelve miles an hour in the wonderful steam-boat without sails." The steam-boat is shown in the print.
Poughkeepsie to Cruger's Island.
473. **A View in Hudson's River of Pakepsey & the Cats-Kill Mountains** | *From Sopos Island in Hudson's River* [same in French]. Right: *C. 3;* centre: *Sketch'd on the SPOT by his Excellency Governor Pownal, Painted & Engraved by Paul Sandby;* centre, below: *London, Printed for John Bowles at No. 13 in Cornhill. Robert Sayer at No. 53 in Fleet Street. Thos. Jeffreys the Corner of St. Martin's Lane in the Strand. Carington Bowles at No. 69 in St. Pauls Church Yard and Henry*
- Parker at No. 82 in Cornhill.* $12 \frac{13}{16} \times 20 \frac{3}{16}$. Line engraving. [About 1759.]
a. As described.
— Same. EM. 4822 & 10781.
b. Without C 3, and with publication line changed to London, published according to Act of Parliament, May 20, 1761, by Thos. Jefferys, the Corner of St. Martin's Lane.
474. **VIEW ON THE HUDSON FROM POUGHKEEPSIE.** | *Hudson Highlands in the distance.* $3 \times 4 \frac{15}{16}$. Line engraving in color.
475. **POUGHKEEPSIE, N. Y. ON THE HUDSON. THE CITY OF SCHOOLS:** title above engraving. Centre: *Hatch & Co. Trinity Building, 111 Broadway N. Y.;* below: **PUBLISHED BY EASTMAN NATIONAL BUSINESS COLLEGE.** $3\frac{3}{4} \times 7\frac{1}{2}$. Line engraving.
At head of printed prospectus.
476. **POUGHKEEPSIE, FROM LEWISBURG.** In foreground in centre, a house; at right a sailing vessel. $4\frac{1}{8} \times 4$. Wood engraving. EM. 13301.
477. **WESTERN VIEW OF POUGHKEEPSIE, N. Y.** *The above shows the appearance of Poughkeepsie as seen from the elevated bank on the west side of the Hudson, a short distance below New | Paltz landing. The Hotel at the Steamboat landing is seen on the extreme right.* Left: *E. BARTLETT.* Border line. $3\frac{1}{4} \times 6\frac{3}{8}$; to border, $3 \frac{5}{16} \times 6 \frac{7}{16}$. Wood engraving.
From J. W. Barber's "Historical Collections of the State of New York," Improved Edition, N. Y., 1853, p. 84.
478. **Call Rock, Poughkeepsie.** Arched top. $4 \frac{15}{16} \times 3$. Wood engraving after J. D. Woodward.]
From "The Art Journal," N. Y., 1875, p. 206.
- 479.* **Poughkeepsie Locomotive Engine Factory.** In lower right corner: **LOSSING D.** $4 \frac{1}{16} \times 6 \frac{15}{16}$. Wood engraving. About 1855.
- 479½. **VIEW FROM HYDE PARK.** | (*Hudson River.*) Left: *W. H. Bartlett;* right: *G. K. Richardson;* centre, below: *London, Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1837.* $4\frac{3}{8} \times 7$. Line engraving.
From W. H. Bartlett's "American Scenery, vol. 1, London, 1840, oppo. p. 47.
480. **VIEW FROM HYDE PARK.** | (*Hudson River.*) Left: *W. H. Bartlett;* right: *M. Osborne.* $4\frac{5}{8} \times 6\frac{7}{8}$. Line engraving.
Same design as preceding. Trimmed close to words "Hudson River."
481. **VIEW FROM HYDE PARK.** | (*Hudson River.*) Left: *W. H. Bartlett;* right: *A. L. Dick;* centre, below: *Engraved for the Ladies Wreath.* $4 \frac{7}{16} \times 6\frac{7}{8}$.
In "Ladies Wreath," July, 1850. Same design as preceding.
482. **Hudson River.** | (*above Hyde Park.*) Left: *W. H. Bartlett;* right: *Alfred Jones;* centre, below: *Engraved Expressly for the Evergreen.* $4\frac{1}{8} \times 6 \frac{1}{16}$. Line engraving.
Same design as preceding, curtailed a little at the right.

Prints, Hudson River, cont'd.

483. *VIEW FROM HYDE PARK.* | (HUDSON RIVER). Large tree in foreground; beyond, at left, steamer going down the river. 2 13/16 x 4 1/8. Line engraving.

Centre portion of same view as preceding, with steamer added.

484. *VIEW FROM HYDE PARK* | (HUDSON RIVER) | NEW YORK. Left: DRAWN AFTER NATURE; right: For the Proprietor, HERMANN J. MEYER; left, below: Published for HERMANN J. MEYER, 164 William Street, NEW YORK; right, below: Copyright secured according to Act of CONGRESS. Border of one dotted line. 3 15/16 x 6 7/8; to border, 4 1/16 x 6 5/16. Line engraving.

In the "United States Illustrated," vol. 1, PART 3, N. Y., oppos. p. 51.

485. "On the Rondout Creek. The Hudson River in the distance. June 1838." In lower left corner: Wilbur, June 1838, Smillie House on the Rondout Creek. 9 1/16 x 13. Wash drawing.

486. *RONDOUT CREEK.* 2 1/2 x 3 3/8. Vignette. Wood engraving.

From B. J. Lossing's "Hudson from the Wilderness to the Sea," N. Y., 1866, p. 184.

487. *KINGSTON, NEW YORK.—KRUSEMAN VAN ELTEN.* 4 3/4 x 6 9/16. Wood engraving by C. Morand.

488. *Summer-House, Cruger's Island.* 3 1/2 x 5 1/4. Wood engraving by Richardson after J. D. Woodward].

From "The Art Journal," N. Y., 1875, p. 206.

The Catskills to Coxsackie.

489. *SKETCH of the TOWN of KAATSKILL, HUDSON'S RIVER.* Left: B. T. sc.; right: A. P. Fecit. 3 5/8 x 6 1/2. Line engraving by Benjamin Tanner.

In "The New-York Magazine," Sept., 1797, opposite p. 449.

490. *VIEW FROM THE MOUNTAIN HOUSE, CATSKILL.* [title also in French and German]. Left: W. H. Bartlett; right: R. Brandard; centre, below: London, Published for the Proprietors by Geo. Virtue 26 Ivy Lane, 1839. 4 11/16 x 6 13/16. Line engraving.

In W. H. Bartlett's "American Scenery," vol. 2, London, 1840, oppos. p. 102. The river is seen in the distance.

491. *Catskill Mountains and the Steam Boat—on the Hudson River.* Left: Sketched by J. Glennie Esqr.; right: Hewitt Sc. Border of two lines at left, top and right. 3 13/16 x 6 3/4; to border, 3 7/8 x 6 3/8. Line engraving.

*a. With sails on the steam-boat. Proof.

— Same.

In "The Port Folio, third series, conducted by Oliver Oldschool, Esq.," vol. 2, no. 5, Nov. 1813, oppos. p. 453.

b. With a border of two lines at left, top and right. Size to border 3 7/8 x 6 3/8. A different boat substituted, violently churning the water, flying the American flag and without

sails; but the reflection of the sails still remains on the water.

The boat is not mentioned in the text. See note to no. 626.

492. *Catskill Mountain House.* Left: Drawn by G. Harvey, right: Engraved by J. Smillie. 4 13/16 x 6 3/4. Line engraving.

In "Graham's Magazine," Phila., Dec. 1850, oppos. p. 361.

493. *THE KATSKILL MOUNTAINS (FROM HUDSON).* Right: Lith. of Sarony & Major 117 Fulton St. N. Y. 3 1/2 x 5 1/8. Lithograph. [About 1850.]

494. *VIEW NEAR HUDSON.* | No. 12 of the Hudson River Port Folio. Left: Painted by W. G. Wall; right: Engraved by J. Hill; centre, below: Published by Henry I. Megarey New York and transferred to. Border of two lines. 14 1/16 x 21 1/8; to border, 14 1/4 x 21 3/8. Aquatint. [1824?]

495. *Ville d'Hudson* [same in English, Latin & German] No. 11 | Imp. Lith. de Bove, dirigée par Noël aîné & Ce.; left: Dessiné d'après nature par Milbert; right: Lithographié par L. Sabatier. Above: 3e Livraison. AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW-YORK. Pl. 3. Border of two lines. 7 9/16 x 11 3/16; to border line, 7 7/8 x 11 1/2. Lithograph.

From "Itinéraire pittoresque du fleuve Hudson... par J. Milbert," 1828-29.

496. *Vue du port de la ville d'Hudson et des montagnes Catskill* [same in English, Latin & German]. No. 12 | Imp. Lith. de Bove dirigée par Noël aîné & Ce.; left: Lithographié par Bichebois fige. par V. Adam.; right: Dessiné d'après nature par J. Milbert. Above: 3e Livraison. AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW-YORK. Pl. 3. Border of two lines. 7 11/16 x 11 5/16. Lithograph, India paper. EM. 4277.

From "Itinéraire pittoresque du fleuve Hudson...," par J. Milbert, 1828-29.

497. *VIEW OF HUDSON CITY AND THE CATSKILL MOUNTAINS.* Left: W. H. Bartlett; right: R. Brandard. 4 13/16 x 7 1/4. Line engraving.

From W. H. Bartlett's "American Scenery," vol. 2, London, 1840, oppos. p. 67.

498. *VIEW OF HUDSON CITY AND THE CATSKILL MOUNTAINS.* Left: W. H. Bartlett; right: A. L. Dick. 4 7/8 x 7 1/16. Line engraving.

Same design as preceding.

499. *VIEW OF HUDSON-CITY AND THE CATSKILL MOUNTAINS.* Left: DRAWN AFTER NATURE; right: For the Proprietor: HERMANN J. MEYER; left, below: Published for PAUL BERNHARD, 164 William Street, NEW YORK; right, below: Copyright secured according to ACT OF CONGRESS. Border of one line. 4 9/16 x 6 7/8; to border, 4 11/16 x 7. Line engraving.

Design adapted from Bartlett's (no. 497).

a. As described.

Prints, Hudson River, cont'd.

b. With HERRMANN J. MEYER instead of PAUL BERNHARD.

In the "United States Illustrated," edited by Charles A. Dana. Vol. 1, Part 2, N. Y. [185-?], oppos. p. 87.

500. *SOUTH EASTERN VIEW OF HUDSON CITY, N. Y., FROM ACADEMY, OR PROSPECT HILL.* | *The principal street in Hudson, one mile in length, is seen in the central part of the engraving. The village of Athens appears on the opposite | bank of the Hudson; the Catskill Mountains are seen in the extreme distance, on the left.* Border line. $3\frac{3}{4} \times 6\frac{3}{8}$; to border, $3\frac{5}{16} \times 6\frac{1}{2}$. Wood engraving by E. Bartlett.

From J. W. Barber's "Historical Collections of the State of New York," improved edition, N. Y., 1822, oppos. p. 76.

501. *At HUDSON, N. Y.* Over right upper corner: 12. At right in foreground a small house; at left a railway train and railway bridge. About 1828? $5\frac{5}{8} \times 8\frac{3}{4}$. Lithograph.

502. *Hudson, from Four-mile Point.* 3×7 . Arched top. Wood engraving after J. D. Woodward].

503. *VIEW NEAR COXSACKIE. HUDSON RIVER.* Right: *Leney Sct.* Border of one line at left and top, two at right and bottom. $3\frac{7}{16} \times 5\frac{11}{16}$; to border $3\frac{9}{16} \times 5\frac{13}{16}$. Line engraving.

From "The Port Folio," 3d series, conducted by Oliver Oldschool, Esq., v. 1, no. 1, Jan. 1813, oppos. p. 1.

Albany.

504. *A VIEW OF RENSSELAERVILLE MANUFACTORY* | *The property of Mr. JAMES CALDWELL of the City of Albany, Merchant, with a distant Prospect of Hudsons River | and the Seat of Stephen Van Rensselaer Esquire.* Left: *In possession of Gavitt & Co., Albany, N. Y.;* right: *Tiebout Sculp. 1792.* $6\frac{7}{16} \times 11\frac{7}{8}$. Reproduction of line engraving. EM. 3547.

505.* *CITY OF ALBANY, in the STATE OF NEW YORK.* Centre, above title: *Drawn by G. Kane, June 4, 1819—Engraved by T. Dixon.;* centre, below: *Published by Henry Fisher, Caxton, Liverpool, Oct. 21, 1819.* Border of two lines. $5\frac{12}{16} \times 8$; to border $5\frac{15}{16} \times 8\frac{3}{16}$.

A view of the city from the east shore. The steamboat is probably the "Chancellor Livingston."

506. *ENTRANCE OF THE CANAL INTO THE HUDSON AT ALBANY.* Left: *J. Eights del.* $2\frac{15}{16} \times 5\frac{13}{16}$. Line engraving.

On plan, "Geological profile extending from the Atlantic to Lake Erie," in W. L. Stone's "Narrative of the festivities observed in honor of the completion of the grand Erie Canal," N. Y., 1825.

— Same, cut from map. EM. 11421.

Reproduced in M. A. Hamm's "Famous families of New York," N. Y., [1902], vol. 1, p. 48. The river itself is not shown.

507. *Ville d'Albany, Capitale de l'état de New York* [and same in English, Latin & German] No. 13. | *Imp. Lith. de Bove dirigée par Noël aîné & Cie.;* left: *Lithographié par Deroy;*

right: *Dessiné d'après nature par J. Milbert.* Above: *4e Livraison. AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW-YORK Pl. 1.* Border of two lines. $7\frac{3}{8} \times 11\frac{1}{4}$; to border line, $7\frac{15}{16} \times 11\frac{3}{4}$. Lithograph. India paper. EM. 11468.

From "Itinéraire pittoresque du fleuve Hudson, par J. Milbert," 1822-22.

508. *A VIEW OF ALBANY, N. Y.* At the left, in foreground, a steamer going up the river; at the right, two sailing vessels. $5\frac{1}{4} \times 8\frac{5}{8}$. Wood engraving. [183-?]

509. *ALBANY, FROM VAN-UNSSELAENS ISLAND.* Left: *Drawn by G. Wall.;* right: *Engraved & Printed by Fenner Sears & Co.;* centre, below: *London, Published Jan. 1831 by I. T. Hinton & Simpkin & Marshall.* Over upper right corner: 15. One border line on left and top and two on right and bottom. $3\frac{7}{16} \times 6$; to border, $3\frac{3}{4} \times 6\frac{5}{16}$. Line engraving.

a. As described. India paper. EM. 10396.

b. With —UNSSELAENS changed to RENSSELAER'S.

From "History and topography of the United States," edited by J. H. Hinton, London, 1832, vol. 2, op. p. 489.

c. With added work as in reflection of cows. Ornamental border added, with vignettes below to left (*DUTCH TREATY WITH THE INDIANS*) and to right (*SURRENDER TO THE ENGLISH*). Former lettering replaced by *ALBANY, FROM VAN RENSSALAER'S ISLAND.* Centre, below: *J. & F. TALLIS, LONDON & NEW YORK.* Size with border $6\frac{1}{8} \times 7\frac{5}{8}$.

510. *ALBANY, FROM VAN-UNSSELAENS ISLAND.* Left: *G. Wall del.;* right: *J. Archer, Sc.* One border line at left and top and two at right and bottom. $4\frac{11}{16} \times 7\frac{11}{16}$; to border line, $4\frac{15}{16} \times 8\frac{1}{16}$. Same design as preceding, engraved on a larger scale.

a. As described.

From "History and topography of the U. S., edited by J. H. Hinton," new edition, vol. 2, Boston, 1834, oppos. p. 387.

b. With *Vol. II, page 384* below title to right.

c. With *Albany from Van-Unsselaen's Island* in script; no other lettering. Many added vertical lines in water, beneath trees and boat. EM. 4298.

510½. *VIEW of ALBANY.* Left: *Wall del.;* right: *Ch. Daumerlang sc.;* centre, above title: *Fr: Geissler direx.;* centre, below: *Philadelphia: N. A. Bibl. Inst.;* over upper right corner: *LIIII.* $3\frac{3}{8} \times 6$. Line engraving.

In "Our Globe. A Universal picturesque album. Edited by the North-American Bibliographic Institution in Philadelphia," vol. 1 [185-?].

511. *ALBANY.* Two men in foreground at right; beyond, steamer *FULTON* going up the river. Border of one line. $3\frac{5}{16} \times 5\frac{1}{4}$; to border, $3\frac{5}{12} \times 5\frac{3}{8}$. Line engraving.

— Same. EM. 12470.

Prints, Hudson River, cont'd.

512. *ALBANY*. Man in foreground at right; two boys in foreground centre. Left: *W. H. Bartlett*; right: *C. Cousen*. Line engraving. 4 17/24 x 7 1/16.

From *W. H. Bartlett's "American Scenery,"* vol. 1, London, 1840, oppos. p. 22; also in *W. H. Bartlett's "History of the United States of North America,"* vol. 1., N. Y., 1856, oppos. p. 122

513. *ALBANY*. Left: *W. H. Bartlett*; right: *A. L. Dick*. 4 11/16 x 7 1/24. Line engraving.

Same design as preceding.

514. *View of Albany*. Centre: *Eng'd by D. G. Thompson*. 4 13/16 x 7. Line engraving.

Same design as preceding, except that figures in foreground have been replaced by two men, rowing, in a boat.

515. *CITY OF ALBANY*. Left: *B. F. Smith, del.*; right: *Gavit & Duthie*; centre: *Entered according to Act of Congress, Nov. 23, 1847, by E. Van Scaack in the Clerk's Office of the Northern District of the State of New York*. 4 5/12 x 7 5/16. Line engraving.

516. *ALBANY*. Left: *Drawn by J. R. Smith*; right: *C. A. & Co. Sc. Lancaster*. Border of one line at left and top and two at right and bottom. 5 7/16 x 7 7/8; to border, 5 1/2 x 7 15/16. Line engraving.

517. *ALBANY* above. Centre, below: *New-York & Paris published by Goupil, Vibert & Co. | 39 | GENERAL VIEW | Entered according to act of Congress, in the year 1850, by Aug. Köllner in the Clerk's Office of the District Court for the Southern District of New York*. Border of two lines. 7 7/16 x 11 1/16; to border, 7 13/16 x 11 7/16. Lithograph.

518. *S. E. VIEW OF ALBANY, FROM GREEN BUSH FERRY*. | *The City and State Halls, each surmounted with a dome, are seen towering above the other buildings on the hill on which Albany is mostly built. The | entrance of the Erie Canal is seen on the right; the South Greenbush Ferry Landing on the left*. Left: *J. W. Barber, del.*; right: *Sherman & Smith, sc.* N. Y. 3 3/8 x 6 7/8. Line engraving.

From *J. W. Barber's "Historical Collections of the State of New York,"* improved edition, N. Y., 1852, oppos. p. 48.

519. *VIEW OF ALBANY, N. Y., FROM GREENBUSH*. At right in the foreground, figures of four men and a woman; to the left, a railway train. 5 1/4 x 9 3/8. Wood engraving. From "*Gleason's Pictorial Drawing Room Companion*."

520*. *SNOW SCENE IN ALBANY, NEW YORK*. 5 13/16 x 9 3/8. Wood engraving. Published about 1856.

View of the city from the east shore. The river is frozen over, and railway passengers, with their baggage, are being carried across the ice in very large bob-sleds drawn by horses.

521. *VIEW OF ALBANY FROM BATH*. Left: *Drawn by J. Kirk*; right: *Engd. & Printed by J. E. Gavit*. Vign. 1 3/16 x 6. Line engraving. EM. 11320.

522. *ALBANY AS SEEN FROM THE HUDSON RIVER*. 5 1/16 x 18 5/8. Half-tone from photograph. 1899?

In "*Albany, New York*," a pamphlet issued in 190-? by the Albany Chamber of Commerce.

Troy to the Source.

523. *VIEW FROM MOUNT IDA*. | (*Near Troy*). [title also in French and German]. Left: *W. H. Bartlett*; right: *R. Wallis*; centre, below: *London, Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1839*. 4 7/8 x 7 3/16. Line engraving.

In *W. H. Bartlett's "American Scenery,"* vol. 2, London, 1840, oppos. p. 85.

524. *VIEW FROM MOUNT IDA* | (*Near Troy*). Left: *W. H. Bartlett*; right: *Dick sc.* 4 7/8 x 7 1/4. Line engraving.

Same design as preceding. From "*Ladies' Companion*," N. Y., Sept., 1840.

525. *MOUNT IDA*. | *On the Hudson*. 4 11/16 x 7 7/8. Line engraving.

Same design as preceding.

526. *Chûte dans le Mont Ida, audessus de la ville de Troye* [and same in English, Latin & German] No. 15. | *Imp. Lith. de Bove dirigée par Noël aîné & Ce.*; left: *Dessiné d'après nature par L. Sabatier*; right: *Lithographié par Bichebois*. Above: *4e Livraison. AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW YORK*. Pl. 3. Border of two lines. 7 11/16 x 11 3/16; to border, 8 1/16 x 11 5/8. Lithograph. India paper.

In "*Itinéraire pittoresque du fleuve Hudson, ... par J. Milbert*," 1828-29.

527. *TROY*. | *Taken from the West bank of the Hudson, in front of the United States Arsenal*. Left: *W. J. Bennett*; right: *Engd. by W. J. Bennett*; centre: *New York, Published by John Levison 341 Broadway*. 15 3/4 x 25 1/2. Aquatint. [183-?]

528. [View on the Upper Hudson, 1903.] 5 5/8 x 9 3/8. Photograph.

529. *View of the West Bank of the Hudson's River 3 Miles above Still Water, upon which the Army under the command of Lt. General Burgoyne, took post on the 20th. Sepr. 1777*. | (*Showing General Frazer's Funeral*.) Right: *Barlow Sculp.*; centre, below: *Published as the Act directs, Jany. 1, 1789, by William Lane, Leadenhall Street, London*. 7 3/4 x 15 7/8. Line engraving. EM. 8121 & 10999.

From *Thomas Anbury's "Travels through the interior parts of America,"* London, 1789, oppos. p. 482.

530. *Lady Harriet Ackland*. Left: *Drawn & Engraved by Robt. Pollard*; right: *Aquatinta by F. Jukes*. London, Pubd. Novr. 15; 1784 by *R. Pollard No. 7, Brayne's Row Spa Fields*; centre, below, four lines of description, beginning *This amiable Lady and ending Virtue so justly merited*; right, below: *See G. Burgoyne's Narrative*. 15 5/8 x 20 11/16. Engraving in line and aquatint.

"Before [Lady Harriet] left New York a painting representing her standing in a boat, with a white handkerchief in her hand as a flag of truce, was exhibited at the royal academy, London."—*Appleton's Cyclopaedia of American Biography*, vol. 1, N. Y., 1888, p. 9.

Prints, Hudson River, cont'd.

531. *LADY ACKLAND'S VISIT TO THE CAMP OF GENL. GATES.* | From the original picture by *Alonzo Chappel in the possession of the Publishers.* | Johnson, Fry & Co. Publishers, New York. | Entered according to act of Congress A. D. 1857, by Johnson, Fry & Co. in... New York. $5\frac{3}{8} \times 7\frac{3}{16}$. Line engraving.

532. *A VIEW ON THE HUDSON AT SCHUYLERVILLE.* Half-tone from photograph by Silas A. Lottridge.

From "The Mail and Express Illustrated Magazine," Aug. 3, 1908.

533. *VIEW NEAR FORT MILLER.* | No. 10 of the *Hudson River Port Folio.* Left: PAINTED BY *W. G. WALL*; right: ENGRAVED BY *J. HILL*; centre, below: Published by *Henry I. Megarey, New York.* Border of two lines. $14 \times 20\frac{1}{8}$; to border, $14\frac{7}{8} \times 21\frac{3}{8}$. Aquatint. [1824?]

— Same. EM. 4395 & 8066.

534. *Chûtes générales de l'Hudson à Sandy Hill* [and same in English, Latin & German] No. 19. | *Imp. Lith. de Bove dirigée par Noël aîné et Compe.*; left: *Lithographié par A. Arnout*; right: *Dessiné d'après nature par J. Milbert.* Above: 5me *Livraison. AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW YORK.* Pl. 3. Border of two lines. $7\frac{3}{8} \times 11\frac{5}{16}$; to border, $8\frac{1}{16} \times 11\frac{13}{16}$. Lithograph. India paper. EM. 4400 & 8067.

From "Itinéraire pittoresque du fleuve Hudson, par J. Milbert," 1828-29.

535. *Cours de l'Hudson et Moulins, près Sandy Hill* [and same in English, Latin & German] No. 20. | *Imp. Lith. de Bove dirigée par Noël aîné & Ce.*; left: *Lithographié par Sabatier*; right: *Dessiné d'après nature par J. Milbert.* Above: 5e *Livraison. AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW-YORK.* Pl. 4. Border of two lines. $7\frac{13}{16} \times 11\frac{5}{16}$; to border, $8\frac{3}{4} \times 11\frac{3}{4}$. Lithograph. India paper. EM. 4299.

From "Itinéraire pittoresque du fleuve Hudson, par J. Milbert," 1828-29.

536. *GLENNS FALLS* | No. 6 of the *Hudson River Port Folio.* Left: Painted by *W. G. Wall*; right: Engraved by *I. Hill*; centre, below: Published by *Henry I. Megarey, New York and transferred to G & C. & H. Carvill, New York.* Border of two lines. $14 \times 21\frac{1}{16}$; to border, $14\frac{3}{16} \times 21\frac{1}{4}$. Aquatint. [1824?]

537. *Chûtes de l'Hudson au village de Glens* [and same in English, Latin & German] No. 22. | *Imp. Lith. de Bove dirigée par Noël aîné et Ce.*; left: *Lithographié par Tirpenne*; right: *Dessiné d'après nature par J. Milbert.* Above: 6e *Livraison. AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW-YORK.* Pl. 2. Border of two lines. $7\frac{1}{2} \times 11\frac{5}{16}$; to border, $7\frac{15}{16} \times 11\frac{13}{16}$. Lithograph. India paper. EM. 4402.

From "Itinéraire pittoresque du fleuve Hudson," by J. Milbert, 1828-29.

538. *Moulins à Scies au village de Glens* [and the same in English, Latin & German] No. 23 | *Imp. Lith. de Bove dirigée par Noël aîné & Ce.*; left: *Lithographié par Villeneuve*; right: *Dessiné d'après nature par J. Milbert.* Above: 6e *Livraison. AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW-YORK.* Pl. 3. Border of two lines. $7\frac{3}{8} \times 11\frac{15}{16}$; to border, $8\frac{3}{8} \times 11\frac{13}{16}$. Lithograph. India paper. EM. 4401.

From "Itinéraire pittoresque du fleuve Hudson... par J. Milbert," 1828-29.

539. *BRIDGE AT GLENS FALL.* | (on the Hudson). Left: *W. H. Bartlett*; right: *P. W. Topham*; left, below: *PONT À GLENS FALL*; right, below: *DIE BRÜCKE ZU GLENS FALL*; centre, below: *LONDON*, Published for the Proprietors by *Geo. Virtue*, 26 Ivy Lane, 1839. $4\frac{3}{4} \times 7\frac{5}{16}$. Line engraving.

From W. H. Bartlett's "American Scenery," vol. 2, London, 1840, oppos. p. 84.

540. *THE JUNCTION OF THE SACANDAGA AND HUDSON RIVERS.* | No. 2 of the *Hudson River Port Folio.* Left: Painted by *W. G. Wall*; right: Engraved by *I. R. Smith*; centre, below: Published by *H. I. Megarey & W. B. Gilley New York & John Mill Charleston S. C.* | Printed by *Rollinson.* Border of two lines. $14 \times 21\frac{1}{4}$; to border line, $14\frac{1}{8} \times 21\frac{3}{8}$. Aquatint. [1824?]

541. *Débarcadere de Jessups* [and same in English, Latin & German]. No. 26 | *Imp. Lith. de Henry Gaugain*; left: *Lithographié par L. Sabatier*; right: *Dessiné d'après nature par J. Milbert.* Above: 7me *Livraison. AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW-YORK.* Pl. 2. Border of two lines. $7\frac{3}{4} \times 11\frac{1}{4}$; to border, $8\frac{1}{16} \times 11\frac{5}{8}$. Lithograph. From "Itinéraire pittoresque du fleuve Hudson... par J. Milbert," 1828-29.

542. *Pont sur l'Hudson, près Luzerne* [and same in English, Latin & German] No. 25 | *Imp. Lith. de Henry Gaugain*; left: *Lithographié par Bichebois*; right: *Dessiné d'après nature par J. Milbert.* Above: 7me *Livraison. AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW-YORK.* Pl. 3. Border of two lines. $7\frac{3}{4} \times 11\frac{1}{4}$; to border, $8\frac{3}{8} \times 11\frac{5}{8}$. Lithograph.

From "Itinéraire pittoresque du fleuve Hudson, par J. Milbert," 1828-29.

543. *Moulins près de Luzerne, vers les Sources de l'Hudson* [and same in English, Latin & German]. "No. 25 1/2" in MS. | *Imp. Lith. de Bove dirigée par Noël aîné & Ce.*; left: *Lithographié par Bichebois*; right: *Dessiné d'après nature par J. Milbert.* Above: *AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW-YORK.* Border of two lines. $7\frac{3}{4} \times 11\frac{5}{16}$; to border, $8\frac{3}{8} \times 11\frac{11}{16}$. Lithograph. [1828-9]

From "Itinéraire pittoresque du fleuve Hudson," by J. Milbert, 1828-29. In the book itself the oval space for the number is blank.

544. *HADLEY'S FALLS.* | No. 5 of the *Hudson River Port Folio.* Left: Painted by *W. G.*

Prints, Hudson River, cont'd.

- Wall*; right: Engraved by I. R. Smith; centre, below: Published by H. I. Megarey & W. B. Gilley New York and John Mill Charleston S. C. Border of two lines. 13 13/16 x 21 1/16; to border, 13 15/16 x 21 1/8. Aquatint. [1824?]
545. *Extremité de la Chûte d'Adley's* [same in English, Latin & German] No. 27. | Imp. Lith. de Bove dirigée par Noël aîné et Ce.; left: Lithographié par L. Sabatier; right: Dessiné d'après nature par J. Milbert. Above: 7e Livraison. AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW-YORK. Pl. 3. Border of two lines. 7 11/16 x 11 1/4; to border, 8 x 11 1/8. Lithograph.
From "Itinéraire pittoresque du fleuve Hudson . . . par J. Milbert," 1828-29.
546. *Vue générale des chûtes de l'Hudson à Adley's* [and same in English, Latin & German] No. 29. | Imp. Lith. de Henry Gaugain; left: Lithographié par Jacotet figes. par Vr. Adam; right: Dessiné d'après nature par J. Milbert. Above: 8me Livraison. AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW-YORK. Pl. 1. Border of two lines. 7 1/2 x 11 5/16; to border, 7 1/8 x 11 11/16.
From "Itinéraire pittoresque du fleuve Hudson . . . par J. Milbert," 1828-29.
547. *RAPIDS ABOVE HADLEY'S FALLS.* | No. 4 of the Hudson River Port Folio. Left: Painted by W. G. Wall; right: Engraved by J. Hill; centre, below: Published by Henry I. Megarey New York. Border of two lines. 13 15/16 x 20 15/16; to border, 14 1/8 x 21 3/16. Aquatint. [1824?]
548. *Rapides de l'Hudson à Adley's* [same in English, Latin & German] No. 28. | Imp. Lith. de E. Ardit, Editeur, rue Vivienne No. 2; left: Lithographié par Bichebois, figs. par V. Adam; right: Dessiné d'après nature par J. Milbert. Above: 7e Livraison. AMÉRIQUE SEPTENTRIONALE—ÉTAT DE NEW-YORK. Pl. 4. 7 5/8 x 11 1/8. Lithograph. EM. 4394.
From "Itinéraire pittoresque du fleuve Hudson . . . par J. Milbert," 1828-29.
549. *THE HUDSON AT HADLEY.* 3 3/8 x 4 3/4. Half-tone from photograph.
From "Harper's Magazine," Mar. 1905, p. 551.
550. *Sun Set on the Hudson.* Left: *Weir Pinxt.*; right: J. A. Rolph Sc. 3 1/4 x 4 7/8. Line engraving.
551. *The Hudson, Twenty Miles from its Source.* 6 x 6 1/8. Wood engraving by HARLEY after H[arry] F[enn].
From "Picturesque America."
552. *Seven Views of the Hudson near and at its source.* "Lake Tear-of-the-Cloud, where the Hudson sets out on its journey," "Near its head," "Indian Pass," etc. Half-tones from photographs by S. R. Stoddard.
From "The Churchman," June 1, 1901.
For pictures of the Hudson near its source, see also the first chapters of B. J. Lossing's "The Hudson, from the Wilderness to the Sea," N. Y. [copyright 1866], and "Harper's Magazine," Mar. 1905, pp. 545, 547.
553. *Opalescent Falls.* Right: W. J. Palmer. Wood engraving. 9 7/8 x 3 5/8.
Benson J. Lossing, in "The Hudson from the Wilderness to the Sea" (pp. 32, 33), says of Opalescent River: "It is one of the main sources of the Hudson, and falls into Sandford Lake, a few miles below Adirondack village . . . The Indians called this cascade *She-gwi-en-dawkwé*, or the Hanging Spear. A short distance above is a wild rapid, which they called *Kas-kong-shadi*, or Broken Water."
- 553 1/2. *Source of the Hudson in the Indian Pass.* Left: Benson J. Lossing Del.; centre, below title: NEW YORK, VIRTUE, YORSTON & CO. Vign. 6 3/8 x 4 7/8. Line engraving.
In B. J. Lossing's "The Hudson," N. Y. [1866], frontisp.
554. *Source of the Hudson.* [Two men in the foreground; one beyond, holding cup under water falling from top of a rock into a pool below.] 6 3/8 x 6 1/8. Wood engraving.
From "Picturesque America."

ROBERT FULTON AND EARLY STEAM NAVIGATION.

Portraits of Fulton, etc.

555. *ROBERT FULTON ESQR.* Half length, directed and facing left, looking front; seated, left arm over back of chair, right hand clasped over left in lap, curtain behind figure, ship being blown up in distance at left. Left: PAINTED BY B. WEST P.R.A.; right: ENGRAVED BY W. S. LENEY A.C.S.A.; centre, above title: PUBLISHED BY JOSEPH DELAPLAINE CHESNUT STREET PHILADELPHIA 1815. Border of three lines. 4 15/16 x 3 15/16; to border, 5 1/16 x 4 1/16.
a. As described.

From "Delaplaine's Repository of the lives and portraits of distinguished American characters," Phila., 1815, oppos. p. 201.

b. Without publication line.

In "Museum of Foreign Literature and Science," Phila., April, 1826, vol. 8, oppos. p. 289.

This West portrait is the one most frequently reproduced, in full or in part, sometimes with modifications.

556. *ROBERT FULTON ESQR.* Left: *Miss Emmett Pinxit*; right: W. S. Leney Sculpsit; centre, below title: Kirk & Mercein Publishers N. York. Vign. 5 1/8 x 4 5/8. Stipple engraving.

The West portrait, the ship being replaced by a vessel apparently delivering a broadside, probably the "Demologos."

From Cadwallader D. Colden's "Life of Robert Fulton," N. Y., 1817, frontispiece.

- 557.* Portrait of Robert Fulton, bust, directed and facing left, looking front, arm over back of chair. At bottom: A. J. M. 2 7/8 x 2 11/16. Wood engraving.

From "The New York Mirror," vol. 10, no. 3, N.Y., July 21, 1832. Based on the West portrait.

— Same, A. J. M. erased.

A note, in ink: "N.Y. Mechanic & Farmer. Aug. 1846."

558. *ROBERT FULTON.* | R. Fulton [facsimile of signature]. Left: Painted by B. West P.R.A.; right: Engd. by G. Parker. 4 5/16 x 3 3/8. Stipple and line engraving.

a. Proof before letters.

b. As described.

The West portrait, slightly reduced at top, left and

Prints, Robert Fulton, cont'd.

bottom, so that left half of ship blowing up, as well as seat of chair and Fulton's knees, are not shown.

From "The National Portrait Gallery of distinguished Americans: conducted by J. Herring and J. B. Longacre," vol. 3, N. Y., 1838.

— Same.

In "National portrait gallery of distinguished Americans," vol. 3, Phila., 1832.

559. **ROBERT FULTON.** Bust, based on the West portrait. No background. $3 \times 2\frac{3}{8}$. Wood engraving. About 1840?

560. **ROBERT FULTON.** Bust, from the West portrait. Left: *S. W.*; right: *J. W. ORR N. Y.* Vign. 3×4 . Wood engraving after Samuel Wallin. At head of printed biographical sketch beginning: "If there be any mind." Picture and text enclosed in a border of two lines.

From "The illustrated American biography . . . By A. D. Jones," vol. 1, N. Y., 1853, p. 227.

— Same, without the border.

From "The American portrait gallery . . . by A. D. Jones," N. Y., 1858, p. 121.

The front page of "Gleason's Pictorial," for Nov. 18, 1854, was devoted to Fulton, "In honor of the birthday of Robert Fulton, November 1785." Beside text, it offered a bust portrait of Fulton, a picture of the Clermont, and two pictures of later steamboats (side-wheelers), engraved on wood by Kilburn.

561. Portrait of Robert Fulton, half length, seated, directed and facing right, looking front, in centre panel of sheet, surrounded by smaller historical panels and allegorical figures. Below portrait: *FROM A PAINTING BY WEST.* Below, at right: *L. N. ROSENTHAL'S LITH. PHILA.* Size of portrait panel: $2 \frac{10}{16} \times 3 \frac{7}{16}$. Lithograph in colors. In Reigart's "Life of Fulton," Phila., 1856. The West portrait, reversed, with the "Demologos" beyond.

562. **ROBERT FULTON.** Bust (from the West portrait). Centre, above title: *Engd. by W. G. Jackman*; below title: *D. Appleton & Co.* Border of two lines. $6 \times 4\frac{3}{4}$; to border, $6\frac{1}{8} \times 4\frac{3}{8}$. Line and stipple engraving.

— Same. EM. 13181.

563. **R. Fulton** [fac-sim. of signature]. Right: *O. Pelton sc.* Bust [from the West portrait]. Vign. $2\frac{1}{2} \times 2\frac{1}{2}$. Line engraving.

564. **ROBERT FULTON ESQR.** Three-quarter length. Vign. $6\frac{3}{8} \times 5$. Line engraving. The West portrait, but showing a portion of the legs below the knees, and with the Clermont on the left instead of the vessel being blown up.

565. **ROBT. FULTON.** Bust [from the West portrait]. Oval, border of one line. $1\frac{3}{8} \times 1\frac{1}{8}$; to border, $1\frac{1}{2} \times 1\frac{1}{4}$. Line engraving.

a. Proof before letters. India paper.

b. As described. Outside oval border, to left, the Clermont; to right, another steam boat. Cut from the upper left corner of a print.

566. **R. Fulton**—[fac-simile of signature]. At right: *J. Rogers.* Bust, long [from the West portrait], with a background of columns. In oval $4\frac{7}{8} \times 3\frac{3}{8}$; with ornamental border, in which, above, a nautilus, and below a river

steamboat with the title below: *STEAM NAVIGATION OF THE HUDSON RIVER.* $8 \times 5\frac{3}{8}$.

567. Bust, from the West portrait. *Richardson N. Y.* near right shoulder. Vign. $2\frac{3}{4} \times 2\frac{3}{8}$. Wood engraving. Proof. [186-?]]

In 1902 this appears again in the "Critic," vol. 41, p. 340.

568. **R. Fulton** [fac-simile of signature] | *From the original painting by Chappel in the possession of the publishers. | Johnson, Fry & Co. Publishers, New York. | Entered according to act of Congress A. D. 1861, by Johnson, Fry & Co. in . . . New York.* The West portrait, carried out to a full-length seated before a table on which are a drawing board and drawing instruments; two rolls of paper on floor behind the chair. $7\frac{3}{8} \times 5\frac{3}{4}$. Line engraving.

From "National portrait gallery of eminent Americans . . . by Alonzo Chappel; with . . . narratives by E. A. Duyckinck," vol. 1, N. Y. [copyright, 1861], oppos. p. 439.

— Same, earlier and better impression. Large paper.

569. **R. Fulton** [fac-simile signature] | *From an original painting by Chappel in the possession of the publishers | Johnson, Wilson & Co., Publishers New York. | Entered according to act of Congress A. D. 1874 by Johnson, Wilson & Co. in . . . Washington.* Three-quarter length, directed and facing left, looking front, left forearm resting on back of chair, right hand holding cane; curtain behind, at right; at left, a steamboat passing the Palisades. $7\frac{3}{8} \times 5\frac{1}{2}$. Line engraving.

Based on the West portrait.

From "Portrait gallery of eminent men and women . . . with biographies by E. A. Duyckinck," vol. 1, N. Y. [copyright 1872], oppos. p. 360.

— Same, "masked" proof. Uninked embossed impression of *R. Fulton* can be made out. India paper. Large paper copy.

570. **R. Fulton** [fac-simile of signature]. Left: *Painted by B. West, P.R.A.*; right: *Engd. by H. B. Hall, Jr.*; centre, below title: *D. Appleton & Co.* Bust, from the West portrait. $5\frac{1}{4} \times 4$. Line engraving.

In "Appletons' Cyclopædia of American biography," vol. 2, N. Y., 1888, oppos. p. 563.

Reproduced in half-tone in "The Outlook," vol. 69, 1901, p. 557.

571. **ROBERT FULTON.** Left: *FROM A PORTRAIT IN POSSESSION OF ROBERT FULTON BLIGHT, ESQ.*; right: *ENGRAVED BY R. G. TIETZE.* $5 \frac{1}{16} \times 3 \frac{7}{16}$. Wood engraving.

In "The Century Magazine," vol. 53, new series, vol. 31, Dec. 1896, p. 169.

572. **ROBERT FULTON** | *1765-1815.* Left: *Harper's Black and White Prints*; right: *From Harper's Weekly. Copyright, 1895, by Harper & Brothers.* $5\frac{3}{4} \times 4 \frac{7}{16}$. Half-tone from a painting.

Differs in the face from the engraved reproductions of the West portrait. Published in "Harper's Weekly," Jan. 26, 1895, p. 87. Another reproduction of this, a half-tone printed in blue, appears in the "Connecticut Magazine," vol. 11, 1907, p. 363, "by courtesy of the Nautical Gazette."

In the "Year Book" of the "Pennsylvania Society,

Prints, Robert Fulton, cont'd.

N. Y." oppos. p. 123, there appears a half-tone reproduction "After the painting by Benjamin West, owned by R. Fulton Ludlow."

573. "Robert Fulton. By H. R. Burdick, after Benjamin West (1738-1820). In possession of the publishers." The West portrait, cut off just below the hands. 6 5/16 x 4 13/16. Photogravure.

From Frederick S. Harrison's "Biographical Sketches of pre-eminent Americans," Boston [1892-93], vol. 1, plate 22.

574. *Robert Fulton Esqr.* Left: *West Pt.*; right: *Leney st.*; centre, below title: *Engraved for the Analectic Magazine—Published by M. Thomas.* Bust, directed front, facing and looking right; curtain indicated beyond. 3 1/2 x 2 15/16. Stipple engraving.

Different from the West portrait in design and facial expression.

From the "Analectic Magazine," vol. 10, Sept. 1817, oppos. p. 177.

575. **ENLARGED MINIATURE PORTRAIT OF ROBERT FULTON.** | *Artist unknown.* Bust, directed front, facing and looking right. Oval. 3 9/16 x 2 1/2. Half-tone.

On page "Some relics of Robert Fulton," viz.: The West portrait of Fulton, Fulton's portrait of Barlow painted 1805, three pen-and-ink sketches by Fulton, Fulton's birthplace: painting by R. Fulton Ludlow, "Red-heffer's" perpetual motion, medicine-chest used by the Fulton family, sectional plan of a model dwelling-house: "a drawing by Fulton embodying "Some Thoughts in "Colonnade Architecture." In "Harper's Weekly," Jan. 26, 1895, p. 87. On pp. 88 and 88, an article describing the relics of Robert Fulton, preserved by Robert Fulton Ludlow at Claverack, N. Y.

576. A bust of a young man with short, curly hair, directed facing and looking left, drapery leaving shoulders and chest partly bare. **FULTON** on base of bust. To the right, a column, in front of which four volumes, labeled **ROMSEY, FITCH, STEVENS** and **EVANS** respectively. Apparently cut from a larger picture. 3 3/16 x 2 5/8. Lithograph.

577. **ROBERT FULTON, OF STEAMBOAT FAME, WHOSE STATUE, MODELED BY BLANCHE NEVIN, IS CONTRIBUTED BY PENNSYLVANIA, HIS NATIVE STATE.** 4 7/8 x 2 5/8. Half-tone from photograph.

From "Munsey's Magazine," March, 1907, p. 841.

578.* Photograph of the statue of Robert Fulton, seated, in the Statuary Hall, United States Capitol, Washington. 8 3/16 x 7.

The statue is shown from the front. In "Harper's Weekly," vol. 27, March 17, 1883, p. 164, there was published a wood-engraving from a photograph by Bell, showing it in profile to left. It was placed in the Hall of Representatives in 1883.

579. **STATUE OF ROBERT FULTON.** | [PHOTOGRAPHED BY R. SPITZER, BROOKLYN, E. D.] Lower left corner: *S. Fox.* Fulton holding up end of long coat with left hand, right hand resting on model of boat. Border of one line. 5 11/16 x 2 11/16. Wood engraving.

The bronze statue erected in the Fulton ferry, Brooklyn, "modeled by H. Buberl [probably Caspar Buberl], the face being copied from an original portrait, supposed to be the only one in existence, in the possession of the late Dr. Vinton, of Brooklyn."

From "Harper's Weekly," Nov. 2, 1872, p. 844; repub-

lished in Harper's Weekly, Jan. 5, 1889. Supplement, to accompany an illustrated article by S. B. Dod on "The evolution of the ferry-boat."

579 1/2. *Robert Fulton.* A photograph, front view, of the Buberl statue. 5 1/4 x 2.

In "Historical sketch of the Fulton Ferry,"... by a director [H. E. Pierrepont], Brooklyn, 1879, frontisp.

580. "The Fulton Monument." Half-tone from photograph of the monument "Erected to the memory of Robert Fulton. Born 1765. Died 1815. By the American Society of Mechanical Engineers, 1901," in Trinity Churchyard, New York City. 3 3/8 x 2 3/8.

From "The Four Track News," Dec. 1902, p. 278.

581. The unveiling of the Fulton monument, Trinity Churchyard. 2 15/16 x 5. Half-tone from photograph. Proof.

Published in "Scientific American," Dec. 21, 1901, p. 407.

— Same. 1 3/4 x 3. Half-tone from photograph. Proof.

582. **THE BRONZE MEDALLION OF ROBERT FULTON.** Bust, directed and facing right, looking front. 2 3/4 x 3. Half-tone from photograph of the medallion on the Trinity Church monument. Proof.

Published in "Scientific American," Dec. 21, 1901, p. 407.

583. **THE FULTON HOMESTEAD.** | **WASHINGTON CO. PENNA.** Left, within border: *SHERWIN*; left: *Drawn by D. Albright*; right: *I. N. Rosenthal's lith. N. W. cor. Fifth & Chestnut Sts. Philada.* 4 1/2 x 7 13/16. Lithograph, one tint.

From J. F. Reigart's "Life of Robert Fulton," Phila., 1856, oppos. p. 39.

584. **HOUSE IN LANCASTER, PA. WHERE ROBERT FULTON | WENT TO SCHOOL:** **N. COR. E. KING ST. AND | CENTRE SQUARE: STANDING 1860.** Right: "D.M.S." [monogram]. Vignette. 3 5/16 x 3 3/8. Pen drawing by D. McN. Stauffer.

585. **FULTON FARM.** Left: *Designed by Reigart*; right: *L. N. Rosenthal's lith. N. W. cor. Fifth & Chestnut Sts., Philada.*; left, below: *RESIDENCE OF JOHN W. SWIFT*; right, below: *RESIDENCE OF DANIEL D. SWIFT.* 4 1/2 x 7 13/16. Lithograph, one tint.

From J. F. Reigart's "Life of Robert Fulton," Phila., 1856, oppos. p. 29.

Fulton's House. See No. 257.

586. **THE GRAVE OF FULTON.** | **Trinity Churchyard, Broadway New York.** Left: *Designed by Reigart*; right: *L. N. Rosenthal's lith. Philada.* 7 1/8 x 4 1/8. Lithograph, one tint.

In J. F. Reigart's "Life of Robert Fulton," Phila., 1856, oppos. p. 201.

587. **ROBERT FULTON'S GRAVE:** title at centre within border. 2 5/16 x 2 3/16. Wood engraving.

588. **MRS. ROBERT FULTON,** | *Niece of Chancellor Livingstone.* | *Reproduced by the Autotype Company, London. From the original Oil Painting by James Sharples.* 4 3/4 x 4. In James Walter's "Memorials of Washington..." N. Y., 1887, oppos. p. 241.

Prints, Robert Fulton, cont'd.

589. **MRS. ROBERT FULTON.** Left: **FROM A MINIATURE IN POSSESSION OF ROBERT FULTON BLIGHT, ESQ.;** right: **ENGRAVED AND BORDER DESIGNED BY FRANK FRENCH.** 4 x 3½; to border, 5¾ x 4¾. Wood engraving.

In "The Century Magazine," vol. 53, new series, vol. 31, Dec. 1896, p. 168.

Fulton as an Artist.

590. **JOEL BARLOW ESQ.** Bust, directed and facing right, looking front. Centre, above title: *Edwin sc.;* centre, below: *Engraved for the Analectic Magazine. Published by M. Thomas.* Border of one line at left and top, two at right and bottom. 3½ x 3; to border, 3⅞ x 3¼.

In "Analectic Magazine," vol. 4, Philadelphia, August, 1814, oppos. p. 89.

591. **JOEL BARLOW.** | *J. Barlow* [fac-simile of signature]. Left: *Painted by Robt. Fulton;* right: *Eng. by A. B. Durand.* 4 11/16 x 3¾. Line engraving.

a. Trial proof.

b. As described. India paper.

Published in "National portrait gallery of distinguished Americans," Phila., 1835, vol. 1 and 1852, vol. 1.

— Same. EM. 4878.

592. **PAINTING BY ROBERT FULTON** | *The subject is Fulton's fellow associate and utilitarian, Joel Barlow... | [2 lines] |... Original is now in possession of the Barlow family in New York and a replica is owned by Fulton's grandson, Robert Fulton Ludlow of Claverack, New York.* 5¼ x 4¾. Half-tone, from photograph of painting, printed in blue.

In the "Connecticut Magazine," vol. 7, 1907, p. 368.

The painting is now owned by Judge Peter T. Barlow.

593. **ABRAHAM BALDWIN** | *Abr. Baldwin* [fac-simile of signature]. Centre, above title: *Engraved by J. B. Forrest from a drawing by E. G. Leutze after an original sketch by R. Fulton.* Half-length, directed and facing left, looking front; seated, left hand on arm of chair. 4 7/16 x 3 7/16. Line engraving.

— Same. EM. 1276.

594. **ABRAHAM BALDWIN** | *Artist, Robert Fulton.* Bust, directed and facing left, looking front. *Max & Albert Rosenthal* under left shoulder. Vign. 4¼ x 3. Photomechanical reproduction of drawing.

595. Illustrations to Barlow's Columbiad. Titles: **THE MURDER OF LUCINDA; CRUELTY PRESIDING OVER THE PRISON SHIP; HESPER APPEARING TO COLUMBUS IN PRISON; CORNWALLIS RESIGNING HIS SWORD TO WASHINGTON; CESAR PASSING THE RUBICON; THE FINAL RESIGNATION OF PREJUDICES; INITIATION TO THE MYSTERIES OF ISIS.** On each, left: **DESIGNED BY FULTON;** right: **L. N. ROSENTHAL. LITH. PHILA.** Lithographs, in color, by Max Rosenthal, from designs by Fulton. 6½ x 4¾.

In Reigart's "Life of Fulton," Phila., 1856.

596. "Steering by the Wheel | Drawn from the life: Pencil Sketch from the Sketch book of Robert Fulton." 7¼ x 5½. Photograph of pencil drawing.

In "Harper's Weekly," Jan. 26, 1895, p. 87, was published a page of "Some relics of Robert Fulton," including reproductions of several pencil sketches by Fulton. (See note to no. 575.)

Inventions by Fulton other than Boats.

597. **Double Inclined Plane:** title at centre of page. Above and below, illustrations of two mechanical devices, for use on canals, for raising and lowering vessels from one level to another. Left: *Designed by Fulton;* right: *L. N. Rosenthal's Lith. Phila.* 7 13/16 x 4¾. Lithograph, one tint.

From J. F. Reigart's "Life of Fulton," Phila., 1856, oppos. p. 98.

597½. A plate of 13 figures, *Vol. VII., Pl. XIII* over upper right corner. Line engraving.

Accompanying "Specification of the Patent granted to Mr. Robert Fulton, of the City of London; for his invention of a Machine or Engine for conveying Boats or Vessels, and their Cargoes, to and from the different Levels in and upon Canals. . ." Dated May 8, 1794.

In "Repertory of Arts and Manufactures," vol. 7, London, 1797, oppos. p. 230.

598.* Picture of Fulton's design for a cast iron canal aqueduct, with structural detail. On lower half of a quarto sheet containing a similar illustration. Title, above: **CANALS.** | **CAST IRON AQUEDUCTS.** | *Mr. Telford's, on the Shrewsbury Canal at Long.* In centre: *by Mr. Fulton.* Size of Fulton design, 3½ x 7. Line engraving. About 1820.

599. **FULTON'S CAST-IRON AQUEDUCT.** Left, within border: *J. H. SHERWIN;* left: *Designed by Fulton;* right: *L. N. Rosenthal's lith. Philada.* 4¾ x 7 9/16. Lithograph, one tint.

From J. F. Reigart's "Life of Robert Fulton," Phila., 1856, oppos. p. 98.

600. *Oct. 15 1805. BRIG BLOWN UP by Fulton's Torpedo | and her annihilation complete.* Left: *Designed by Fulton;* right: *L. N. Rosenthal's Lith. Philada.* 4¾ x 7 13/16. Lithograph, one tint.

From J. F. Reigart's "Life of Robert Fulton," Phila., 1856, oppos. p. 113. See also no. 555.

601. **Copper Cylinders, Torpedoes united by a coupling line, drifting down on each Side of the Vessel. | The Harpoon and a Torpedo set with weight and anchor, so that a vessel passing over and touching | the spring at the top would cause it to explode.** Left: *Des. by Fulton;* right: *Lith. by L. N. Rosenthal.* 4¼ x 7 13/16. Lithograph, one tint.

From J. F. Reigart's "Life of Robert Fulton," Phila., 1856, oppos. p. 120.

Fulton's Boats.

602. **ROBERT FULTON'S FIRST EXPERIMENT WITH PADDLE WHEELS IN THE SUMMER OF 1779—ON THE CONESTOGA.** Centre, within border: *SHERWIN;* left: *Designed by Reigart;* right: *L. N. Rosenthal's*

Prints, Robert Fulton, cont'd.

lith. N. W. cor. Fifth & Chestnut Sts., Philada.
4 9/16 x 7 3/4. Lithograph, one tint.

From J. F. Reigart's "Life of Robert Fulton," Phila., 1856, oppos. p. 36.

603. *The Nautilus | plunged with Mast and Sails, struck, as it moved between the upper | and lower waters in the harbour of Brest, July 1801: title at centre of page; The Mute: title below lower border. Left: Des. by Fulton; right: Lith. L. N. Rosenthal Phil. 7 13/16 x 4 1/2.* Lithographs, one tint.

From J. F. Reigart's "Life of Robert Fulton," Phila., 1856, oppos. p. 140.

604.* *STEAM-VESSELS, built in the City of NEW-YORK, under the Direction and Superintendence of ROBERT FULTON, or according to his Plan.* Small oblong folio printed broadside, giving the names of fifteen steam vessels designed by Fulton, with the names of their builders, the places where the boats were built, and where they were used, the dates of their construction, their tonnage and dimensions, and the measurements of their boilers, engines and water wheels. At bottom: (Signed) Smith. Size of sheet: 8 15/16 x 11 15/16. Dated: *New-York, Sept 7, 1816.*

605. [Illustrations of steamships and submarine vessels designed and built by Robert Fulton.] 4 5/16 x 7 3/4. Lithograph, one tint.
From J. F. Reigart's "Life of Robert Fulton," Phila., 1856, oppos. p. xiii.

606. *THE NORTH RIVER OR CLERMONT. | ROBT. FULTON, 1807. Left: Drawn by J. C. Bourne; right: C. F. Cheffins, Lithog.; centre, above title: Published 1st July 1848. Border of one line. 4 11/16 x 6 14/16; to border, 4 15/16 x 7 3/8.* Lithograph in one tint.

In "A Sketch of the Origin and Progress of Steam Navigation from Authentic Documents," by Bennett Woodcroft, London, 1848, p. 60.

This picture of the Clermont was made from the sketch of Joseph C. Dyer, of Burnage, England, a personal acquaintance of Fulton, and who inspected and travelled in the boat. It has been generally accepted as the most authentic view of the vessel as she appeared in 1807, after her paddle wheels had been enclosed and protected by heavy timbers. In speaking of Fulton's use of previous inventions, Woodcroft says (p. 64): "If these inventions, separately, or as a combination, were removed out of Fulton's boat, nothing would be left but the hull."—S. D.

John H. Morrison, in his "History of New York Shipyards" (N. Y., 1909), gives an account, on pp. 23-24, of Charles Browne, builder of the hull of the "Clermont." On p. 24 is given a picture of the "Clermont" with two sails and 8 paddles, and on p. 35 one with no sails and 16 paddles. The former, says the author, is from the Mechanics' Magazine of New York of August, 1833, the other from a tourist's guide of 1844, and pronounced by Capt. T. D. Wilcox, who was a cabin boy on the "Faron" in 1818, "the best picture of the vessel I have seen." Wilcox added a pennant, in pencil, to the foremast. These two cuts, says Morrison, are the first "having any authority attached to them."

606 1/2. *ROBT. FULTON'S STEAMBOAT, THE NORTH RIVER OR CLERMONT, 1807. | From a sketch by Joseph Dyer Pub'd in Woodcroft's origin and progress of Steam Navigation. 2 x 4 3/8.* Line engraving.

607.* *FULTON'S STEAMBOAT.* Occupying the lower half of a sheet, with facsimile of Fulton's writing above. 4 10/16 x 6 6/16. Lithograph. About 1840.

One of the few prints showing the bell used to call pas-

sengers. The paddle wheels, here shown unprotected, were enclosed before the machinery was covered by the forward cabin.

608. *THE MACHINERY OF FULTON'S FIRST STEAMBOAT. | Imported from England where it was constructed in 1805. Wheels fifteen feet in diameter, cylinder | twenty-four inches in diameter, four feet stroke. 2 7/16 x 4 1/8.* Wood engraving.

609. *THE NORTH RIVER, OF CLAREMONT. | Robert Fulton's first steamboat as she appeared after being lengthened in 1808. She was launched | in 1807, and was run as a regular packet between New York and Albany. Speed four miles per hour, length 133 feet, beam 18 feet, depth 8 feet, tonnage 160. Wood engraving by J. W. ORR, N. Y. Vign. 2 7/16 x 3 11/16.*

This and the preceding on p. 286 of "Eighty years' progress of the United States," vol. 2, N. Y. 1861.

The printed reference to the boat's appearance is inaccurate. As here shown the boat somewhat resembles the descriptions of her early build. Her paddle wheels were enclosed before she was lengthened. The boiler, about 20 feet long, was set in masonry, the weight of which much decreased the vessel's buoyancy.

610.* *Fig. 99.—Le Clermont, premier bateau à vapeur de Fulton, naviguant sur l'Hudson, de New-York à Albany (page 200). In lower right corner: E. DESCHAMPS. Below, left: Corbeil, Crété et Fils, imp.; right: Furne, Jouvet et Cie., edit. 4 1/16 x 5 7/16.* Wood engraving. Paris, about 1865-70.

611.* *"The Clermont," Fulton's first American Steamboat. 2 1/4 x 3 15/16.* Wood engraving. About 1845.

Paddles (which were 15 feet in diameter), much too large in proportion to the boat's length of 133 feet, and given 16 blades. The cabin was not so long during the exposed paddle-wheel period of the boat.

612. *FULTON'S FIRST AMERICAN STEAMBOAT.* Vign. 2 1/4 x 4. Wood engraving. About 1850.

613. [The Clermont.] 1 9/16 x 2 1/2. Vignette. Wood engraving. Proof.

Published in J. Munsell's "Annals of Albany," vol. 6, 1855, p. 34.

614. "First trip of Fulton's Steamboat to Albany 1807." S. Hollyer. Copyright 1907. 3 1/4 x 5 3/8. Etching.

Hollyer's "Views of old New York," 6th series. The "Clermont" passing the Pallsades.

615.* A steamboat apparently intended to represent the Clermont as she appeared after being lengthened and rebuilt, though the paddle wheels are left uncovered. Above: 128. 1 7/16 x 2 3/4. Line engraving. American, about 1815-1820.

616. *FIRST STEAMBOAT IN THE WORLD TO ESTABLISH PERMANENT TRAF-FIC.—Model of the | "Clermont" in the National Museum at Washington showing a craft totally dissimilar to the accepted illustrations of this historic vessel ... 3 x 7.* Half-tone printed in blue.

From the Connecticut Magazine, vol. 11, no. 3, 1907, oppos. p. 370.

Prints, Robert Fulton, cont'd.

617.* *Fig. 97.—Fulton monte sur son bateau à vapeur, le Clermont, à New-York, pour son premier voyage, le 11 avril 1807 (page 199).* In lower right corner: E. DESCHAMPS. Left: Corbeil, Crété et Fils, imp.; right: Furne, Jouvet et Cie., édit. 4 x 5 7/16. Wood engraving. About 1865-70.

618. *September 1807. The "CLERMONT," the first Steam Packet | of the World sailed from New York to Albany.* Left, within border: J. H. SHERWIN; left: *Designed by Reigart*; right: L. N. Rosenthal's Lith. Philada. 4 3/8 x 7 13/16. Lithograph, one tint.

From J. F. Reigart's "Life of Fulton," Phila., 1856, oppos. p. 171.

619.* *The Clermont on the Hudson river. City in distance. On stern of vessel: CLERMONT.* 2 3/16 x 2 15/16. Wood engraving. Recent. The picture makes the vessel stand too high out of the water. Her depth was seven feet.

620.* *Departure of the Clermont on her First Voyage.* On stern of vessel: CLERMONT. Showing Castle Garden and lower end of city. 3 1/16 x 5 6/16. Wood engraving. Modern. Same appearance of boat as in preceding.

621. ROBERT FULTON'S "CLERMONT" PASSING STORM KING | AND OLD CRO'NEST IN THE HIGHLANDS OF THE HUDSON RIVER | DAY LINE, NEW YORK, ON THE ONE | HUNDREDTH ANNIVERSARY OF THE | START OF THE "CLERMONT"; right: REPRODUCED BY COURTESY OF | "THE RUDDER"; right, within border: WARREN SHEPPARD, Copyright, 1907. 9 1/16 x 7. Half-tone in color.

This is an illustration for "An Historical Souvenir, presented by the Hudson River Day Line, New York, on Robert Fulton Day, August 17, 1907, to commemorate the Centennial of Fulton's "Clermont," the first successful steamboat in the world, which started up the Hudson at 1 p. m., August 17th, 1807." The souvenir contains four letters dated August 28, 1807; November 28, 1829; August 12, 1853; and —, 1907, respectively, describing the progress of steam navigation in America. The same print was issued also with "The Nautical Gazette" for August 30, 1906.

622. [The "Clermont," Fulton's first steamship.] Left: BONWILL Del.; right: P. MEEDER Sc. 7 1/2 x 4 3/8. Wood engraving.

This picture of the "Clermont" is identical with the one in the woodcut on p. 211 of J. W. Barber's "Historical Collections of the State of New York," 1851, with two exceptions: the artist has here added five transverse rings to the smokestack, and a bell to the frame behind the smokestack.

623. THE "CLERMONT." 2 7/8 x 4 3/8. Vignette. Wood engraving.

The boat is steaming up stream past the Palisades; spectators on the right bank.

624. *The Clermont—Fulton's first Steamboat.* Right: N. ORR—CO. SC. Vig. 2 11/16 x 4 5/16. Wood engraving.

In M. L. Booth's "History of the City of New York," N. Y., 1880, p. 682.

625. PERSPECTIVE VIEW OF MACHINERY IN FULTON'S CLERMONT, 1807. Left: Drawn by H. B. Barlow; right: C. F. Chef-

ins Lithog.; centre, above title: *Published 1st July, 1848.* In border of two lines. 3 3/16 x 6 1/4; to border, 4 10/16 x 7 7/8. Lithograph. In Woodcroft's "Sketch of . . . steam navigation," London, 1848, p. 84.

See also, for small pictures of the "Clermont," nos. 564, 565.

The reproduction of the "Clermont," built for the Hudson-Fulton Celebration of 1909, was pictured in the "New Yorker Staats-Zeitung" (July 11, 1909), "New York Times" (Aug. 22, 1909), and other papers.

626. THE PARAGON STEAM-BOAT. Right: A. Anderson Sc. Centre, below title: *Engraved for the Med. & Phil. Register.* 3 3/4 x 6 5/16. Line engraving.

See also no. 491 ("Catskill Mountains and the steam boat . . ."), which, says Seymour Dunbar, "is perhaps the earliest published picture of a steamboat on the Hudson river. Up to that time the three Hudson boats with masts built by Fulton were the Clermont (1807), Car of Neptune (1807-8), and Paragon (1811). Because of the date of publication, and the appearance of the boat, it is probable that this is intended to be a sketch of the Paragon. Several details of the boat as shown, however—including the exposed paddle wheel—point to the possibility that the vessel may be the Clermont as she appeared in her early trips in 1807. Only the discovery of the date of Glennie's original drawing can settle the point." Of the later state of this plate Mr. Dunbar says:

"The original boat is replaced by an entirely different vessel with cabins, and with paddle wheels enclosed and protected by heavy timbers. The steamboat here shown is the Firefly (1812) or the Richmond (1813), with the probabilities in favor of the last named. (See statistics on broadside, no. 604 in this list.)

627. THE PARAGON STEAMBOAT. | Copied from an Original Drawing by Robert Fulton, in the possession of J. Allen. Left: Copied by J. Hayward, 120 Water Str. N. Y.; right: for D. T. Valentine's Manual 1852. 3 5/8 x 6 1/8. Lithograph, one tint.

Same design as preceding type.

628. LAUNCH OF THE STEAM FRIGATE FULTON THE FIRST, AT NEW YORK 29TH. OCTR. 1814. | 150 feet long and 57 feet wide, will mount 30 long 32 pounders, and 2 100 pounders (Columbiards). Left: Copied from a Sketch by Morgan taken on the spot; right: Lith. by G. Hayward 120 Water St. N. Y. for D. T. Valentine's Manual 1852. 6 11/16 x 14 1/2. Lithograph, blue tint.

— Same, brownish tint, different cloud effect.

629. THE DEMOLOGOS OR FULTON THE FIRST: title at centre above. Centre, within lower border: *The first Steam Vessel of War in the World.* Left: *Designed by Fulton*; right: L. N. Rosenthal's Lith. Phila. 7 13/16 x 4 3/8. Lithograph, one tint.

From J. F. Reigart's "Life of Robert Fulton," Phila., 1856, oppos. p. 186.

630.* *Angfartyget | CHANCELLOUR LIWINGSTON | Lång på däck 160 fot; bred 34 fot.* Left: *Rit. af Klinckowström*; right: *Gr. af Akrell*. A longitudinal section of the boat above, and a broadside view beneath, both surrounded by a border of one line. Below, at right and left, six printed lines of descriptive notes referring to features of the vessel. 9 1/8 x 21 10/16. Aquatint, about 1824.

The Chancellor Livingston was the last steamboat designed by Fulton, who died before her completion. She was built in 1816 for the Hudson River. Her dimensions

Prints, Robert Fulton, cont'd.

were: Length 156 feet, depth $10\frac{1}{4}$ feet, breadth 84 feet, displacement 826 tons.

Pictures of the vessels built by Fulton have been, of course, frequently published. Thus, in Samuel Ward Stanton's "American steam vessels," N. Y., 1895, there appear re-drawn in pen and ink, the "Clermont," "Paragon," "Hope," "Demologos." Among numerous pictures of later vessels given in this book are those of the "Philadelphia" (Delaware River, 1813), "Chancellor Livingston" (1816, 1828), "Walk-on-the-Water" (1818).

631.* **STEAM PACKET "CHANCELLOR LIVINGSTON"—1817** | Built from plans drawn by Fulton for a corporation that held a monopoly of the waters of | New York state for the use of steam propelled vessels—Photographed from a rare old print. 5 13/16 x 5 1/16. Half-tone.

See also no. 505.

New York City Ferries.

See also nos. 41 (note), 102, 151, 170, 196, 196½, 208, 214, 215, 216, 318, 320, 324, 579 (note).

632. **THE FERRY HOUSE, 1746.** | (Fulton Street, Brooklyn.) Left: Lith. by Geo. Hayward, 120 Water St. N. Y.; right: for D. T. Valentine's Manual for 1858. 3 11/16 x 6 2/16. Lithograph, one tint.

In "Valentine's Manual," 1858, oppo. p. 492. Showing an early type of flat-bottomed sail boat used for a ferry. The boats were sometimes tilted by squalls, spilling their passengers. Copied from the Burgis view, 1717 (see no. 100). The same view was also engraved in wood by N. Orr, with the title, "Old Brooklyn Ferry House of 1746."

633. **FULTONS—STEAM FERRY BOAT.** Right: *Leney Sct.*; centre, below: *For the Med. & Phil. Register.* 3 7/16 x 6 11/16. Line engraving. EM. 12469.

From "American medical and philosophical register," N. Y., 1813, v. 3, oppo. p. 196.

"Showing the Paulus-Hook, or Jersey City Ferry Boat of 1812, with mechanism of the ferry slip and deck and ground plan of the boat and slip. The boat was 80 feet long, 30 feet wide, carried 300 passengers and about 10 vehicles, and crossed the river in from 14 to 19 minutes."—Seymour Dunbar.

634.* **Fulton's Steam ferry Boat.** | Engraved for *Archives of Useful Knowledge.* Along lower right border: *Page 201.* 3 11/16 x 7 3/16. Line engraving. Published in January, 1813.

A view of the Jersey City Ferry of 1812, and an amidship cross-section of the boat and the steering apparatus.

635. **Fulton's Ferry System, 1812.** On plate with three illustrations of bridge construction.

From J. L. Ringwalt's "Development of transportation systems in the U. S.," Phila., 1838.

636.* **New York and Brooklyn Ferry.** 1 3/16 x 2 3/16. Wood engraving.

On an advertisement, dated May 3, 1814, giving the commutation rates on the Brooklyn Ferry established by Fulton.

637.* [Fulton's Steam Ferry Boat between New York and Brooklyn.] Vign. 1 14/16 x 3 9/16. Line engraving. Published about 1813.

A view showing the helmsman, the ladder leading to the upper deck, and the captain on the upper deck using a speaking trumpet.

637½.* "Schets teekening der Stoomovervaart-booten (steam ferries) met hunne landing-plaatsen; en van een stelsel van twee aan een verbondene Stoomvartuigen, zoo als dezelve in de Vereenigde Staaten von Noord Amerika gevonden worden.—(Plaat XIV van het rapport.)"

A sheet of wash drawings (8 figures) accompanying a

manuscript extract from a report, dated Feb. 23, 1825, by A. E. Tromp, dealing with Hudson River ferries and boats. The drawings show a side view of the Fulton ferry boat and slip, a plan of the same, and a view of the boat "Commerce" and her tow, the safety barge "Lady Clinton."

638. **FULTON FERRY BOAT "WM. CUTTING,"** | built in 1827. Left: *D. T. Valentine's Manual for 1859*; right: by *Geo. Hayward, 171 Pearl St. N. Y.* Border of one line. $3\frac{1}{2} \times 5\frac{3}{4}$; to border, $3\frac{5}{8} \times 6\frac{1}{8}$. Lithograph, one tint.

— Same. EM. 11331.

639. **FULTON FERRY BOAT "UNION."** | built in 1836. Left: *Lith. for D. T. Valentine's Manual for 1859*; right: by *Geo. Hayward, 171 Pearl St., N. Y.* Border of one line. $3\frac{7}{16} \times 6$; to border, $3\frac{5}{8} \times 6\frac{3}{16}$. Lithograph, one tint.

640. **FULTON FERRY BOAT "OLIVE BRANCH."** | built in 1836. Left: *Lith. for D. T. Valentine's Manual, for 1859*; right: by *Geo. Hayward, 171 Pearl St. N. Y.* Border of one line. $3\frac{1}{2} \times 6$; to border, $3\frac{5}{8} \times 6\frac{1}{8}$. Lithograph, one tint. EM. 11332.

641. **FULTON FERRY BOAT "OVER."** | built in 1840. Left: *Lith. for D. T. Valentine's Manual for 1859*; right: by *Geo. Hayward, 777 Pearl St. N. Y.* Border of one line. $3\frac{9}{16} \times 6\frac{1}{16}$; to border, $3\frac{11}{16} \times 6\frac{3}{16}$. Lithograph, one tint. EM. 11333.

642.* **Ansicht der Fähre zu Brooklyn bei New York.** Lower left corner, "A. S." 4 14/16 x 6 15/16. Line engraving. Published in Germany about 1840.

A close copy of the print of the Brooklyn Ferry published in London in 1888 (see no. 170).

643.* **THE JERSEY CITY FERRY BOAT, FROM NEW YORK.** Lower left corner: *PEIRCE.* 8 2/16 x 9 6/16. Wood engraving. About 1855.

The "Colden," crowded, in mid-stream. There are no guard rails at the end of the boat, and passengers are sitting on the deck with their legs hanging over the edge.

644.* **THE FERRY FROM BROOKLYN TO NEW YORK.** Lower left corner: *N. Callie, Sc.* 7 2/16 x 9. Wood engraving. About 1860.

The "Somerset" entering her slip. Rope or chain across front of boat, with passengers standing near unguarded edge of deck. People occupy the end of the slip before passengers have left boat.

645.* **HOBOKEN FERRY:** in lower right corner. 5 14/16 x 7 14/16. Photograph. About 1880.

A picture of the "Communi-paw."

646. "Ferry Boat Brooklyn 1884." $2\frac{7}{8} \times 4\frac{3}{8}$. Pencil drawing by Warren Sheppard, 1907. On same sheet with no. 719.

646½. **PECK SLIP, N. Y.** 1850.

See no. 212.

647.* **FULTON STREET, FROM THE FERRY, BROOKLYN, N. Y.** Bottom, to left of centre: *TARBELL Sc.* 5 3/16 x 9 5/16. Wood engraving. 1857.

Showing the locality pictured in the print, "The Ferry House, 1746"; (see no. 632), as it appeared in 1857.

648.* **HELLGATE FERRY.—FOOT OF 86TH ST.—1860.** Left: *Lith. of Sarony, Major and*

Prints, Robert Fulton, cont'd.

Knapp, 449 Broadway, N. Y. Right: for D. T. Valentine's Manual, 1861. Border of one line. Without border, 5 7/16 x 8; to border, 5 12/16 x 8 4/16. Lithograph, one tint.

649. *FULTON FERRY, NEW-YORK. Built of Iron 1863. Left: Lith. by G. Hayward 171 Pearl St. N. Y. Right: for D. T. Valentine's Manual 1864. Border of one line. 5 10/16 x 9 11/16; to border, 5 14/16 x 9 15/16. Lithograph, two tints and colored.*

See also nos. 214-216.

JACKSON FERRY.

See no. 208.

Early American and other Steam Boats prior to Fulton.

650. *Statue de Denis Papin. In lower left corner: A. CALMEUS, 1849. Left: J. GAGNEIT. 5 7/16 x 1 7/8. Wood engraving. About 1865?*

From a French periodical.

Preble, in his Chronological History of the Origin and Development of Steam Navigation, Phila., 1885, says that Papin built and navigated a boat on the river Fulda, Germany, in 1707.

651. *DENIS PAPIN. | STATUE BY AIME MILLET RECENTLY INAUGURATED AT BLOIS, FRANCE. Arched top. 8 3/4 x 4 3/4. From the N. Y. "Graphic," Sep. or Oct. 187-?*

652.* *MR. JONATHAN HULLS. | THE INVENTOR OF THE | STEAM BOAT. Centre, above title: Engraved by W. T. Fry from an original painting. Border of two lines. 2 3/4 x 2 7/8; to border, 2 14/16 x 2 1/4. Line engraving. India paper.*

Hulls, an Englishman, took out a patent for his boat in 1788.

653. [Engraving of a British sailing frigate in tow of Jonathan Hulls' machine.] Centre: *Published according to Act of Parliament 1737; right: Jon. Hulls invt. et Delint. 6 1/2 x 13 7/8.*

In Jonathan Hulls' "Description and draught of a new-invented machine for carrying vessels or ships out of, or into any harbour, port, or river, against wind or tide, or in a calm," London, 1737. Frontispiece.

654. *Jonathan Hulls' Steamboat; used as a means of Towing other Vessels out of Harbor. Patrick Miller's double Boat; 1787. Left: Des. by Reigart; right: Lith. by Rosenthal. 4 1/2 x 6 1/4. Lithograph in one tint.*

From J. F. Reigart's "Life of Robert Fulton," Phila., 1856, oppos. p. 154.

655.* *Experience du Marquis de Jouffroy faite sur la Saone à Lyon, le 15 juillet 1783. In lower left corner: U. PARENT. In lower right corner: E. DESCHAMPS. On line with title, left: Fig. 86; right: (page 166.) 4 7/8 x 5 1/2. Wood engraving.*

According to Preble, in his "Chronological History of Steam Navigation," Jouffroy was the fourth man to actually build and operate a boat which moved by its own steam power. The first, according to Preble (pp. 5-7) was Papin, the Frenchman, on the River Fulda, in Germany, in 1707; the second, Comte de Auxiron, in 1774; the third, Perrier, on the Seine in 1775; the fourth, Jouffroy, also French, on the Seine at Paris in 1783.

656.* *Fig. 85. Mecanisme Moteur du bateau à roues du Marquis de Jouffroy | (coupe et elevation). 2 10/16 x 3 7/16. Wood engraving. About 1865-70.*

657.* *John Fitch's Model of Sept., 1785, with endless chain and floats and paddle-boards, in possession of the American Philosophical Society. 13/16 x 3 3/4. Wood engraving.*

From "The Life of John Fitch," by Westcott, p. 181. Showing also a section of chain and paddle.

The model of Fitch's first boat, a small skiff, propelled by paddle-boards attached to an endless chain. It was tried on the Delaware river, at Philadelphia, about July 20, 1786. Fitch thought of the vertical oar plan, fitted the skiff with the oars, and "the first boat successfully propelled by steam in America was moved in the Delaware on the 27th of July, 1786." (Preble's "Chronological History," pp. 14-15.)

658.* *Plan of Mr. Fitch's Steam Boat on the upper part of an octavo sheet, the lower part of which shows a map of the North Atlantic Ocean. The whole enclosed in a border of two lines. Above, at right: Columb. Mag. Centre, below: Annual Passage of the Herrings. Size of the steamboat picture, 1 12/16 x 4 1/16. With border, 2 7/16 x 4 3/16. Line engraving.*

From "Columbian Magazine," Dec., 1786. Probably the earliest published picture of a boat successfully propelled by steam in America. Fitch ran this boat (his second) under her own power on the Delaware River, at Philadelphia, on August 22, 1787.

659. *STEAM BOAT | FIG. 1. | Steam Boat invented by John Fitch. Right: Engraved by J. Yeager.*

On "Plate DX, No. II," from the "New Edinburgh Encyclopædia," American edition.

660.* *Plan of Mr. Fitch's Steam Boat. Centre, above: FROM THE COLUMBIAN MAGAZINE, 1786. At the top of a folio sheet, the lower part of which contains a facsimile of Fitch's letter of Dec. 25, 1790, in which he says, "I have given my Country a most Valuable Discovery..." 1 3/4 x 4 7/8. Lithograph. About 1845.*

660 1/2. *ORIGIN OF STEAM NAVIGATION. | "HONOR TO WHOM HONOR IS DUE." | A VIEW OF COLLECT POND AND ITS VICINITY, | in the City of New York in 1793. | on which Pond the first boat propelled by paddle wheels and screw-propellers, constructed by John Fitch, six years before Robert Fulton made trial of his boat upon the River Seine, in France, and ten years prior to his putting into operation his boat "Clermont" in New York; with a representation of the boat and its machinery on the Collect pond. | BY JOHN HUTCHINGS . . . 1846. Left: DRAWN & LITH. BY J. PENNIMAN, 80 1/2 CANAL ST. N. Y.; centre, above title: Entered . . . 1846; right: F. MICHELIN'S LITH., 111 NASSAU ST. Border of six lines. 15 1/2 x 23 1/2; to border line, 15 13/16 x 23 13/16. Lithograph, colored.*

Map of Collect Pond in centre; to left, an account of Fitch and testimonials to the character of Hutchings, etc.; to right, account of meeting of Fulton, Livingston and Fitch; in upper corners and centre below, four pictures of Fitch's boats.

661.* *"HONOR TO WHOM HONOR IS DUE" | ORIGIN OF STEAM NAVIGATION . . . Large folio broadside, with Fitch's screw propeller of 1796 in upper left corner, his 12-oared boat of 1786-7 in the upper right corner, his model boat of 1797-8 at bottom, and a map of Collect Pond and Vicinity in centre. Bottom: THE WORLD IS INDEBT-*

Prints, Robert Fulton, cont'd.

ED FOR THE ORIGINAL IDEA AND TO THE MECHANICAL GENIUS OF JOHN FITCH, OF EAST WINDSOR, CONN. | and to the perseverance and indefatigable attention to the use of steam of Robert Fulton Esq. Pa. . . Below: Entered according to act of Congress in the year 1846 by John Hutchings . . . N. Y. Size, to border, 14 x 18 1/16. Lithograph.

The rest of the broadside is occupied by a long printed description of Fitch's steam propeller of 1786.

Based on the preceding; title at top instead of bottom and only three boats shown.

The 12-oared boat is here called *John Fitch's First Boat Perseverance*; it is his second boat and is not the "Perseverance." This picture of this boat is reproduced from the Columbian Magazine print of 1788.

— Same. EM. 13292 to 13294.

662.* **FITCH'S STEAMBOAT.** In a border of three lines, two of which are below title. 2 5/16 x 4; with border, 3 5/16 x 5. Wood engraving. About 1845-50.

One of the first prints to supply the smoke stack, overlooked by many early artists because the original Columbian Magazine picture omitted it.

663.* **THE SECOND EXPERIMENTAL BOAT OF JOHN FITCH.** | Finished in May, 1787, and run at the rate of four miles per hour on the Delaware. Cylinder | twelve inches in diameter, stroke three feet. Lower left corner: J. W. ORR N. Y. Vign. 1 11/16 x 3 13/16. Wood engraving.

With smoke stack.

From "Eighty Years' Progress of the United States," vol. 2, N. Y., 1861, p. 226.

664. **FITCH'S STEAMBOAT.** Vign. 2 3/8 x 4. Wood engraving. About 1850?

665.* **THE FIRST EXPERIMENTAL BOAT OF JOHN FITCH.** 2 3/16 x 4 10/16. Wood engraving. About 1855-60.

The printed inscription is an error. Really his second boat. Has the smoke stack.

666. **FITCH'S STEAMBOAT.** | On the Delaware River, opposite Philadelphia. Left: Designed by Reigart; right: L. N. Rosenthal's lith. Philada. 4 3/8 x 7 3/4. Lithograph in one tint.

From J. F. Reigart's "Life of Robert Fulton," Phila., 1856, oppos. p. 152.

667.* **Fig. 92.—Le premier bateau à vapeur américain. Experience faite en 1789 par John Fitch, près de Philadelphie, | sur la Delaware.** Lower left corner: U. PARENT; lower right corner: E. DESCHAMPS. Below, left: Corbeil, Crét et Fils, imp.; right: Furne, Jouvet et Cie, édit. 5 1/2 x 4 1/8. Wood engraving.

668. **John Fitch's Second Experimental Boat, 1787; Oliver Evans' Orukter Amphibolis; Fitch's First Passenger Steamboat, 1789; Fulton's First Successful Steamboat; John Fitch's First Propeller; Machinery of Fulton's Steamboat.** The whole in a border of one line. Size, to border, 7 3/8 x 11 5/16.

From J. L. Ringwalt's "Development of Transportation Systems in the U. S.," Phila., 1888.

669.* **Cylinder, Condenser, and Air-pump of Fitch's Steam-boat.** | [From the original drawing in the Philadelphia Library.] 3 3/4 x 1 15/16.

Wood engraving. From Westcott's *Life of Fitch*, 1857.

One of Fitch's early ideas for part of a steam-boat engine.

670.* **THE FIRST PASSENGER STEAM-BOAT.** | (The second experimental boat of John Fitch, finished in May, 1787, rate four miles per hour on | the Delaware. This is believed to be the first boat navigated by steam. In 1789, Fitch completed the | first steamboat, rate 8 miles per hour.) 2 3/4 x 4 10/16. Wood engraving. About 1860.

Fitch's third boat finished in 1788. Brissot de Warville describes the boat and its working under date of Sept. 1, 1788, in his "Journey," (Paris, 1791.) During the summer of 1790 the boat made about 81 trips. The *New York Magazine* for 1790 (p. 493) said, "Fitch's steamboat really performs to a charm."

671.* **THE FIRST STEAMBOAT EVER BUILT TO CARRY PASSENGERS.** | Constructed by John Fitch, and finished April 16, 1798. Cylinder eighteen inches in diameter, | speed eight miles per hour in smooth water. The following year this boat was run to Burlington | regularly as a passenger boat. Vign. 1 7/8 x 3 1/4. Wood engraving.

The dates on the print are incorrect. See note after preceding item.

From "Eighty years' progress of the United States," vol. 2, N. Y., 1861, p. 226.

672.* Three diagrams showing the style of boiler and furnace designed by Fitch and Voight and used by Fitch in his passenger boat of 1788-1790. Titles: *Section of Pipe Boiler; Section of Pipe Boiler; In its Furnace.* Small wood engravings, from Westcott's *Life of Fitch*, 1857.

673.* **THE FIRST PROPELLER EVER BUILT.** | Constructed by John Fitch, and experimented with by him on the Collect pond, New York City. | The boiler was a twelve gallon pot, with a bit of truck-plank fastened by an iron bar placed transversely. | This was in the year 1796. Vign. 2 3/16 x 3 10/16. Wood engraving.

From "Eighty years' progress of the U. S.," vol. 2, N. Y., 1861, p. 226.

Fitch's fifth boat. His fourth was the "Perseverance."

674. "First Steamboat": title in pencil at centre. Right: **LOSSING BARRITT.** Vignette. 1 3/4 x 4 5/8. Wood engraving.

675.* **Fitch's Model Steamboat, Bardstown, Kentucky, 1797-8.** 1 7/16 x 2. Wood engraving.

From Westcott's "Life of Fitch," 1857, p. 368.

Fitch's sixth and last boat. It was simply a working model, about three feet long, run by paddle wheels. Fitch used it just before he died, in a creek near Bardstown.

676. **Fitch's last Model | for a River Steam Engine | in the Possession of the Merchantile Library of St. Louis.** In the centre of a small folio sheet, with Pl. XLII in the upper right corner, containing also the facsimile of a letter written by Fitch Feb. 21, 1784. 6 10/16 x 5 9/16. Lithograph. About 1840-45. EM. 13295.

677.* **THE GRAVE OF JOHN FITCH, BARDSTOWN, KY.** In lower right corner: **BAXTER—HARLEY.** Vign. 3 3/8 x 4 5/8. Wood engraving.

From "Life of Fitch," by Westcott, Phila., 1857.

Prints, Robert Fulton, cont'd.

678. **JAMES RUMSEY'S STEAM BOATS, 6TH NOV. 1788; JOHN FITCH'S STEAM BOAT, DEC. 1787** | See *Rittenhouse's Certificate*, page 1075; **ROBT. FULTON'S STEAM BOAT, THE NORTH RIVER or CLEREMONT, 1807** | From a *Sketch by Joseph Dyer* Publ. in *Woodcroft's origin and progress of Steam Navigation*. Right: Engraved & Printed by Gavitt & Duthie. Line engraving.

Frontispiece to the reprint of Rumsey's pamphlet of 1788, as contained in O'Callaghan's "The Documentary History of the State of New York," Albany, 1849; vol. 2, p. 1009.

679.* **Jas. Rumsey's Steam-boat—English patent.** 1 3/16 x 3 7/16. Wood engraving.

From Westcott's "Life of Fitch," 1857. Rumsey, a Virginian, abandoned the American field to Fitch after their pamphlet controversy in 1788, went to England and got a patent there in that year. He died just as a boat was nearing completion. It was finished by his partner in 1798.

680.* **Rumseys Steam-boat—English patent.** 1 1/16 x 3 3/16. Wood engraving.

From Westcott's "Life of Fitch," 1857. Rumsey's plan for propelling a boat by forcing a jet of water from the stern had been previously proposed to the Pennsylvania Assembly, in 1776, by Arthur Donaldson. Benjamin Franklin also suggested it (see Sparks "Life," vol. 6, p. 468).

681.* **James Rumsey's Steam-boat, Virginia, 1788.** 1 1/8 x 2 9/16. Wood engraving. From Westcott's *Life of Fitch*, 1857.

682.* **Patrick Miller's Triple Vessel, 1787.** (From *Woodcroft's Steam navigation*.) Side elevation above and deck plan below. Border of one line. To border, 4 x 6 1/2. Half-tone.

This boat in the experiments of 1787 was propelled by two paddle wheels, each of which was turned by two men. The trial was made in the Frith of Forth, in the spring of 1787. James Taylor proposed to Miller (or Millar) the application of steam to the wheels.

683.* **Double Pleasure Boat, Miller, Taylor and Symington, 1788.** (From *Woodcroft's Steam Navigation*.) 2 1/16 x 4 1/16. Half-tone.

The outcome of Taylor's suggestion to Miller. It was operated on the Lake of Dalswinton, in October, 1788.

684.* **Fig. 80.—Experience de Miller, Taylor et Symington faite, en 1789, sur la pièce d'eau de la terre de Dalswinton (page 171).** Lower left corner: U. PARENT; lower right corner: E. DESCHAMPS. Left: Corbeil, Crété et Fils. imp.; right: Furne, Jouvet et Cie., édit. 4 1/16 x 5 1/2. Wood engraving. About 1865-70.

Second steamboat of the three British inventors. On Dec. 26, 1789, the boat was operated on the Great Canal, in Scotland.

685.* **Fig. 90.—Mecanisme moteur du bateau à vapeur de Miller, Taylor et Symington.** 3 13/16 x 4 13/16. Wood engraving. About 1865-70.

The engine used in the boat of 1789. Designed by Symington.

686.* **The Charlotte Dundas, Wm. Symington, 1803.** (From *Woodcroft's Steam Navigation*.) Above, a broadside view of the boat under way; beneath, a longitudinal section of hull and machinery. Size of upper view: 2 x 4 1/16; of lower view: 2 1/4 x 4 13/16. Half-tone.

On the Forth and Clyde Canal, in March, 1802, this stern-wheel boat of Symington's towed two other boats, a distance of 19 1/2 miles, in 8 hours, against a head wind. Without a tow she ran at 6 miles an hour.

687.* An original drawing, colored, of the deck plan of a paddle-wheel steamboat, on a sheet of paper watermarked "Whatman 1801." 7 x 14 1/4. Size of sheet, 14 10/16 x 21 1/4.

The first of a series of three drawings, evidently by the same inventor. The forward third of the boat is almost an equilateral triangle. The paddle-wheels are protected front and beneath, and attached to an axle. The inventor has written, to the right and beneath his drawing, profuse pencil notes and arguments in favor of his "discovery and contrivance."

One of the earliest known drawings of a steamboat. The boat was intended to navigate on Chesapeake Bay and the Susquehanna river, and to be used as an aid in opening the Genesee country, in New York state, to settlement. About 1801-1805.

688.* An original drawing, colored, of the deck plan of a paddle wheel steamboat. The revised plan of the inventor whose work is shown in the preceding drawing. Done on a sheet of paper watermarked "Whatman 1801." With profuse explanatory manuscript notes, originally written in pencil, and traced over in ink. The bow of the vessel is now curved. A furled awning is shown toward the stern. 6 1/8 x 15 3/4. Size of sheet, 14 10/16 x 21 1/2.

Above the drawing the inventor has written the words, "The Genesee steam packet."

689.* An original drawing, colored, of a paddle-wheel steamboat; showing a side view of the vessel. The third plan of the unknown inventor whose work is shown in the two preceding drawings. Centre, in pencil: "This being the first steam packet we will call her the lad of the lakes or Washington or the Genesee and Baltimore packet. The vessel has one smoke stack, and a mast surmounted by a large lantern. The machinery is covered. Above and below the drawing are legible explanatory notes, written in pencil and over-traced in ink. Size of drawing: 4 x 20. Size of sheet, 15 x 21 9/16.

690.* **SCREW PROPELLER, BEING THE FIRST FERRY-BOAT | RUN FROM HOBOKEN TO NEW YORK—BUILT BY | JOHN STEVENS, v804.** 1 1/2 x 2 6/16. Wood engraving. About 1871.

691.* **TWO-SCREW PROPELLER, BEING THE SECOND FERRY-BOAT | RUN FROM HOBOKEN TO NEW YORK—BUILT BY JOHN | STEVENS, 1805.** 1 9/16 x 2 3/4. Wood engraving. About 1871.

692. **OLIVER EVANS.** Bust; directed and facing right, looking front; hands on cane. About 1840. Vign. 3 1/2 x 2 3/4. Wood engraving.

a. As described.

b. With border of two lines. Size to border, 6 10/16 x 4 1/4.

693.* **OLIVER EVANS. | THE WATT OF AMERICA.** Centre, above title: *Engd. by W. G. Jackman*; centre, below: *New York. D. Appleton & Co.* Border of two lines, 6 x 4 1/4; to border, 6 1/8 x 4 6/16. Line engraving.

694.* **THE FIRST AMERICAN LOCOMOTIVE, | Or, Evan's "Eructor Amphibolis."** Border of three lines, two of which are below title. 2 1/8 x 3 11/16; to border, 3 5/16 x 5. Wood engraving. About 1850.

The Eructor was properly a boat used for dredging, its

Prints, Robert Fulton, cont'd.

use as a land vehicle on wheels being an afterthought. It steamed 16 miles on the Delaware and Schuylkill rivers, at Philadelphia, in 1804. The engine was the second successful one built by Evans.

a. As described.

b. Without border and with this inscription: *OLIVER EVANS "ORUCTOR AMPHIBOLIS, OR AMPHIBIOUS DIGGER. | THE FIRST AMERICAN LOCOMOTIVE.—1804.*

695.* *The Eruktor Amphibolis. Oliver Evans, Philadelphia, 1804.* In lower left corner: *BAXTER & HARLEY. 2 x 3 3/16.* Wood engraving.

From Westcott's "Life of Fitch," 1857, p. 381.

696. *OLIVER EVAN'S ORKUTER AMPHIBOLUS | Thirty feet long and twelve broad. Cylinder five inches in diameter with a nineteen inch stroke. | Constructed by Oliver Evans about the year 1804.* Wood engraving by *LONGACRE.* Vign. 1 15/16 x 3 3/8.

In "Eighty years' progress of the United States," N. Y., 1861, p. 285.

Types of Hudson River and New York City Boats subsequent to Fulton.

See also Nos. 19 1/2, 397, 43^c, 441, 472, 483, 491, 505, 511, 566, 569.

697.* A view of a paddle wheel steamboat passing the Palisades. 14 1/4 x 20 3/8. Water color drawing, unsigned. About 1825.

A copy of no. 347. The boat bears some resemblance to the Chancellor Livingston, and may be intended to represent that vessel.

698.* *NORTH RIVER STEAM BOAT and SAFETY BARGE.* Left: *Swett;* right: *Lith. of Pendleton.* 3 3/4 x 6 3/16. Lithograph. N. Y., about 1825.

Shows steamboat "Commerce" towing the barge "Lady Clinton" past the Palisades. The use of safety barges for passengers was due to many explosions on earlier boats. The "Commerce" left the foot of Cortlandt street for Albany on Tuesdays, Thursdays and Saturdays.

699. *Steamboat with Safety Barge attached, running on the Hudson in 1826; Fast Steamboat Plying on the Hudson in 1837.* On plate with three other pictures of steamboats.

From J. L. Ringwalt's "Development of transportation systems in the U. S.," Phila., 1883.

700.* *THE "OLIVER ELLSWORTH" BUILT IN 1824—ESCORT AT OPENING OF ERIE CANAL. | This was one of the first steamboats to have a large iron boiler—It exploded in 1827, causing much | excitement—The legislature was in session in Connecticut, and the post-rider leaped from his | lathered horse and broke into the assembly hall shouting: "The Illiver Ollsworth biled her buster!"* In lower right corner, *Copyright 1906, C. S. Bullock.* 3 1/4 x 4 3/4. Half-tone from a drawing.

701.* Picture of an unnamed side-wheel steamboat of about 1820-25, with two smoke stacks, partially exposed machinery, bowsprit and a roof over the main deck. Drawn, engraved and published by Alexander Robb of Philadelphia about 1830. 3 3/4 x 6 14/16. Woodcut.

Robb's proof copy, from his collection.

702.* [Picture of the two Hudson River steamboats "North America" and "Albany."] *Richardson Sc.*, in lower right corner. 2 1/4 x 5 3/16. Wood engraving.

These boats were prominent about 1830.

703.* [Picture of the Hudson River steamboat "Champlaine" or "Erie."] 4 15/16 x 8 9/16. Wood engraving. Drawn, engraved and printed by Alexander Robb, of Philadelphia, about 1832-1835. Robb's proof copy, from his collection.

The two boats named were sister vessels, built in 1832. See also no. 397.

703 1/2. Steamboat going to the right. *DEWITT CLINTON* on paddle-wheel box, *DEWITT NTON* [reversed] on flag at stern. Right: *Hall Sc.* 3 7/16 x 7 3/8. Wood engraving. In a scrap book of engravings on wood by John H. Hall.

704. *A Hudson River Pioneer (Plate No. 2).* Diameter 3 inches. Half-tone reproduction of an old China dinner plate.

From "The Four-Track News," Nov., 1902, p. 188. Numerous pieces of china ware were made between 1815 and 1850 which showed similar boats and scenes.

705.* Title, above: *STEAM BOAT SWALLOW, PLYING ON THE RIVER HUDSON, PLATE IV.* Centre, below: *Stevenson's Sketch of the Civil Engineering of North America. Published by John Weale, 59, High Holborn, 1838.* Left: *James Andrews, Delt.;* right: *Geo. Aikman, Sculpt.* 4 1/4 x 8 1/16. Line engraving.

The "Swallow" was the longest boat yet built—length 283 feet.

706.* Title, above: *NEW-YORK, ALBANY AND TROY STEAMBOAT LINE.* Below, a wood engraving of the Hudson River steamboat "Troy," 1 5/16 x 4, and a schedule of the trips of the boats "Troy," "Empire," "Albany" and "Swallow." An advertising handbill printed about 1837.

707.* Picture of the Hudson River steamboat "Alida," on the title-page of a piece of sheet-music: *"THE ALIDA WALTZ."* At bottom, in centre: *"PUBLISHED BY FIRTH POND & CO. NO. 1 FRANKLIN SQ.* Entered according to act of Congress in the year 1847. *G. & W. ENDICOTT LITH. N. Y."* 4 3/16 x 7 7/16. Lithograph.

Shows the boat passing through the Highlands. The "Alida" was 286 feet long, with paddle wheels 32 feet in diameter.

708.* A Hudson River steamboat, run by propellers, on an advertising handbill bearing the title: *NEW LINE OF IRON STEAM PROPELLERS, BETWEEN ALBANY AND PHILADELPHIA, etc.* 1 11/16 x 2 9/16. Wood engraving. About 1840-45.

This was the first line to put screw-propelled vessels into regular use in America. Its first boat, 70 feet long, was built in England by Ericsson, and her captain, in 1839, was given the freedom of the City of New York for bringing her across the ocean with a crew of five men.

709.* A wash drawing of the Hudson River steamboat "Atlantic," passing through the Highlands. 5 15/16 x 10. Unsigned. Done about 1845-50.

710.* *STEAM-BOAT IRON WITCH. BUILT AT NEW YORK, AFTER THE DESIGN*

Prints, Robert Fulton, cont'd.

OF CAPTAIN ERICSSON. W. ROBERTS, SC. In lower left corner. $1\frac{1}{4} \times 5\frac{5}{16}$. Wood engraving. About 1855.

711. A Hudson river Catamaran steamboat. On pennant the name TROY. $3\frac{5}{16} \times 7\frac{6}{16}$. Wood engraving.

From the Journal of Commerce, N. Y. (?), Jan. 17, 1884, with a descriptive article. "In the new era of steam power." Copied from the Mechanics Magazine.

712.* STEAM CATAMARAN—H. W. LONG-FELLOW. Left: PUBLISHED BY CURRIER & IVES. Right: 115 NASSAU ST: NEW YORK. $8\frac{5}{16} \times 13\frac{13}{16}$. Lithograph, colored.

Boats of this type were occasionally tried on the Hudson from about 1835 until about 40 years thereafter.

713. CATAMARAN FOR FAST PASSENGER TRAVEL ON THE HUDSON, NOW IN COURSE OF CONSTRUCTION AT NYACK, N. Y. At top, under diagram, Lower Deck Plan. $8\frac{3}{8} \times 12\frac{6}{16}$. Photo-mechanical reproduction.

From the "Daily Graphic," N. Y., 187-.

714.* EXPLOSION OF THE STEAMER REINDEER, ON THE HUDSON RIVER. In lower left corner: CHAPIN DEL. $5 \times 9\frac{3}{16}$. Wood engraving.

715.* DESTRUCTION OF THE STEAMER HENRY CLAY, BY FIRE, ON THE HUDSON RIVER. In lower left corner: CHAPIN DEL. $5\frac{6}{16} \times 9\frac{7}{16}$. Wood engraving.

The boat is shown, beached and burning, opposite the Palisades.

716.* The Hudson River steamboat Daniel Drew. In lower right corner, "T." $4\frac{3}{16} \times 6\frac{11}{16}$. Wood engraving. Proof before title.

717. "Hudson River Steamboat, Mary Powell, 1861." $3\frac{3}{4} \times 10\frac{3}{8}$. Pencil drawing by Warren Sheppard, 1907.

718. "N. Y. Harbor boat Sylvan Stream 1863." $2\frac{13}{16} \times 6\frac{1}{8}$. Pencil drawing by Warren Sheppard, 1907.

719. "Hudson River Steamer Albany." $3\frac{1}{8} \times 10\frac{3}{8}$. Pencil drawing by Warren Sheppard, 1907.

720. "Hudson River Towboat Oswego." $3\frac{1}{8} \times 10\frac{3}{8}$. Pencil drawing by Warren Sheppard.

721.* A HUDSON RIVER STEAMBOAT. Lower right corner: L. JOHNSON & CO. $2\frac{5}{16} \times 6\frac{3}{16}$. Wood engraving. About 1870.

722.* RUNNING UPON THE SUNKEN MEADOWS. In lower right corner: F. S. Coxwens. Top corners arched. $3\frac{9}{16} \times 9\frac{2}{16}$. Wood engraving.

The burning of the Seawanhaka.

723.* "The Magnificent Morse" passing Anthony's Nose. In both upper corners, in monogram, the letters "P. L." $7\frac{7}{16} \times 14\frac{12}{16}$. Half-tone.

724.* The New Steel Steamer "Hendrick Hudson," of the Hudson River Day Line. $10\frac{1}{16} \times 14$. Half-tone in colors.

Samuel Ward Stanton's "American Steam Vessels," N. Y., 1895, contains pictures of the following Hudson

River steamboats: "Commerce" (1825), "Champlain" (1832), "DeWitt Clinton" (1832), "Highlands" (1835), "Rochester" (1836), "Utica" (1836), towboat "Norwich" (1836), "Albany" (1839), "Troy" (1840), "Rip Van Winkle" (1845), "Thomas Powell" (1845), "Armenia" (1847), "Alida" (1847), tow-boat "Oswego" (1848), "Francis Skiddy" (1851), "Isaac Newton" (1855), "New World" (1855), "James W. Baldwin" (1860), "Mary Powell" (1861), "St. John" (1863), "Berkshire" (1864), "Dean Richmond" (1865), "Saratoga" (1877), "Albany" (1880), "Kaaterskill" (1882), tugboat "John H. Cordts" (1888), passenger propeller "City of Kingston" (1884), tugboat "Pocahontas" (1884), propeller "Homer Ramsdell" (1887), and "New York" (1887).

Some other types of American Steamboats
Subsequent to Fulton.

725.* WALK-IN-THE-WATER. In lower left corner: S. E. CO. Upper corners rounded. $3\frac{9}{16} \times 4\frac{12}{16}$. Wood engraving.

The first steamboat built on Lake Erie (at Buffalo, in 1818). She made a round trip from Buffalo to Detroit about every two weeks until wrecked, in 1821. This picture is from a drawing made after the wreck, when her broken keel gave her deck a saucer-like curve.

726.* THE BAY AND RIVER STEAMER "CHARLOTTE," BUILT AT ERNEST-TOWN, U. C., 1818. $2 \times 4\frac{2}{16}$. Wood engraving. About 1850.

One of the earliest Canadian steamboats. With two very tall stacks, a log-cabin shaped after-structure, and pyramid shaped engine covering.

727.* Dampfboot auf dem Mississippi. On the side of the boat the name "BELVEDERE." $2\frac{10}{16} \times 3\frac{11}{16}$. Line engraving. Published in Stuttgart in 1842.

The "Belvidere" was an example of all that was dangerous and rickety in early river navigation, and for years her picture was the one used in other countries to represent American steamboats, especially when it was desired to belittle the United States. She was built in Portsmouth, Ohio, in 1825 and fell to pieces, worn out, in 1831. The average life of the boats of her period was from three to four years.

728.* A broadside view of the "Flora." $2\frac{10}{16} \times 5$. Pencil drawing. About 1835.

The "Flora" was built in Pittsburgh in 1835. Her resemblance to the famous "Belvidere" is very noticeable.

729.* Interior of a cabin on an early boat. $4\frac{1}{16} \times 6\frac{6}{16}$. Pencil drawing.

Shows a dining table, flanked by two benches. A lamp is suspended from the ceiling, and a stove stands at one end, in a square basin to prevent coals from igniting the woodwork. The boat was evidently a very small one, without pretensions.

730.* A side-wheel steamboat of about 1825-30, with partially exposed machinery, two smoke stacks and awnings over both forward and after decks. $4\frac{7}{16} \times 10\frac{4}{16}$. Drawn, engraved and published by Alexander Robb. Robb's proof copy, from his collection. About 1835.

731.* A large side-wheel steamboat, with two smoke-stacks and two decks aft. Drawn, engraved and published by Alexander Robb. $3\frac{6}{16} \times 7$. Wood engraving. Robb's proof copy, from his collection. About 1835.

732.* Title, at top: WESTERN WATER STEAM BOAT. PLATE V. Left: Drawn by James Andrews, from a sketch made on the River Ohio, by David Stevenson; right: Geo. Aikman, Sculpt.; centre, below: Pub-

Prints, Robert Fulton, *conf'd.*

lished by John Weale, 59, High Holborn, 1838 | Stevenson's Sketch of the Civic Engineering of North America. 4 1/16 x 7 14/16. Line engraving.

733.* A side-wheel walking-beam steamboat. At the top of a bill of lading, dated March 31, 1842, with the printed inscription: **MERCHANTS' CANAL LINE. STEAM TOW-BOAT COMPANY. Between New-York and Philadelphia, via Delaware and Raritan Canal.** Vign. 2 3/16 x 7 2/16. Wood engraving.

734.* **WM. NORRIS.** Left: **LITH. OF ENDICOTT & CO. N. Y.** Top corners arched. Border of one line. 5 2/16 x 8 4/16; to border, 5 9/16 x 8 12/16. Lithograph, one tint. About 1845.

The Wm. Norris was a side wheel walking-beam boat with two stacks set on a fore-and-aft line.

735.* A screw-propelled steamboat with two masts and furled sails, and with the engine at the extreme stern of the boat, partly overhanging the water. At the top of a bill of lading, dated Sept. 1, 1846, with the printed inscription: **MERCHANTS' CANAL LINE OF Iron Steam Propellers, between NEW-YORK AND PHILADELPHIA.** Vign. 2 14/16 x 3 5/16. Wood engraving.

736.* A side-wheel steamboat. On paddle-box the name **BALTIC.** On pennant the word **TROY.** Occupying the upper half of title-page to **THE BALTIC WALTZ.** Below: **G. & W. ENDICOTT LITH. N. YORK.** 4 9/16 x 8 3/16. Lithograph. New York, 1847.

737.* The "Confidence," a walking-beam boat. 2 6/16 x 7 14/16. Pen-and-ink drawing. About 1845-1850.

A flag at the stern bears the word "Enterprise."

738.* **LOUISVILLE MAIL COMPANY STEAM-BOAT JACOB STRADER.** On paddle box: **CINCINNATI AND LOUISVILLE MAIL LINE. LOW PRESSURE. JACOB STRADER.** 4 15/16 x 9 5/16. Wood engraving. Published in 1854.

Showing the vessel bearing "Enterprise" in the first 1845. This boat built in 1854 was the first walking-beam boat constructed that was 100 ft. long and her speed was 30 miles an hour. The words "low pressure" were to stimulate the public against boiler explosions.

739.* **THE "BAY STATE" AND "EMPIRE CITY" STEAM-SHIP.** Left: **E. LANDELLS.** Above: in reverse: **TRAVELLING IN THE UNITED STATES.** 5 15/16 x 8 7/16. Wood engraving. London, *about* 1855-60.

740.* The screw propeller steamboat **Phoenix**, the name appearing at the bow, and on a pennant. One mast is stepped far forward. A single smoke-stack is amidships. In lower right corner: **RICHARDSON, SC.** 11 x 13 2/16. Wood engraving. About 1860-65.

741. **STEAMBOAT FROM NEW ORLEANS TO ST. LOUIS, TIME THREE DAYS.** 2 2/16 x 5 10/16. Wood engraving.

In "Eighty years progress of the United States," New York, 1901, vol. 10.

742.* **ON THE MISSISSIPPI. Course, above title: Drawn & Engraved by J. W. WALK.** 4 7/16 x 7 7/16. Line engraving. About 1855. A race between the steamboats "St. Louis" and "Mississippi."

743.* **LUTTE ENTRE DEUX STEAMBOATS.** Left: **Ed. Willmann del. & sc.;** right: **Imp. Ch. Chardon del Paris.** 4 6/16 x 6 11/16. Line engraving. About 1870.

A race on the Mississippi between the "Batavia" and "Ketchikan."

744.* **A RACE ON THE MISSISSIPPI. Left: PUBLISHED BY CURRIER & IVES; right: 115 NASSAU ST. NEW YORK; above title: ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1879 BY CURRIER & IVES IN... NEW YORK.** 7 13/16 x 12 8/16. Lithograph, colored.

A race between the "Dixie" and the "Ketchikan." These two boats were built in 1879 and were very successful in the race. The "Dixie" was built in the city of New York and was the first of the kind. The "Ketchikan" was built in the city of Seattle and was the first of the kind. The race was held on the Mississippi and was a very interesting event.

745.* **THE GREAT MISSISSIPPI STEAM-BOAT RACE. FROM NEW ORLEANS TO ST. LOUIS, JULY 1879.** Between the **R. E. Lee, Capt. John W. Cannon and Master Capt. Leathers. WON BY THE R. E. LEE, TIME: 3 DAYS 12 HOURS AND 30 MINUTES; DISTANCE 1219 MILES.** Left: **PUBLISHED BY CURRIER & IVES; right: 125 NASSAU ST. NEW YORK.** Below, left: **The boats left the wharf at New Orleans, June 30th, 1879 at 4:55 P. M. The Lee reached the wharf boat at St. Louis July 4th. at 11:25 A. M.; when sight: The Ketchikan reached the wharf boat at St. Louis, July 4th. at 1:55 P. M., six hours & thirty-three min. behind the Lee, having been detained six hrs. by a fog at Devil's Id. 2 1/16 x 12 7/16. Lithograph, *success* 1879.**

MAPS AND PLANS.

1. NEW YORK PROVINCE AND STATE.
2. HUDSON RIVER.
3. HUDSON RIVER COUNTIES, CITIES, ETC.

NEW YORK PROVINCE AND STATE.

The arrangement is chronological.

Facsimile of a Map found 1841 in the Loket Kas of the States General in the Royal Archives at the Hague; referred to, in 1616, in memorial of discoveries of Schipper Cornelis Hendrickssen. Lithographed from the original map deposited by J. Romeyn Brodhead in the office of the Secy. of State at Albany. [See following notes.] 17 x 20 inches: *Scale*: about 46 miles to inch. The original "Carte Figurative" of which the foregoing description is a facsimile, was annexed to the Memorial presented to the States-General on the 18th August, 1616, by the "Directors of New Netherland," praying for a special Octroy, according to the Placaat of 27th March, 1614, and is referred to in the Memorial as shewing the extent of the discoveries made by Schipper Hendrickson of Munnichendam, in a small yacht of 8 lasts (16 tons) burthen, named the "Onrust" (The Restless) which the Memorialists had caused to be built in New Netherland: signed J. Romeyn Brodhead Agent of the State of New York, &c.

Map of Rennselaer's Wyck [together with facsimile signatures of Dutch Officials connected with the affairs of the New Netherlands.] 1630: facsimile. *New York: G. & W. Endicott*: [no date given]. 24 x 19 inches. *Scale* [not given]. Lithograph.

Nova Anglia, Novvm Belgivm et Virginia. [*Leyden*, 1630.] *Size*: 14 x 11 inches. *Scale*: 60 Milliaria Germanica = 2.5 inches +. Copper.

In Joannes de Laet's "Beschrijvinghe van West-Indien," 2. ed., *Leyden: Elzeviers*, 1630.

Kaart van Nieuw Nederland, behoorende tot de, door het Provinciaal Utrechtsch Genoochchap, bekroonde verhandeling van R. G. Bennet en J. van Wyk, Reg. *Dordrecht: I. de Vosgles*, [1637?] *Size within border*: 18½ x 17¾ inches. *Scale*: 21 miles = 1 inch. Lithograph. Plain.

[Facsimile Copy of Visscher's Map of New England entitled] Novi Belgii. Tabula ad N. J. Visscher delineationem repetita quæ ex... aliis tabulis colligi potuerant additis lapidi incisa dirigenti. 1655. [No place of publication given.] *S. M. Asher*, 1855. *Size*: 21 x 18 inches. *Scale*: 35 miles to inch. Lithograph. Plain.

Map of New Netherlands. With a view of New Amsterdam (now New York) A.D. 1656. Copied from Van der Donck's Map. *New York: D. T. Valentine*, 1852. *Size*: 7 x 11¼ inches. *Scale*: n. s. Lithographed. Plain.

Nova Belgica et Anglia nova. [Map full of animals, ships, boats, natives and two children bear-

ing up scale.] [*Amstelodami: G. Blaeer*], [1658?] *Size*: 19 x 14¼ inches. *Scale*: about 50 miles = 1 inch. Engraved on copper; colored by hand.

Pas caarte van Nieuw Nederlandt uygegeven door Hendrick Doncker. *Amsterdam*: [no publisher given.] [1659?]. 25 x 21½ inches. *Scale*: 28 miles to inch. Copperplate; handcolored.

[Facsimile.] Carta particolare della nuoua Belgia è parte della nuoua Anglia. La Ion gikidine Cominea da l'Isola di Pico d'Asores. Æ Lucini Fice. [1660?]. *Size*: 14 x 17½ inches. *Scale*: 42 miles = 1 inch. Pease lith. Albany. Plain.

A Map of New England and New York. *London: Thomas Basset*: [1666]. *Size*: 19¼ x 14¼ inch. *Scale*: 40 miles = 1 inch.

Novi Belgii quodnunc Novi Yorck vocativo Novequæ Angliæ & Partis Virginie, accuratissima et Novissima delineatio. [*Amsterdam: Jacob von Meurs?* 1673?] *Size*: 14½ x 11½ inches. *Scale*: about 56 miles = 1 inch. Engraved on copper. Plain.

Pas caarte van Nieu Nederlandt en de Engelsche Virginies von Cabo Cod tot Cabo Caurick. [*Amsterdam: Peter Goos*, 1676?] 20 x 17 inches. *Scale*: 30 miles to inch. Copperplate. Plain.

Belgii Novi, Angliæ Novæ, et partis Virginie Novissima delineatio. Apud Petrum Schenck et Girardum Valck. *Amstelodami* [no publisher given] [1690?] *Size*: 10½ x 16½ inches. *Scale*: 40 miles to inch. Copperplate; colored by hand.

An Exact Mapp of New England and New York. [*London*, 1702.] *Size*: 15 x 12½ inches. *Scale*: 60 miles = 3¾ inches +. Copper.

In Mather's Magnalia, *London*, 1702.

Map of Livingston Manor Anno 1714... John Beatty Dep. Surv'r. [facsimile of copy] [with 14 lines descriptive of the boundaries]. [*Albany: J. E. Gavit?* 185-?] *Size*: 10¾ x 6¼ inches. *Scale*: n. s. Engraved and printed by J. E. Gavit, Albany. Plain.

New England, New York, New Jersey and Pennsylvania. By H. Mole, Geographer. No. 49. [*London: Bowles?*] [1730?] *Size*: 10¼ x 7¾ inches. *Scale*: 69 miles = 1 inch. Engraved on copper; colored by hand.

The Southern Part of the Province of New York; with part of the adjoining Colonies. By Thos. Kitchin Senr. Hydrogr. to His Majesty. *London* [no publisher given] [1750?] *Size within border*: 6¾ x 9½ inches. *Scale*: 18¾ miles = 1 inch. Engraved on copper. Plain.

A Map of the Eastern part of the Province of New York, with part of New Jersey... By T. Kitchin, Geogr. Engrav'd for the London Mag.

Maps of New York Province and State, cont'd.

London: R. Baldwin, 1756. Size: 8 x 6 7/8 inches. Scale: 47 miles=1 inch. Engraved on copper. Plain.

A MSS. Map of British North America showing the Distribution of His Majesty's forces... 29th March 1766 by Danl. Paterson Assist. Qr. Mast. Genl. *Size: 24 1/2 x 20 inches. Scale: 100 miles=1 inch. Pen & ink & brush; colored by hand.*

A Map of the Manor of Renselaerwick surveyed and laid down by... by Jno. R. Bleecker, Surveyor, 1767... Copied from the original in the possession of Genl. Stephen Van Renselaer by D. Vaughan. [*Albany: J. E. Gavitt? 185-?*] *Size: 20 1/2 x 14 3/4 inches. Scale: about 2 1/2 miles=1 inch. Engraved & printed by J. E. Gavitt. Plain.*

Map of 2000 acres granted to Ross and 2000 acres to Goldthwaite. Note. These lands lie 6 miles west of Fort George and within a mile of the North Branch of Hudson's River, and about 4 1/2 miles of the northwest corner of Queensbury. [No place and publisher given.] 1775. *Size within border: 20 1/2 inches x 14 1/2 inches. Scale: 1 mile to the inch. Manuscript. Plain.*

Map of the Progress of his Majesty's Armies in New York, During the late Campaign Illustrating the Accounts Publish'd in the London Gazette. [*London, 1776.*] *Size within border: 12 1/4 x 7 3/8. Scale: 5 miles=1 inch. Engraved on copper. Plain.*

Part of the Counties of Charlotte and Albany, in the Province of New York; being the Seat of War between the King's Forces under Lt. Gen. Burgoyne and the Rebel Army. By Thos. Kitchin, Senr. *London: [No publisher given.] 1777? Size: 6 3/8 x 9 1/8 inch. Scale: About 10 miles=1 inch. Engraved on copper. Plain.*

An atlas of the state of New York... drawn... under the... direction of Simeon De Witt... pursuant to an act of the legislature, and also the physical geography of the state... & statistical tables... *New York: D. H. Burr, 1829. 29 p., 50 l., 51 maps. f°.*

Atlas of New York and vicinity from actual surveys by... F. W. Beers... & others... *New York: Beers, Ellis & Soule, 1867. 2 p.l., 2-62 ff., 5 pl. f°.*

Includes Dutchess County, N. Y.

Atlas of New York and vicinity from actual surveys by... F. W. Beers... & others... *New York: Beers, Ellis & Soule, 1867. 59 ff. f°.*

Pages 40 and 45 each have a duplicate; 22 a, 31 a and 31 b are additional pages. Includes Fairfield County, Conn.

Atlas of New York and vicinity from actual surveys by... F. W. Beers... & others... *New York: Beers, Ellis & Soule, 1868. 72 ff., 3 pl. f°.*

Includes Westchester County, N. Y.

Asher & Adams' new topographical map of the state of New York... *New York: Asher & Adams, [c. 1869.] 2 p.l., 28 p. f°.*

Asher & Adams' new topographical atlas and gazetteer of New York, comprising a topographical view of the several counties of the state, together with a railroad map... including... map of the U. S. and territories... *New York: Asher & Adams [c. 1871]. 56, 60-80 p. f°.*

Combined atlas of the state of New Jersey, and the County of Hudson... *Philadelphia: G. M. Hopkins & Co., 1873. 169 p. f°.*

HUDSON RIVER.

The arrangement is chronological.

1609. The Hudson River (Cahohatatea) at the time of its discovery by Henry Hudson. By Townsend MacCoun... The Indian names are obtained from the Dutch Colonial Records; the deeds and patents of the Van Rensselaer, Schuyler, Livingston, Van Cortlandt, and Philipse families... Copyright 1909... New York.

[Facsimile]. De Noord Rivier anders R Manhattans off Hudson's Rivier Genaamt in t'Groodt. Copied from the original Dutch Map in Verdere Aenteyckeninge of Duplyque 1666? van den Heer George Downis, Middeburgh. *New York: [no publisher named]; 1854. 23 x 6 inches. No scale given. Lithographed in brown ink.*

[The Hudson River from New York to Lake George.] Inset plan of Fort Edward. [*London: Baldwin? 1775?*] *Size: 2 3/4 x 10 inches. Scale: About 22 miles=1 inch. Engraved on copper. Plain.*

Der Teufels Belt gemeiniglich genannt Der Lange Insels Sund. 17 3/4 x 8 1/2 inches. *Scale: 30 miles=4 1/4 inches. Copper. Colored by hand. In: Geographische Belustigungen zur Erläuterung der neuesten Weltgeschichte (Leipzig, 1776).*

Shows the Hudson from the Narrows to the Highlands.

A Topographical Map of Hudson's River... from Sandy Hook... to Fort Edward, also... by Lakes George & Champlain as high as Fort Chambly on Sorel River by C. J. Sauthier. *London: Wm. Faden, 1776. Size: 20 3/4 x 30 inches. Scale: 4 miles to inch. Copperplate. Colored by hand.*

Map of the Hudson between Sandy Hook and Sandy Hill with the Post Road between New York and Albany... Bridges delt. *New York: A. T. Goodrich & Co., 1820. Size: Each 8 1/2 x 7 inches. Scale: 2 miles=1 inch. Engraved on copper by Rollinson. Plain.*

Carte pour servir à l'Itinéraire pittoresque du Fleuve Hudson et des Parties latérales de l'Amérique du Nord; par J. Milbert. [*Paris: Imprimerie de Bove, 1826. Size: 16 x 19 inches. Scale: 70 miles to inch. Lithograph. Colored by hand.*

A New Map of the Hudson River; the Post Roads between N. York & Albany, the Northern & Western Canals, etc., etc. *Albany: W. Cammeyer, Jr., 1829. Size: 45 x 4 1/4 inches. Scale: 4 miles to inch. Engraved on copper. Plain.*

Wade & Croome's Panorama of the Hudson River from New York to Albany, drawn from nature. *New York: J. Disturnell, 1846. Size: 143 x 5 1/8 inches. Scale: 1 mile=1 inch. Engraved on copper by William Wade. Plain.*

New map of the Hudson River, 1847. [With text.] *Troy: J. C. Kneeland & Co.'s steam press [1847]. 10 1/2 inches x 2 feet 4 inches.*

Map of the Hudson River Rail Road from New York to Albany. W. C. Moore del. Engraved by Robt. Haering, N. Y. Litho. of G. Snyder,

Maps of Hudson River, cont'd.

N. Y. *New York: G. Snyder*, 1848. *Size*: 152 inches long x 17 wide. *Scale*: 1 mile = 1 inch. Lithographed. Colored by hand.

Map of the Hudson River. [Inset in Joseph Hutchins Colton's "New York."] [*New York? 1849.*] *Size*: 21 x 2 $\frac{3}{4}$ inches. *Scale* not given.

Hudson River. Sheet no. 1 from New York to Haverstraw. A. D. Bache, Supt.

— Another copy. C. P. Patterson, Supt. Verified by J. E. Hilgard. Issued April, 1879.

— Another copy revised to Aug. 1894.

Preliminary Charter of Hudson River. Sheet No. 2 from Haverstraw to Poughkeepsie, New York. A. D. Bache, Suptdt. Verified by J. E. Hilgard. [Muslin 50c.] *Washington: U. S. Coast & Geodetic Survey*, 1861. *Engraved on copper*. *Size of border*: 17 x 40. *Scale*:* 1.06 = 1 mile. *No. 371. Catalogue (1887). Page: 41.*

*Represented either by the length of a degree of the Meridian (D) or by the length of a Nautical Mile (M) in inches or nearest tenth of an inch.

— Later issue. Nov. 1878, C. P. Patterson, Supt., Verified by C. A. Schott. Printed May 2, 1890.

Preliminary Chart of Hudson River, Sheet No. 3, from Poughkeepsie to Troy, New York. . . A. D. Bache. Suptdt. 1863. T. E. Hilgarde. Verified. Muslin \$1.00. *Washington: U. S. Coast & Geodetic Survey*, 1863. *Engraved on copper*. *Size of border*: 19 $\frac{1}{2}$ x 40. *Scale*:* 1.58 = 1 mile. *No. 372.*

* Represented either by the length of a degree of the Meridian (D) or by the length of a Nautical Mile (M) in inches or nearest tenth of an inch.

Lloyd's topographical map of the Hudson river. . . 1864. *New York: J. T. Lloyd*, 1864. 3 feet 3 inches x 4 feet 6 inches, folded f°. *Scale*: 2 inches = 1 mile.

Map of the Hudson River showing routes to Saratoga, Lake George, etc. [folder printed with ads. dated 1877 at back] *New York: Gaylord Watson*, 1876. *Size*: 5 $\frac{7}{8}$ = 33 $\frac{1}{4}$ inches. *Scale*: n. s. Lithographed, colored by hand.

The Hudson by Daylight Map from New York Bay to the Head of Tide Water. . . *New York: Wm. F. Link*, 1878. *Size within border*: 5 $\frac{3}{8}$ x 100 inches. *Scale*: 1 $\frac{1}{2}$ miles = 1 inch. Lithographed, colored by hand.

Hudson River Front of New York City from the Battery to 68th St. and of New Jersey from Communipaw to Weehawken, from Surveys by D. B. Wainwright, 1885. *Washington: U. S. Coast & Geodetic Survey*, 1886. Lithographed. *Size of border*: 27 x 45. *Scale*:* abt. 6 inches = 1 mile. *No. 3041. Catalogue (1887). Page: 22.*

* Represented either by the length of a degree of the Meridian (D) or by the length of a Nautical Mile (M) in inches or nearest tenth of an inch.

Hudson River from 53rd St. N. Y. City to Fort Washington. F. M. Thorne, Superintendent. May 1888. *Washington: U. S. Coast & Geodetic Survey*, 1889. *Engraved on copper*. *Size of border*: 27 x 40. *Scale*:* 6.34 = 1 mile. *No. 3698. Catalogue (1890). Page: 43.*

* Represented either by the length of a degree of the Meridian (D) or by the length of a Nautical Mile (M) in inches or nearest tenth of an inch.

Hudson and East Rivers, from W. 67th St. and Blackwell's Island to Bedloe's Island [misprinted on sheet and in Catalogue as from W. 67 to Blackwell's Island], Jan. 1887. *Washington: U. S. Coast & Geodetic Survey*, 1890. *Engraved on copper*. *Size of border*: 30 x 45. *Scale*:* 6.34 = 1 mile. *No. 3694. Catalogue (1890). Page: 43.*

* Represented either by the length of a degree of the Meridian (D) or by the length of a Nautical Mile (M) in inches or nearest tenth of an inch.

Atlas of the Hudson River valley from New York City to Troy, including a section of about 8 miles in width. . . compiled from official records and. . . surveys. . . under the supervision of F. W. Beers. *New York: Watson & Co.*, 1891. 1 p.l., 36 maps. f°.

Automobile map of Hudson river district. South section. *Boston: Automobile Club of America*, 1906. *Scale*: 1 inch = 2 miles. nar. 8°.

[Map of the lower Hudson.] 4 feet 4 $\frac{3}{4}$ inches x 10 $\frac{1}{2}$ inches, n. p., n. d.

NEW YORK CITY.

For maps of New York City see the list printed in the *Bulletin of the New York Public Library* for February, 1901, volume 5, pages 60-73.

The maps of the counties and cities which follow are arranged geographically, from South to North. The arrangement of each group is chronological.

WESTCHESTER COUNTY.

Atlas of New York and vicinity from actual surveys by. . . F. W. Beers. . . and others. . . *New York: Beers, Ellis & Soule*, 1868. 72 fl., 3 pl. f°.

Includes Westchester County, N. Y.

[The Hudson River from Fort Constitution to Dobb's Ferry. 1870?]. *Size within border*: 2 x 3 inches. *Scale*: 5 miles = 1 inch? Lithographed. Plain.

County atlas of Westchester, New York. . . *New York: J. B. Beers & Co.*, 1872. 80 pp., f°.

East Side of the Hudson River from Croton to Peekskill, N. Y. Topography executed during the Field season of 1877 and part of 1878. Carlisle P. Patterson, Suptdt. . . Price \$1.00. Planetable Sheet No. 1472. *Washington: U. S. Coast & Geodetic Survey [1878?]*. Lithographed. *Size of border*: 27 x 51. *Scale*: about 6 inches = 1 mile. *No. 3303. Catalogue: (1887). Page: 21.*

Atlas of Westchester county, New York. . . *New York: G. W. & W. S. Bromley*, 1881. 155 p. f°.

Atlas of the City of Yonkers, New York. From. . . surveys. . . by. . . Pidgeon. . . *New York: E. Robinson*, 1889. 3 l., 25 pl. f°.

STONY POINT.

A Plan of the Surprise of Stoney Point, by a detachment of the American Army. . . Brig. Genl. Wayne. . . 15th July, 1779, also of works. . . on Verplank's Point. . . by John Hills. *London: W. Faden*, 1784. *Size*: 26 $\frac{3}{4}$ x 19 inches. *Scale*: n. s. (very large). *Engraved on copper*. Colored by hand.

— Facsimile published at Morrisania by H. B. Dawson in 1863. 13 $\frac{1}{2}$ x 9 $\frac{1}{2}$ inches. Lithograph, hand colored.

Plans of Stony Point, cont'd.

Stony Point and Verplanck's Point. [*New York: Harper and Brothers, 1859.*] *Size:* 4¾ x 2½ inches. *Scale:* ¼ mile to an inch. Wood engraving. Plain. Paper, mounted on paper. With views, etc., and text.

Also in *Lossing's Field Book of the Revolution*, vol. 1 (N. Y., 1859), p. 743.

FORT MONTGOMERY.

A Plan of Fort Montgomery and Fort Clinton, taken by his Majesty's Forces, under the Command of Majr. Genl. Sir Henry Clinton, K: B: Survey'd by Major Holland, Survr. Genl. &c. [With an inset:] Part of Hudsons River, Shewing the position of Fort Montgomery and Fort Clinton, with the Cheveaux de Frieze, Cables, Chains, &c. to obstruct the Passage of his Majesty's Forces up the River. by Lieutt. John Knight of the Royal Navy, in 1777. [*London:*] *J. F. W. Des Barres, 1779.* *Size:* 29½ x 19½ inches. *Scale:* 500 yards to an inch. Copperplate engraving. Colored. Paper, on linen, to fold.

Plan of the Attack of the Forts Clinton and Montgomery upon Hudsons River... Sir Henry Clinton K. B. on 6th Oct. 1777. drawn... by John Hills... *London: Wm. Faden, 1784.* *Size:* 19½ x 25½ inches. *Scale:* 2¾ inches = 1 mile. *Engraved on copper.* Colored by hand.

Fort Clinton and Montgomery, N. Y. In Leake's Life of John Lamb, *Albany, 1850.* P. 176. *Size within border:* 5 x 8¾ inches. *Scale* not given.

Plan of the Attack on Forts Clinton and Montgomery by the British forces under Sir Henry Clinton... Oct. 1777. Reduced from the British Map. *New York: G. P. Putnam & Co. [1855].* *Size within border:* 6¾ x 8¾ inches. *Scale:* n. s. *Engraved on stone by Sarony & Co.* Plain.

Attack on Forts Clinton and Montgomery. [*Boston: Little, Brown & Co., 1855.*] *Size:* 4¾ x 7 inches. *Scale:* n. s. *Engraved on copper by G. W. Boynton.* Plain.

Plan of the attack of Forts Clinton & Montgomery. [Below:] View from Peekskill Landing. [*New York: Harper and Brothers, 1859.*] *Size:* 3¾ x 3¾ inches. *Scale:* 2⅓ miles to an inch. Wood engraving. Plain. Paper, mounted on paper.

Also in *Lossing's Field Book of the Revolution*, vol. 1 (N. Y., 1859), p. 734.

ORANGE COUNTY.

Hudson River from Newburgh to Rhinebeck Landing. [1840?] *Size:* 16¼ x 7¾ inches. *Scale:* about 2 miles = 1 inch. *Engraved on copper?* Plain.

County atlas of Orange, New York. From actual surveys by... F. W. Beers... *Chicago: Andreas, Baskin & Burr, 1875.* 157 [i.e. 161] pp. f°.

Atlas of Orange county, New York. Compiled and drawn from official records, public and private plans and actual surveys by J. M. Lathrop and others. *Philadelphia: A. H. Mueller & Co., 1903.* 2 p.l., 47 maps. f°.

DUTCHESS COUNTY.

Atlas of New York and vicinity from actual surveys by... F. W. Beers... & others... *New York: Beers, Ellis & Soule, 1867.* 2 p.l., 2-62 ff., 5 pl. f°.

Includes Dutchess county, N. Y.

New illustrated atlas of Dutchess county, N. Y. Compiled and drawn from personal examinations, surveys and under the personal supervision of C. W. Gray & Son and F. A. Davis, and published under the superintendence of H. L. Kochersperger... [With Supplement Atlas of the world, and... Patron's directory. *Reading: A. M. Davis, Succ. to F. A. Davis & Co., 1876.* 71 p., 3 l., 9-37, iv p. f°.

KINGSTON.

Kingstone [Fort at] [with 8 references]. [*London: Thos. Rodd, 1843?*] *Size:* 7½ x 6 inches. *Scale:* n. s. Lithographed. Plain.

GREENE COUNTY.

Atlas of Greene county, New York: from... surveys by... F. W. Beers... & others... *New York: Beers, Ellis & Soule, 1867.* 21 p., 1 pl. f°.

COLUMBIA COUNTY.

Atlas of Columbia county, New York... *Philadelphia: D. G. Beers & Co., 1873.* 89 p., f°.

ALBANY.

A plan of the City of Albany. Situated Lat. 42°. 30' Long. 74°. (In: A set of plans and forts in America, reduced from actual survey, by Mary Ann Roque, 1765. [*London, 1765.*] obl. 8°. Plate 2.) *Size within border:* 6½ x 4¾ inches. *Scale:* 60 ft. 1⅓ inches. *Engraved on copper.*

Plan of Fort Frederick at Albany. (In: A set of plans and forts in America, reduced from actual surveys, by Mary Ann Roque, 1765. [*London, 1765.*] obl. 8°. Plate 10.) *Size within border:* 6½ x 5 inches. *Scale* not given. *Engraved on copper.*

Albany. [With 11 references.] [*London: Thos. Rodd, 1843?*] *Size:* 7 x 6 inches. *Scale:* n. s. Lithographed. Plain.

The Fort of Albany. [15 references.] [*London: Thos. Rodd, 1843?*] *Size:* 7½ x 5¾ inches. *Scale:* n. s. Lithographed. Plain.

Fort Frederick, Albany. Small wood engraving. [1850?]

From the same plate as in *Munsell's Annals of Albany*, vol. 1 (1855), p. 315.

City Atlas of Albany, New York... *Philadelphia: G. M. Hopkins, 1876.* 7, 10-98 p. f°.

SARATOGA.

A plan of the Fort at Saratoga. Situated Lat. 13°. 20'. Lon. 73°. 30'. (In: A set of plans and forts in America, reduced from actual surveys, by Mary Ann Roque, 1765: [*London, 1765.*] obl. 8°. Plate 20.) *Size within border:* 6½ x 4¾. *Scale* not given. *Engraved on copper.* Plain.

Plans of Saratoga, cont'd.

Plan of the Encampment and position of the Army under . . . Genl. Burgoyne at Braemus Heights on Hudson's River. . . Drawn by W. C. Wilkinson, Lt. . . London: *Wm. Faden*, 1780. *Size*: $13\frac{1}{4} \times 13\frac{1}{8}$ inches. *Scale*: about $4\frac{1}{2}$ inches = 1 mile. *Engraved* on copper by Wm. Faden. Colored by hand.

Plan of the position which the Army under Lt. Genl. Burgoyne took at Saratoga on 10th Sept. 1777, and in which it remained till the Convention was signed. London: *Wm. Faden*, 1780. *Size*: $18\frac{3}{4} \times 8\frac{1}{2}$ inches. *Scale*: 6 inches to mile. Copperplate by Faden. Colored by hand.

FORT EDWARD.

A plan of the Royal Block House, with the environs at Fort Edward. [In: A set of plans and forts in America, reduced from actual surveys, by Mary Ann Roque. 1765. [London, 1765.] obl. 8°. Plate 22. *Size within border*: $5\frac{3}{4} \times 4\frac{3}{4}$ inches. *Scale*: 20 ft. 1 inch. *Engraved* on copper. Plain.

Plan of Fort Edward. Situated Lat. 43°. Lon. 72°. 30'. (In: A set of plans and forts in America, reduced from actual surveys, by Mary Ann Roque, 1765. [London, 1765.] obl. 8°. Plate 13.) *Size within border*: $6\frac{1}{2} \times 4\frac{3}{4}$ inches. *Scale* not given. *Engraved* on copper. Plain.

